

THE CHRONICLE

BREEDING
POLO
HUNTING
A SPORTING JOURNAL
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RACING

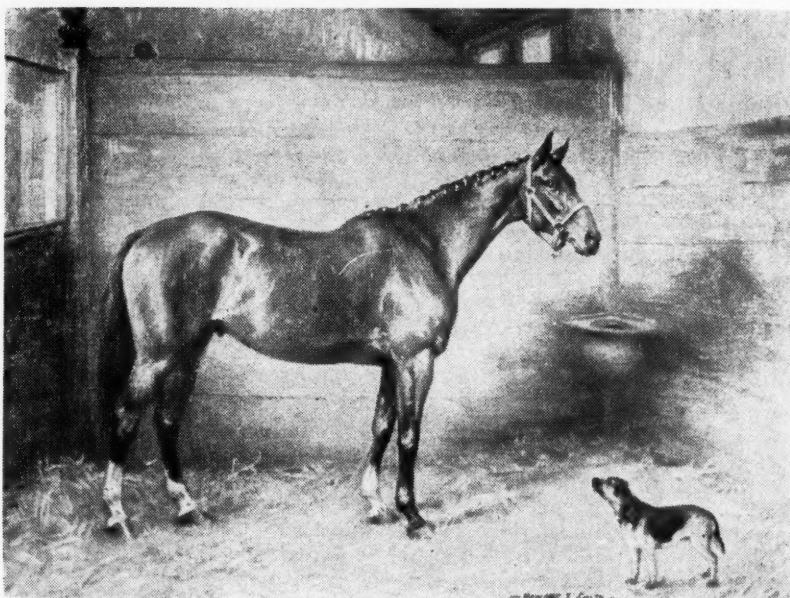
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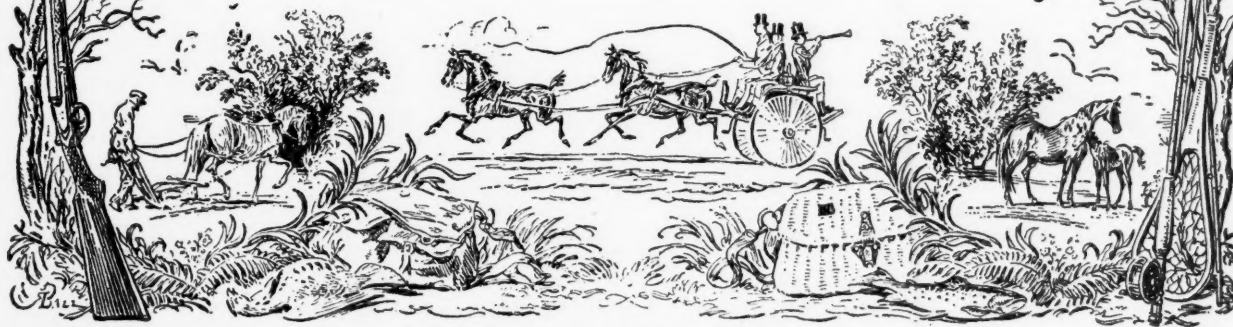
MONTPELIER'S SEA LEGS

Howard E. Smith



Courtesy of Mrs. Marion duPont Scott

Details page 35



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

The Chronicle

MIDDLEBURG, VIRGINIA

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FROM PONY CLUB TO OLYMPICS

The Development of National Riding Standards

Recently at the Madeira School, Greenway, Virginia, there took place a so-called Schooling Week which could well be an important link in a chain of national riding standards. At one end of the chain is the United States Pony Clubs, Inc., the recently formed national organization to teach riding, mounted sports and the care of horses and ponies to those under 21. It is the primary responsibility of the member Pony Clubs to instill in small children a love of horses and ponies, to teach them how to ride, and to develop their aptitude and perseverance so that they can progress to higher levels.

In carrying out this program the Pony Clubs need skilled instructors who understand not only the theory and practice of riding, but also how to impart their knowledge and enthusiasm to volunteer teachers and, through them as well as directly, to the younger generation. Fortunately we have in this country a national organization devoted to providing such instructors, the NSGWS, which through its Riding Committee holds annual Instruction and Rating Centers in different sections of the country. Men and women who have attended and have been rated by these Centers are now instructing in a large number of the major schools, colleges and camps which feature riding as part of their curriculum and sports program.

Since the Centers provide the best source for future riding instructors, the United States Pony Clubs, Inc. feels that the riding standards of both organizations should be coordinated. Last autumn, when faced with the problem of preparing its Riding Manual, it asked the NSGWS to cooperate in this task; the manuscript has recently been read by members of the Riding Committee and many helpful suggestions incorporated.

This year for the first time there was held under the auspices of the NSGWS a Schooling Week at the Madeira School, Greenway, Virginia. This was for relatively advanced riders interested in the theory and practice of schooling horses at intermediate and advanced levels. The course was filled to capacity; most of the riders brought their own horses, coming from points as far distant as Florida. In addition to Mildred Gaines and Madge Barclay, riding instructors at the Madeira School, the faculty included Col. Franklin Wing, a former member of the U. S. Olympic Equestrian Team; Col. Lowell Riley, a cavalry officer with much European experience; and Capt. V. S. Littauer, whose books on riding have made him an internationally recognized authority.

The week proved to be an outstanding success. It was also of particular significance because it brought together the teaching methods of the NSGWS, the U. S. Cavalry and the U. S. Olympic Team. The five members of the staff worked together efficiently and harmoniously to the great benefit of the riders assembled. Furthermore Col. Wing, at the request of Brig. Gen. F. W. Boye and Andrew Montgomery, Executive Vice-President and Secretary of the U. S. Equestrian Team, Inc., looked over the riders for prospective competitors at the Three Day Event which this organization will hold at Nashville, Tennessee in September in order to select a team to represent the United States at the Pan-American Games in 1955 and at the Olympic Games in 1956.

This brings us to the opposite end of the chain, to the highest level of riding standards. The U. S. Equestrian Team, Inc. is also vitally concerned in teaching riding. In order to enable competitors at Nashville to prepare themselves for the Dressage Phase of the Three Day Event it is offering instruction gratis at Fort Riley by Capt. Borg, at Nashville by Major Burton and at Pebble Beach, Calif. by Richard Collins. It is equally interested in establishing uniform standards of riding in this country which will lead the most talented of our young riders directly to the Equestrian Team.

Here then are the links of the chain which leads from the Pony Clubs, through the Instruction and Rating Centers and the Schooling Weeks, to Equestrian Team Trials and the Team itself. If these organizations will unite—and they have already made a good start—to develop out of their experience uniform standards of riding and teaching, this country can look forward with confidence to the time when the Star Spangled Banner will be played at the conclusion of the Equestrian Olympic Games.

Letters To The Editor

No Such Rule

Dear Sir:

I was interested to read the letter from Mr. Paul Davidson which appeared in the June 18th issue of The Chronicle. May I make particular reference to the last paragraph of that letter which states: "Any rules of the A. H. S. A. notwithstanding"

Continued On Page 28

BREEDING

AND

Racing

A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF

Racing Review

Delaware Park, Aqueduct, Monmouth, Lincoln Fields,
Arlington Park, Michigan, Hollywood, and Woodbine

Raleigh Burroughs

Advice to horse-players comes from many sources. Books and articles tell of the successes of George Smith and Chicago O'Brien, who didn't die broke, and of Riley Grannon, who did. The lady at the track, who seems to be trying to find the bursting point of a pair of purple slacks, has her theories. So has the studious gent on the train, with his figures. Even the fellow who says "you can't beat the races" admits under questioning that "with enough capital" it may be possible.

Well, a gent with enough capital delivered a few words over television the other day, that should be of encouragement to wavering turf investors.

It was the Aga Khan.

The Commander of The Faithful, indeed, was in character when he told a British TV audience that it is possible to make money betting on the horses. He didn't stop there, he told how to do it.

"You must work very hard," he advised. "Follow form—follow public form. You must take a lot of trouble and follow form."

This is a rather loose key, but it fits all locks. In the idiom of the race train cognoscenti it means, "Play the best hoss, you dope."

There must be one or two minor rules that His Highness is holding back, like "no play on maidens, four years old and up," and "don't wager at minor courses except in Maryland and West Virginia."

Those not discouraged by the "hard work" clause might get the full system by sending a self-addressed envelope and a quart of diamonds.

The Aga concluded his remarks with, "Unfortunately, I do not take enough trouble. But I do not often gamble."

Son Ali is more prone to take a chance.

Delaware Park

The Delaware Oaks, 16th running, 1-1/8 miles, 3-year-old fillies (June 26). We just don't seem to be able to nail down anything this year. Titles are hanging in the air all over the place and Thoroughbreds that appear ready to grab them turn in dull performances.

Coming up to the Delaware Oaks, Cain Hoy Stable's Cherokee Rose had a grand opportunity to establish herself at the top of the pile. She muffed it, functioning like a 100-to-1 shot all the way.

The "house" horse won. It was Foxcatcher Farms' Parlo; the stable represents William duPont, Jr., who founded Delaware Park. Mr. duPont bred the filly.

Busy Nellie left the starting gate first, with Level Rippey, June Fete and Parlo

not far behind. Before they had gone half a mile, Parlo was in front, with Busy Nellie next. Devil's Delight, stablemate of Cherokee Rose moved up into third place.

Once in front, Parlo stretched out her lead to three lengths. Open Sesame, which seemed out of it for the first four furlongs came up with a rush rounding the turn and was in second place coming to the stretch. O'Alison also gained on the bend to go into third place.

Open Sesame cut down Parlo's lead in the final furlong but still was the better part of a length back at the end. O'Alison was five lengths farther back behind, a half ahead of Busy Nellie.

The victory was Parlo's first of the year, the second in her career and her first ever in a stakes.

The \$36,540 she earned, brought her '54 total to \$40,540. She shows a second and a third (in the Betsy Ross Stakes) in 4 starts.

Last season, she won a maiden race and was second twice in 7 tries. One of her seconds was behind O'Alison in the Demoiselle.

The chestnut filly is by *Heliopolis, from Pilate's daughter, Fairy Palace.

R. E. Handlen trains Parlo. Jackie Westrope had the mount in the Oaks.

Aqueduct

The Shevlin Stakes, 28th running, 3-year-olds, 7 furlongs (June 21). With Hasty Road in Chicago and Determine on the West Coast, the Eastern three-year-olds have settled down to beating one another. Quick Lunch got his first '54 stakes when Porterhouse disappointed (again) in the Shevlin.

The speed demon Duc de Fer got the race under way by charging into the lead. Card Trick went along with him, but not for long. After about a half, Buttevant threw in his challenge and expended it. Then came Quick Lunch, and the Duke of Iron was worn down. He held on well to get third money, beaten only half a length, while Revolt took second place. Full Flight, which had been far back for half the race came well at the end to take fourth. He was less than a length behind Duc de Fer.

Quick Lunch, the property of the Wheatley Stable and bred by the same barn, is by *Blenheim II—Picnic Lunch, by Requested.

In the Shevlin, he was making his ninth start of the year and registering his second win. He has been second twice and third once. With the \$22,400 he earned on June 21 he has \$33,200 for '54.

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Quick Lunch brought in \$37,675 last year with 5 wins and 4 thirds in 15 starts. He won the Tremont and Wakefield stakes.

S. Cole was aboard for the Shevlin. The venerable "Sunny Jim" Fitzsimmons trains for Wheatley.

The Tremont, 62nd running, 2-year-old colts and geldings, 5 1/2 furlongs (June 23). Right Down won his three first starts, including the William Penn Stakes, and then he finished eighth in the Cherry Hill. Owner-trainer Sidney Jacobs declared that in that one the gelding "hadn't run his race."

In his next start, about a month later in the Tremont, the son of Knockdown—Right Off, by Tintagel, showed what he can do when he does run his race.

Fourth choice in the betting because he was running in New York instead of New Jersey, Right Down was the winner in the good time of 1:05 1/4 over a sloppy track. The track record is 1:04 1/4.

Lenny Gale cut out the early running, but Right Down kept the leader stepping, caught him coming to the stretch and put him away.

Blackaway advanced well through the final stages to get second place, three-quarters of a length back of the winner and a head before the favored Dark Ruler, with which Wheatley was trying to make it two Tremonts in a row. Lenny Gale was a tired fourth.

Right Down has 4 wins in 5 starts, and with the \$9925 from the Tremont, has earned \$27,300.

J. Nichols rode Right Down at Aqueduct. W. C. Langley bred him.

The Edgemere Handicap, 42nd running, 1 1/8 miles, 3-year-olds and up (June 26). The handicapper and the crowd got together on another win at Aqueduct when Saxon Stable's Invigorator clicked impressively in the Edgemere. Carrying 117 pounds, the four-year-old son of Brookfield, out of Sarah Loraine, by Wise Counsellor, was two lengths in front of Matagorda and 1 1/4 lengths more

Continued On Page 4

Racing Review

Continued From Page 3

before Domquil at the finish. Resilient got fourth money three-quarters of a length behind the third to finish.

Cain Hoy's Armageddon showed the most early speed, but Invigorator never let him get away and the one-eyed horse began to drop back after five-eighths. He finished dropping back in the next two furlongs.

Resilient came up as Armageddon went back, but he couldn't collar the flying leader.

Matagorda rushed around the field and was cutting down Invigorator's lead, but at the conclusion still had that two lengths to cut.

The Edgemere triumph was the first win of the year for Invigorator. He was second in the Queens County and in an allowance race.

The colt won the Peter Pan last season and had only Native Dancer before him in the Withers. He was third in the Derby and Wood and second in the Gotham.

The \$19,950 endowment of the Edgemere gives him \$25,850 for '54. In 1953, he earned \$64,800.

S. S. Gano bred Invigorator. Eric Guerin rode him in fine style in the Edgemere.

E. A. Neloy, recently exiled from the court of Queen Elizabeth of Arden, is the Saxon Stable trainer.

L. Riley Allison, of Texas, and M. R. Prestridge, of New Mexico, owners of the stable, bought Invigorator out of the 1951 Keeneland Sales for \$7,000.

Monmouth Park

The Longfellow Handicap, 3rd running, 1 mile on turf, 3-year-olds and upward (June 23). Longfellow, not the poet

but the horse which ran in the days when jockeys wore beards, has a race in his honor at Monmouth. It is on the turf as that's the way Longfellow would have liked it.

This season's renewal was split in two and ten horses went in each division. Long shots won both. **News Again**, paying \$28.60, took the first, and **Brown Booter**, returning \$21.20, accounted for Division 2.

News Again got home by a nose after a thrilling stretch battle with the favorite, **Closed Door**. **Ram o' War** was six lengths behind them and three ahead of **Brechin**, which finished fourth. The time was 1:42, a full second better than that of **Brown Booter**.

News Again is a bay four-year-old colt, by Sir Jim James, from Sting's daughter, **Baying**. He is owned and trained by M. Sidell, and was bred by the same gentleman in collaboration with S. D. Sidell.

The \$13,150 net to winner gives **News Again** \$22,775 for the season. He has started 9 times, has 2 wins, 1 second and 1 third. In '53, he gathered in \$14,625 in 24 starts of which he won 4. He was second 3 times and third on 5 occasions.

W. Hartack had the mount in the Longfellow.

Brown Booter won his half by three-quarters of a length over **Jamie K**. The favorite, **Kaster**, was two lengths farther back in third place, and the long shot, **Blood Test**, was negative by another 1 1/4 lengths.

The winner, by **Our Boots—Portable**, by ***Pharamond II**, was scoring his fourth win of the year in 14 starts. He has been second three times and third once. His owner, the Charfran Stable (Mr. and Mrs. Charles Cohen) received a check equal to the one Mr. Sidell dragged down—\$13,

150. Added to previous 1954 earnings **Brown Booter** has brought in \$27,275.

He collected \$15,975 last year, with 3 wins, 2 seconds and 1 third in 17 starts.

C. Howard trains the four-year-old colt and A. Valenzuela was aboard for this race.

Brown Booter was bred by C. E. Buckley.

The Molly Pitcher Handicap, 9th running, 1 1/8 miles, 3-year-olds and upward, fillies and mares (June 26). Monmouth Park was swarming with congressmen, governors, large calibre politicians and small bores, on the day of the Molly Pitcher.

The feature race, named either for a hotel in Red Bank or a lady heroine who lived even before Longfellow, brought out eight fair-to-good females. The best at the weights proved to be Carolyn K. Stable's **Shady Tune**.

She had won a claiming race at Laurel in the early spring, and few of those who mould public opinion gave her a chance.

The jack-pot payoff amounted to \$58.80 for \$2.

Atlanta and Centenaire contested for first place in the early running, and after a half mile in 46 3/4 seconds the latter was ready to call it quits, and did. Atlanta continued on, but with her race run too soon, she yielded to **Winning Stride** coming around the bend.

Shady Tune (Questionnaire—**Stolen Melody**, by **War Admiral**) had been snugged in back of the pace and Jockey W. Blum had her coming well as the runners straightened out for the run to the wire.

Miss Joanne had to be taken up when she ran up behind horses, then got clear sailing and came fast to get second place, three-quarters of a length behind

Continued On Page 33

LEA LANE Winning Miss America Stakes

By 14 Lengths in Record Time

We also will sell at Keeneland July 26:

Double Jay
Colt—Hip 3

Prince Simon
Filly—Hip 4

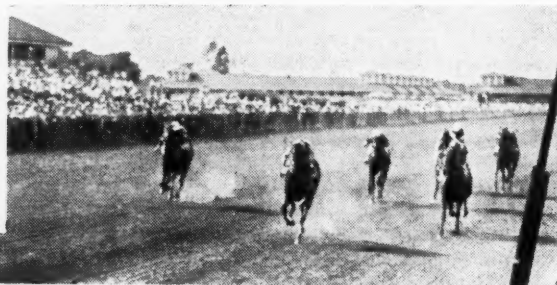
Count Speed
Filly—Hip 29

Menow Filly
—Hip 55

*Ambiorix
Filly—Hip 57

Some Chance
Filly—Hip 79

Lincoln Fields
Photo



Her Half Sister

BY COUNT FLEET

Will Be Sold at

Keeneland July 26

Lea Lane won her first start by 8 and here she is winning her second start by 14 in record time June 12 at Chicago. Her half sister, a Bay Filly, by **Count Fleet—Lea Lark**, by **Bull Lea**, will be Hip No. 2 in the Keeneland sale at 1:30 p. m., Monday July 26. Lea Lark and her dam both broke track records. Lea Lark's two foals of racing age are Pasco, winner at 2 and 3, 1954, and Lea Lane at 2, 1954.

Charlton Clay

PARIS

KENTUCKY

Steeplechasing at Aqueduct

Amagansett Hurdle 'Cap Goes to L. R. Troiano's *Williamsburg

Spectator

Undeclared in his previous six starts this year, Extra Points was made an odds-on favorite for the mile and three quarter Amagansett, but finished dead last in the field of 7, with no apparent excuse. First place in this \$7,500 test went to L. R. Troiano's *Williamsburg, which carried 151 lbs., including Jockey A. P. Smithwick, across the wire a length to the good of Hyvania, with Neji, stablemate to Hyvania, in third position a length and a half further back. Oneida finished a distant fourth after setting the pace for about a mile and a half.

Although Extra Points was assigned 161 lbs., he had carried 162 lbs in the Corinthian in near record time, and earlier this year, he had set a mile and three quarter hurdle record at Belmont under Albert Foot. In his other starts both on the flat and over the bigger jumps, F. D. Adams has been his rider, while in The Amagansett, Merlin Fife had the leg up. In some quarters Fife's ride was under criticism, but even at the break, Extra Points was slow to get away, and showed little inclination to extend himself at anytime during the running.

In contrast, *Williamsburg, came from way back, after fencing indifferently at some of his hurdles, picked up horses around the final turn, to reach Hyvania as they approached the last hurdle, and then the first three made a really thrilling finish up to the wire. While *Williamsburg's margin was only a length, he did not have the best racing luck, and quite probably was lbs. the best as the race was run. In receipt of 3 pounds from the winner, Hyvania ran a good honest race, while Neji, a 4-year-old, with 144 lbs., did not seem up to this assignment against older horses. Oneida, at one time had a lead of almost half a dozen lengths but quit badly on the far side the last time. Out Point and Beaupre, which finished 5th and 6th respectively, were not in contention after the first turn. Over a field that had been well soaked twenty four hours previously, the time for the mile and three quarters was 3:13, just about 6 seconds off the record.

On Monday, June 21st, Allison Stern's veteran hurdler, *Salemaker displayed his best form to score in a mile and a half claiming event over a hard infield. The surprising thing about this is that he led from shortly after the start, down to the wire. In the past, his forte has been at a mile and three quarters or two miles, over a soft course, *Salemaker was ridden by Jason Eaby, and coasted home some 8 lengths on top. For secondary honors, a real contest took place with Crag garnering the runner-up award two and a half lengths in front of *Oriental Suite, which was a head in front of Black Bid. A casualty occurred in this race when Step Dance fell at the fifth jump and sent his rider, Patrick Murphy, off the field with a broken collar bone.

The following day, a field of 10 maidens went postward at a mile and a half, with the winner turning up in the well played choice, Dear Brutus, which was making his second start over hurdles, after a moderately successful career as a 2-year-old in 1953. Owned by Col. L. H.

Nelles, trained by Mrs. C. E. Adams, and ridden by F. D. Adams, Dear Brutus perhaps softened the defeat of Extra Points two days later. By Relic, out of a little known mare, Jinkytown, Dear Brutus lay in second place for a turn of the field, then inherited the lead when The Proff left the course down the far side. Around the final turn and into the stretch, Adams had to ask his mount, for Sallyboots responded to Tommy Field's urging, and appeared to be gaining on the winner in the last sixteenth, although Dear Brutus won by three. After Sallyboots, it was 7 lengths back to *Pirro which was prominent in the early stages, but then faltered in the last half mile.

Due to the jumpers being split between New York and Delaware Park, a hurdle race on Wednesday failed to fill, and on Friday, only a moderate size field went postward in a non-winners of two at a mile and a half. Mrs. Ogden Phipps' Ancestor was the best of this field, reaching the lead at the final hurdle and then extending his advantage to 2½ lengths at the wire. The runner-up, Billing Bear came as something of a surprise, for while this horse has been running well in claiming company, he was moving up in this company, to be a length and a half in front of Four To Go, winner of his last out against Dear Brutus. Four To Go made all the early running, and then weakened in the run from the last hurdle to the wire.

SUMMARIES

JUNE 21

Cl. hur., abt. 1½ mi., 3 & up. Purse, \$3,200. Net value to winner, \$2,080; 2nd: \$640; 3rd: \$320; 4th: \$160. Winner: b.g., 8, Old Radnor—Saucy Tess, by Monument. Trainer: J. V. H. Davis. Breeder: F. R. Best (Gre.). Time: 2:47½.

1. *Salemaker, (A. Stearn), 146, J. Eaby.
2. Crag, (Mrs. M. G. Walsh), 152, D. Thomas.
3. *Oriental Suite, (Laura M. Franklin), 142, F. D. Adams.

10 started; 8 finished; also ran (order of finish): Dorothy B. Stephens' Black Bid, 142, M. Fife; Mrs. W. C. Wright's Phosphor, 146, M. Ferral; W. D. Cleland's Nova Luna, 137, J. Murphy; Jenny Simon's Red Martlet, 142, D. Marzani; M. F. Brinkhouse's Blaireau, 130, E. Phelps; lost rider (5th): H. S. Nichols' Step Dance, 149, P. Murphy; Refused to break: R. J. McCowan, Jr.'s Monterey, 146, K. Field. Won easily by 8; place driving by 2½; show same by head. No scratches.

JUNE 22

Opt. cl., hurdles, maidens, abt. 1½ mi., 3 & up. Purse, \$3,700. Net value to winner, \$2,405; 2nd: \$740; 3rd: \$370; 4th: \$185. Winner: dk. b. c., 3, Relic—Jinkytown, by Littlejohn. Trainer: Mrs. C. E. Adams. Breeder: J. R. Robinson. Time: 2:45½.

1. Dear Brutus, (L. H. Nelles), 135, F. D. Adams.
2. Sallyboots, (Mrs. S. C. Clark, Jr.), 146, T. Field.
3. *Pirro, (Arbywood Stable), 144, P. Smithwick.

10 started; 9 finished; also ran (order of finish): Mrs. M. G. Walsh's Amy Robsart, 130, E. Phelps; C. M. Kline's Narn, 139, M. Ferral; A. Stern's Glencannon, 135, D. Thomas; P. A. Tamburo's *Follies Bergere, 150, K. Field; E. J. Gould's Really Gone, 130, W. Carter; H. LaMontagne's *Hurst Park, 146, E. Carter; left course (approaching 5th): Llangollen Farm's The Proff, 130, R. J. Bailey. Won driving by 3; place same by 7; show same by 3½. Scratched: Khumbaba, *Another Hyacinth.

JUNE 24

11th running THE AMAGANSETT, hurdles, abt. 1½ mi., 3 & up. Purse, \$9,050. Net value to winner, \$6,300; 2nd: \$1,500; 3rd: \$750; 4th: \$375. Winner: br. g., 5, Rockefeller—Manetta, by Nearco. Trainer: M. G. Walsh. Breeder: C. Boyd-Rochfort (Gre.). Time: 3:13.

1. *Williamsburg, (L. R. Troiano), 151, P. Smithwick.
2. Hyvania, (Mrs. G. H. Bostwick), 148, K. Field.
3. Neji, (Mrs. O. Phipps), 144, F. D. Adams.

7 started & finished; also ran (order of finish): Sanford Stud Farm's Oneida, 138, J. Eaby; Lazy F. Ranch's Out Point, 147, F. Schulhofer; M. B. Metcalf, Jr.'s Beaupre, 143, A. Foot; L. H. Nelles' Extra Points, 161, M. Fife. Won driving by 1; place same by 1½; show same by 10. Scratched: *Templier.

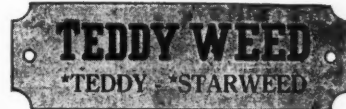
JUNE 25

The Beak Purse, al. hur., abt. 1½ mi., 3 & up. Purse, \$3,700. Net value to winner, \$2,405; 2nd: \$740; 3rd: \$370; 4th: \$185. Winner: b.g., 5, Challedon—Bloodroot, by Blue Larkspur. Trainer: G. H. Bostwick. Breeder: O. Phipps. Time: 2:45½.

1. Ancestor, (Mrs. O. Phipps), 152, F. D. Adams.
2. Billing Bear, (Cordelia S. May), 142, J. Murphy.
3. Four To Go, (Rokeby Stable), 142, T. Field.

7 started; 6 finished; also ran (order of finish): F. E. Vogel's *Heureux II, 138, G. Foot; L. R. Troiano's Democles, 143, S. Riles; Mrs. M. F. Brinkhouse's Midnight Raid, 147, M. Fife; fell (7th): H. S. Nichols' *Cottage Flame, 139, F. Schulhofer. Won driving by 2½; place same by 1½; show same by 6. Scratched: *Roll Call II, *Another Hyacinth, Miellais.

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The Chronicle

Boyce, Virginia

Infield Sport At Delaware Park

Shipboard and Sun Shower Tally in Tom Roby And Georgetown Steeplechase Handicaps

The Scribe

JUNE 21

On the strength of his previous good races and a good school over the Delaware Park course, Shipboard was made favorite for the Tom Roby 'chase on Monday. *Cammell Laird coming off an extremely good race over hurdles at Aqueduct the previous Friday was in for good support and the race seemed to lie between these two.

After the start *Cammell Laird was soon in front with the rest all closely bunched behind him. He continued on in front jumping well and looking all over the winner. But then at the second last fence, he made a bad mistake and the field closed in on him. He recovered well and Shipboard joined him as they drove to the final jump. Here Shipboard jumped clear and *Cammell Laird, tiring from his efforts, dropped back. Shipboard went on to win by 3 lengths. Imbursed, lightly weighted at 130 came on the scene and ran *Cammell Laird out of 2nd place by a head.

Flaming Comet which had been running well early in the race was pulled up before the final fence, unfortunately, because of a bowed tendon. Mrs. A. C. Randolph's grand looking big brown gelding Uncle Joe, who had 5 straight victories to his credit also pulled up lame.

JUNE 23

Wednesday's race of about 2 miles came up with 7 starters, with L. R. Troiano's useful hurdle horse Curly Joe making his first outing over fences and had been made the favorite.

Little Kraut took the lead early and was jumping well until he started to tire and Sonar quickly took over the pace. This bold jumping son of *Alibhai—War Strategy, by War Admiral, ably ridden by H. Hatcher showed great ability and though he hung on gamely, could not withstand the determined drive of Curly Joe with A. P. Smithwick up.

This pair had stayed well out of it until the third fence from home, then moved steadily to the top. Goose Bay, jumping in his usual fine style ran evenly finishing a good third, 3½ lengths behind the leaders. Old Shoe was 4th about 12 lengths in front of Bavaria, which we thought might have been going the best of all when he made a bad landing over the last fence on the backside and as he struggled to regain his footing was knocked badly by the eventual winner.

Meanwhile Little Kraut had gone down at the liverpool and of the 2 remaining horses Brimful had fallen at the second and Sir Gold stumbled on landing over the 10th and could not quite recover. His rider, J. Murphy appeared to be turning cartwheels as he left his mount, and nimbly landed on his feet.

JUNE 24

Thursday's steeplechase brought out a small field of well matched horses with Mighty Mo the fancied one, following his very good race behind The Mast Sun Shower and Banner Waves at Aqueduct last week.

For about the first mile a French import owned by Stephen C. Clark, Jr., *Bravo II, showed the way while jumping in fine style. Right behind him was Ambrose

Clark's Night Patrol jumping better than we have ever seen him. Over the water, the 2nd time Night Patrol jumped to the front. Around the turn and all down the backstretch he continued to be in the lead with *Bravo II right behind him and all the others right there with a chance. Around the last turn the real racing began as *Moot and Mighty Mo closed in on Night Patrol, as *Bravo II dropped out. Night Patrol was a half length in front of *Moot with Mighty Mo closing rapidly.

Once on the flat, Jockey Riles capably kept Night Patrol to his work and he lasted to win from Mighty Mo by a half, with *Moot, who had fenced well throughout 3 lengths away, 3rd. Kiskolad ran well to be 4th some lengths before *Bravo II, who showed great promise and is sure to improve.

JUNE 25

A small but interesting field made up the Georgetown Steeplechase Handicap on Friday. A good start in front of the stands sent the horses flying around the turn and into the first of the big fences with The Mast and Tourist List fighting for the lead. The Mast who can be chancy at times, attempted to outjump the venerable and redoubtable Tourist List, standing off 34 feet (it was measured) and unfortunately landed almost in the fence as he came down. It was very disappointing to have him out of the race so early and even more so to learn that his injuries may well keep him out for the year at least.

Tourist List was in his element as he loves the big fences and the hard going and seemed to be daring any others to come to him as he rushed along to a 3 lengths lead. Sundowner who has settled down wonderfully and was jumping with great precision was the next challenger. At the 6th fence the same that had brought down The Mast, he put in a rough one nearly unseating Jockey Earl Phelps, who very cleverly regained his seat in time to meet the rapidly approaching liverpool. The game little horse proved his courage because although his mistake must have caused serious injury to his knee, he continued to put in a good effort and regained lost ground to wear down Tourist List in the stretch and get 2nd money.

Sun Shower had bided his time and by the 10th fence had taken the lead to go on and win as he pleased. Banner Waves jumped very well but was unable to make a determined bid. Completely unruffled by the vagaries of the race, came Monkey Wrench who had stayed out of contention completely, jumping well and looking perfectly beautiful.

SUMMARIES

JUNE 21

8th running THE TOM ROBY STEEPLECHASE, abt. 2 mi., 4 & up. Purse, \$12,750. Net value to winner, \$9,000; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: ch. g., 4, Battleship—Sea Borne, by Annapolis. Trainer: R. G. Woolfe. Breeder: Mrs. M. duPont Scott. Time: 3:43½. (new track record)

1. Shipboard, (Montpelier), 149, A. Foot.
2. Imbursed, (M. H. Dixon), 130, E. Deveau.
3. *Cammell Laird, (Mrs. V. G. Cardy), 143, P. Smithwick.

7 started; 6 finished; also ran (order of finish): Lazy F. Ranch's Coveted, 162, F. Schulhofer; Mrs. J. R. H. Thouron's *Golden Furlong, 153, R. S. McDonald; Mrs. T. A. Randolph's Uncle Joe, 153,

T. Field; left course (6th): Brookmeade Stable's Flaming Comet, 159, E. Carter. Won ridden out by 4; place driving by head; show same by 4½. No scratches.

JUNE 23

The Dunks Green Purse, sp. wts. 'chase, abt. 2 mi., 4 & up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: ch. g., 4, Joe's Choice—Permanent, by *Spanish Prince II. Trainer: M. G. Walsh. Breeder: J. V. Richards, Jr. Time: 3:50.

1. Curly Joe, (L. R. Troiano), 145, P. Smithwick.
2. Sonar, (R. R. Guest), 133, H. Hatcher.
3. Goose Bay, (Mrs. S. T. Patterson), 148, M. Ferral.

8 started; 5 finished; also ran (order of finish): C. M. Kline's Old Shoe, 148, E. Phelps; Brookmeade Stable's Bavaria, 142, E. Carter; fell (13th) Mrs. W. C. Wright's Little Kraut, 141, R. Leaf; fell (10th): Mrs. G. A. Rockefeller's Sir Gold, 148, J. Murphy; lost rider (2nd): J. D. McCaffrey's Brimful, 141, C. Bowersox. Won driving by ¾; place same by 3½; show same by 5. Scratched: Alien.

JUNE 24

The Elkridge Purse, al. 'chase, abt. 2 mi., 4 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: ch. g., 7, Battleship—Night Heron, by *Tourist II. Trainer: F. T. Bellhouse. Breeder: F. A. Clark. Time: 3:51.

1. Night Patrol, (F. A. Clark), 152, S. Riles.
2. Mighty Mo, (Montpelier), 137, J. Hobales.
3. *Moot, (P. T. Cheff), 137, J. Murphy.

5 started & finished; also ran (order of finish): Mrs. M. T. Jones' Kiskolad, 135, H. Hammond; S. C. Clark, Jr.'s *Bravo II, 137, T. Field. Won driving by ½; place same by 3; show same by 1½. Scratched: Navy Gun.

JUNE 25

16th running THE GEORGETOWN STEEPLECHASE HANDICAP, abt. 2 mi., 4 & up. Purse, \$12,050. Net value to winner, \$8,300; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: b. g., 7, *Easton—Sun Fritters, by *Sun Briar. Trainer: M. G. Walsh. Breeder: Meadowview Farms, Inc. Time: 3:45.

1. Sun Shower, (Mrs. V. G. Cardy), 156, P. Smithwick.
2. Sundowner, (J. F. McHugh), 140, E. Phelps.
3. Tourist List, (L. Watkins), 134, K. Field.

6 started; 5 finished; also ran (order of finish): G. T. Weymouth's Banner Waves, 133, M. Hoey; Mill River Stable's Monkey Wrench, 140, E. Carter; fell (1st): Mrs. J. R. H. Thouron's The Mast, 153, R. McDonald. Won easily by 5; place driving by 3½; show same by 3. No scratches.

Boy Wonder Jockey Suspended

Lester Piggott, the 18-year-old pilot of the English Derby winner, Never Say Die, was suspended for his riding of the same horse in the King Edward VII Stakes at Ascot. Sensation followed sensation at one of the strangest race-meetings held on this famous course.

There was a great deal of scrimmaging during the race, and the Stewards objected to the winner, Rashleigh, ridden by Sir Gordon Richards. The objection was later withdrawn. Piggott was then called to the Stewards' Room and suspended for the remainder of the meeting and was to be reported to the Stewards of the Jockey Club. On Friday, the suspension was extended to 6 months by the Stewards of the Jockey Club.

Young Piggott, who has been riding since he was 12-years-old, has had a pretty hectic career. In 1950 the Stewards of the Jockey Club suspended him for 24 days, and for various periods at Hurst Park, Kempton Park, Newbury and Worcester; in 1952 at Goodwood; and in 1953 at Sandown Park and Warwick. This year, after an enquiry into his riding of Loll at the spring meeting at Epsom, the Epsom Stewards, suspended him.

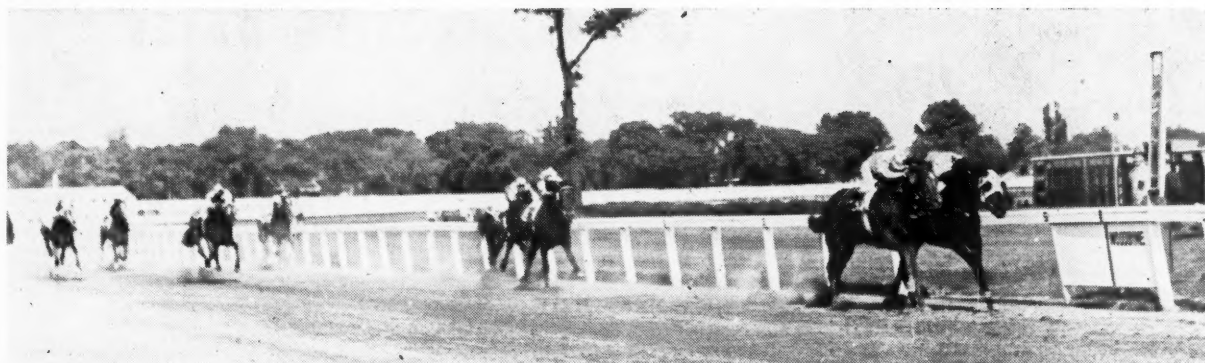
—S. Lynch

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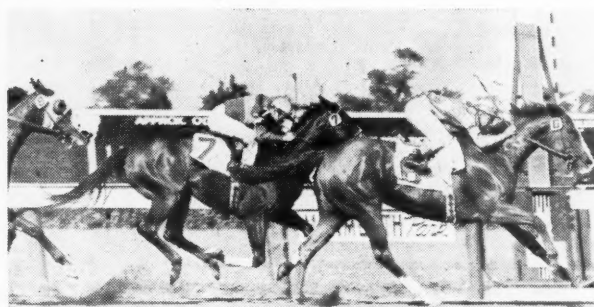
(A. D. Kean Photo)

Bur-Fit Stables Collistee winning the 95th running of the Queen's Plate, Canada's classic for 3-year-olds. Collistee defeated E. P. Taylor's Queen's Own by a head with Mrs. Gordon McMacken's King Maple $3\frac{1}{2}$ lengths further back for 3rd money, in a field of nine.



(Delaware Park Photo)

On the far turn in the Christiana Stakes at Delaware Park, E. K. Bryson's Kinda Smart holds a slight lead with Mrs. R. Firman, Jr.'s Early Warning (center) and Palatine Stable's Wreck Master, the winner, on the outside.



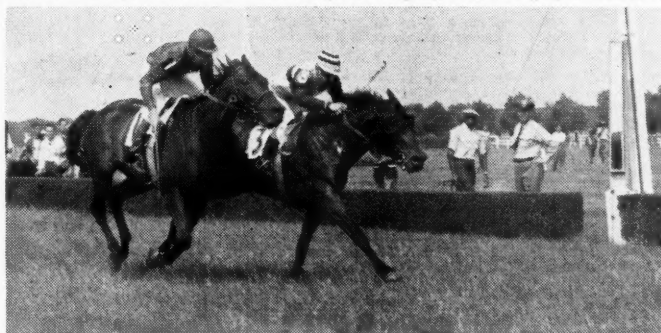
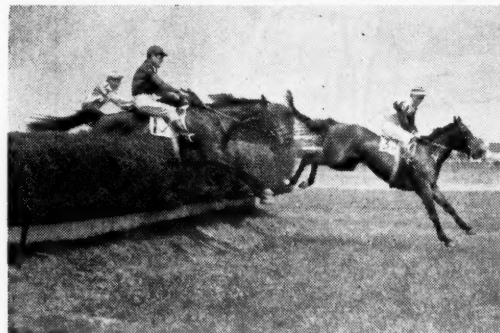
(Monmouth Park Photo)

Mrs. S. Pistorio's Brazen Brat winning the Regret 'Cap at Monmouth Park over J. Shouse's Cinda and W. M. Wickham's Winning Stride in the 6 furlong \$20,000 added race for fillies and mares.



(Belmont Park Photo)

The field was well bunched over this jump in the Elkrige 'Chase at Belmont Park. The leader and the eventual winner was Brookmeade Stable's Flaming Comet (#6); the #4 horse is Tourist List, which finished 2nd; #5 is Mighty Mo; and #3, *Pamela II.



(Aqueduct Photos)

Lazy F Ranch's Coveted (#3) over the jump safely in the Aqueduct Spring Maiden; Lawrence R. Troiano's King Commander (#10) taking the jump; with Morris H. Dixon's Imbursed (#4) next in line. They finished in the same order. (Right) The finish was close and a scant neck separated the win and place horses.



1954
Foals

The Chronicle will be glad to publish all lists of 1954 Thoroughbred foals submitted to the Middleburg office.

- Africaine, by *Jacopo: c. (Mar. 7), by Colony Boy, Sydney W. Glass, owner. Glenangus Farm, Belair, Maryland. Booked to General Staff.
- Agalla, by *Hyperion or Ramillies: f. (May 14), by I Am. E. S. Hineman, owner. Grange Farm, West Chester, Pa. Booked to I Am.
- Alablue, by Blue Larkspur: f. (Apr. 28), by Polynesian. Normandy Farm, Lexington, Ky. Booked to *Mahmoud.
- All Money, by *Piping Rock: f. (June 1), by Ocor. Adrian Teaf, owner. Grange Farm, West Chester, Pa. Booked to I Am.
- Bullperin, by *Bull Dog: f. (Apr. 14), by On Trust. Grange Farm, West Chester, Pa. Booked to Yildiz.
- Carry Arms, by The Porter: c. (Apr. 7), by Loser Weeper. C. Earle Miller, owner. Grange Farm, West Chester, Pa. Booked to Yildiz.
- East is East, by *Easton: c. (Feb. 22), by Colony Boy. Karl D. Smith, owner. Grange Farm, West Chester, Pa. Booked to Colony Boy.
- Edible, by Teddy's Comet: c. (Mar. 14), by Colony Boy. Mrs. Edgar Scott, owner. Grange Farm, West Chester, Pa. Booked to Yildiz.
- Fairy Day, by Man o'War: f. (Mar. 24), by *Djeddah. Dan W. Scott's Farm, Lexington, Ky. Booked to My Request.
- Fenny Poppers, by Fenelon: c. (Apr. 24), by Colony Boy. A. V. Campbell III, owner. Grange Farm, West Chester, Pa. Booked to Yildiz.
- Flota, by Jack High: c. (Apr. 5), by Grand Admiral. Brookmeade Farm, owner. Crown Crest Farm, Lexington, Ky. Booked to Eight Thirty.
- *Forth, by *East Side II: f. (May 1), by Knockdown. R. K. Mellon, owner. Grange Farm, West Chester, Pa. Booked to Yildiz.
- Gaffery, by Fairy Manhurst: f. (Apr. 27), by Pavot. William duPont, Jr., owner. Dan W. Scott's Farm, Lexington, Ky. Booked to Polynesian.
- Gogal, by Hadagal: f. (Apr. 27), by I Am. R. B. Carpenter, owner. Wilmington, Del. Booked to I Am.
- Good and Brave, by Gallant Fox: f. (May 25), by Colony Boy. Mrs. Lawrence Iloway, owner. Grange Farm, West Chester, Pa. Booked to Yildiz.
- Good Thing, by Discovery: f. (Apr. 13), by Polynesian. A. G. Vanderbilt, owner. Dan W. Scott's Farm, Lexington, Ky. Booked to Shut Out.
- Lea Lark, by Bull Lea: f. (Feb. 7), by *Nasrullah. Marchmont Farm, Paris, Ky.
- Leslie Grey, by *Isolater: c. (May 13), by Better Self. Normandy Farm, Lexington, Ky. Booked to Hill Prince.
- Lotamilk, by Milkman: c. (Apr. 28), by Slam Bang. Mrs. Walter Wickes, owner. Grange Farm, West Chester, Pa. Booked to Yildiz.
- Majeto, by Tedious: f. (Apr. 10), by *Orbit. Mrs. Stanley Chaplin, Kennett Square, Pa. Booked to Yildiz.
- Miss Gator, by Sir Gordon: f. (Mar. 30), by Colony Boy. Grange Farm, West Chester, Pa. Booked to Admiral Tan.
- Mistress Mary, by Peanuts: f. (May 30), by Double Jay. Mrs. Robert L. Gerry, owner. Claiborne Farm, Paris, Ky. Booked to Double Jay.
- Misty Isle, by *Sickle: c. (Apr. 29), by Count Fleet. Stoner Creek Stud, Paris, Ky. Booked to Count Fleet.
- Nursery School, by Count Gallahad: c. (May 5), by Count Speed. Stoner Creek Stud, Paris, Ky. Booked to Count Fleet.
- Ourllette, by Pavot: c. (Mar. 11), by Heliodorus.

STAKES CLOSING DATES



A weekly reminder of the closing dates for nominations and payments to the principal racing events of North America.

The following data has been supplied by the racing associations. In consequence The Chronicle cannot assume responsibility for its accuracy or for last minute changes.

JULY

2-year-olds

- 15 THE GARDEN STATE, \$100,000 added. 2-year-olds. 1 $\frac{1}{8}$ miles. Second payment of \$250 due to continue eligibility. Garden State. To be run October 30

- 15 THE FUTURITY, \$50,000 added. 2-year-olds, colts. 6 $\frac{1}{2}$ furlongs. Payment of \$125 due to continue eligibility. Belmont Park. To be run during 1954 fall meeting.

3-year-olds and up

- 14 ARLINGTON MATRON, \$30,000 added. 3-year-olds and up, fillies and mares. 1 mile. By subscription of \$40 each to accompany nomination. Arlington Park. To be run July 28.

- 16 SUNSET HANDICAP, \$100,000 added. 3-year-olds and up. 1 mile and 5 furlongs. By subscription of \$100 each to accompany nomination. Hollywood Park. To be run July 24.

TRACK ADDRESSES

GARDEN STATE—Garden State Racing Association. P. O. Box 311, Camden 1, New Jersey.

BELMONT PARK—Westchester Racing Association. 250 Park Avenue, New York 17, New York.

HOLLYWOOD PARK—Hollywood Turf Club. Hollywood Park, Inglewood, California.

ARLINGTON PARK—Arlington Park Jockey Club. 141 West Jackson Boulevard, Chicago 4, Illinois.

C. E. Mather II, owner. Grange Farm, West Chester, Pa.

Pony Ballet, by Theatrical: c. (Feb. 20), by Grand Slam. Grange Farm, West Chester, Pa. Booked to Colony Boy.

Quick Touch, by Count Fleet: f. (Apr. 8), by Bolero. Reginald N. Webster, owner. Bluegrass Heights Farm, Lexington, Ky.

Roile, by *Roigrey: c. (May 21), by Colony Boy. Mrs. Hardie Scott, owner. Grange Farm, West Chester, Pa. Booked to Colony Boy.

Stellar Role, by Bimelech: f. (May 2), by County Delight. Mrs. J. A. Bell III, owner. Jonabell Stables, Lexington, Ky. Booked to Battlefield.

Ticco, by *Pharamond II: f. (Apr. 24), by Alsab. H. D. Cornell, owner. Glen Helen Farms, Lexington, Ky. Booked to Coaltown.

Tien Lan, by Blue Larkspur: f. (Mar. 23), by Requested. Nydris Farms, owner. Norman-

dy Farm, Lexington, Ky. Booked to Shut Out.

Wise Scholar, by High Lea: c. (May 20), by Bolero. Drymon-Metz Farm, Lexington, Ky. Booked to *Mahmoud.

*Yuletide, by Reveillon: f. (Apr. 27), by Count Fleet. Mrs. J. R. H. Thouron, owner. Jonabell Stables, Lexington, Ky. Booked to Polynesian.

VARIATIONS ON A THEME

Monmouth Park's clockers, who pride themselves on the accuracy of their morning work out figures and information, recently sent through the following correction on their tab sheet: "Works credited to horse Boy Meets Girl should be credited to Girl Meets Boy."



"MARRY YOU? LOOK WHAT I'D BE SACRIFICING!"

News From the Stud



—NEW YORK—

Mad Again Booked to Wait A Bit

In the interest of expanding his broodmare band, Jack B. Ward, Ward Acres Farm, New Rochelle, New York recently purchased the 6-year-old race mare Mad Again. This Mereworth-bred bay daughter of Sun Again—Mad Delight, by Mad Hatter was sold in the Keeneland Sales of 1949, made her first start at 3, and in every season since, has been a winner. Her record to the end of April stood at 15 wins and over \$33,000.

Mad Again will be given an opportunity to increase her earnings as present plans call for her to remain in training for the remainder of the 1954 season. Next spring she will be bred to the handsome sire of stakes winners Wait A Bit and join the broodmare band at the well-appointed Ward nursery.

Mad Again, which is bred in the pattern of the successful stakes winners More Sun, Sunglow, Sunshine Nell and White Skies (all by Sun Again out of mares with Fair Play blood), is a half-sister to the stakes winners Sir Marlboro and Sure Delight, and to the stakes producer Ladylight.

Her dam, Mad Delight produced 11

winners and is a half-sister to the stakes winner and sire Bonanza, and to Imaginary, grandam of the brilliant Sickie's Image. —K. K.

—TEXAS—

To Curtail Activities

Brigadier-General Ted Walker, of Headquarters, Fort Bragg, North Carolina, is visiting his home here for a few days. Gen. Walker, who has been racing a small string of horses for many years, and who also breeds some top gallopers here, has decided to curtail his activities and is offering some ready made Thoroughbreds for immediate racing.

Interest In Heliopolis Climbs

Since the smashing victory of High Gun in the Belmont Stakes and Kent before that, interest in Thoroughbreds by *Heliopolis (High Gun's sire,) has been most pronounced in this sector especially. Frank Austin, of Abilene, who owns Sweet Girlie, daughter of *Heliopolis, and Bud Burmester, who has Reputation, another *Heliopolis mare, both report a number of enquiries and offers for their charges. Both mares, coincidentally, are in foal to Lucky Oscar, (Easy Mon-Nectarine by *Bull Dog, now standing at Hurst, Texas.

—KENTUCKY—

Miss Merriment

Tommy Asbury's Miss Merriment winner of two runnings of the Fall High-weight Handicap and dam of three stakes winners, is in foal to Greek Song. The 23-year-old mare has a suckling filly by the same stallion, who stands at Hedge-wood Farm, the Lexington establishment of Tommy's father, Charles A. Asbury.

Miss Merriment, a daughter of High Time—Nobility, by *Nassovian, took 29

racers, including, besides the Fall High-weight twice, the Newport, Bay Shore and Interborough Handicaps, and a couple of claiming stakes. The mare's first four foals were the stakes-placed Armistice Day, the New Rochelle Handicap victor Class Day, the Atlantic City Turf Handicap captor Stunts, and the Autumn Day Stakes winner Boomday.

Ouch!

Colonel Phil T. Chinn, owner of Old Hickory Farm, Inc., Lexington, asked Humphrey S. Finney, General Manager of Fasig-Tipton Company, whether the first three finishers in the first race at Detroit on June 17 were named for him.

In case you did not notice, the top three in that race were Humphrey, Captain Fin and Bold Bandit.

Goyamo Turned Out

Goyamo, winner of the Bahamas Handicap and Blue Grass Stakes, has been turned out at Woodvale Farm, the Lexington establishment of the late Royce G. Martin. The \$139,124 earner by *Goya II—Mother India, by *Bahram, will be given a chance to let his ailing tendon heal before being sold by the Martin Estate.

Wreck Master

Hip No. 254 at last summer's Keeneland Sales was a chestnut colt consigned by John W. Greathouse, owner of Glencrest Farm, Midway. The colt is a member of the first crop by the speed sensation Bolero, and is out of Lady Boswell, one of the 16 winners produced by the remarkable brood mare Sable Lady.

Palatine Stable got the colt for \$7,000 and named him Wreck Master. At Laurel on March 30, he became the first victor for his sire and set a new 4½-furlong record of :52½. Ten days later,

Continued On Page 10

CHARLES TOWN JOCKEY CLUB, INC.

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Summer Meeting

July 5th

August 14th

36 DAYS OF RACING

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Leeds K. Riely, Secretary

News From the Studs

Continued From Page 9

Wreck Master equaled his own track standard. By the time he was entered in the recent Christiana Stakes at Delaware Park, he had shown enough to be assigned top weight and odds-on favoritism. The Palatine colt justified this high regard to become the initial stakes captor for Bolero.

Bred by Elmendorf Farm, Bolero was sold as a yearling for \$16,000 to Arnold Hanger, who resold him privately as a three-year-old to Abe Hirshberg. The son of Eight Thirty—Stepwisely, by Wise Counsellor, at one time held the world records for both six (1:08½) and seven (1:21) furlongs. Bolero also twice ran six panels in 1:09½ at Bay Meadows. Among his triumphs were the Del Mar Derby, A. B. Spreckels, Veterans Rehabilitation, Pacific, San Carlos, San Jose and Preview Handicaps. Bolero earned

record of :59 in the Miss America Stakes and also won the Rancocas a couple of years ago.

Mr. Black's 1942 Churchill Downs Debutante Stakes victor Trustee, who is, like Melva Jane, a daughter of Wise Counsellor, has been mated with Depth Charge.

The Frankfort breeder's other mares have all been bred to the Silver Lake home stallion Fleeting Star, with the exception of Tihan, who has gone to Roman Bout.

Cheri-Tattersall Agents

Baron Fred d'Osten and the Cromwell Bloodstock Agency, Lexington, have been appointed American representatives of Cheri-Tattersall, the 105-year-old French sales organization.

Miss Bluhm Attends Thorobreds Meeting

E. Valerie Bluhm, Associate Editor of Turf and Sport Digest, flew from Baltimore to attend last week's meeting of The Thorobreds. Miss Bluhm plans to

whose first two offspring were the classy Golly and the record-breaking Timely Story.

Knollwood Quartet

F. W. Janson's Knollwood Farm, Lexington, will offer at Keeneland colts by Faultless, First Fiddle and Teddy's Comet; and a *Talon filly.

The latter is a full sister to the fine router Guy. Mr. Janson's Faultless colt is a half brother to All At Once.

Lea Lane's Sister

Charlton Clay, owner of Marchmont Farm, Paris, has a suckling full sister to Lea Lane, the *Nasrullah—Lea Lark miss who recently equaled the Lincoln Fields record of :59 in the five-furlong Miss America Stakes as she won by 14 lengths.

Mr. Clay has consigned to the Keeneland Sales a filly by Count Fleet—Lea Lark, who herself set a record of :58½ for the same distance at Arlington Park. Moreover, Lea Lark's dam, Colosseum, established a new Tropical Park standard of 1:03¼ for 5½ furlongs. Like Lea Lane, Lea Lark and Colosseum were bred and raced by Mr. Clay.

Sorceress' Sister

Reginald N. Webster has a suckling half sister, by Bolero, to Sorceress, recent winner of the faster division of the Polly Drummond Stakes, at Dr. Horace N. Davis' Bluegrass Heights Farm, Lexington.

Master Ace's Sister

Mrs. Robert L. Gerry has a suckling half sister, by Double Jay, to Master Ace, recent winner over White Skies in the Oceanport Handicap, at A. B. Hancock's Claiborne Farm, Paris. The dam, Mis-



Owner-rider Mr. Dale Baird, (top) came through on the inside to edge out Calvin Houghland's Colonel V., in the Eagle Valley, a mile turf race, at the Royalton Hunt Meeting, Indianapolis, Ind. (Right) —The Royalton 'Chase presentation, (l. to r.): Harry S. Nichols of Detroit, Mich., owner of the winner, Ginny Bug, Mr. A. Brown, the rider, Mrs. William B. Ansted, Jr., presenting trophy, and the winning trainer, Dennis Murphy.

(Les Ford Photos)



\$156,450 before he bowed a tendon.

He stands at Lou P. Doherty's Stallion Station, Lexington.

Assault's, On Your Own's Kin

Robert J. Kleberg, Jr.'s King Ranch, with a breeding farm at Lexington, has a yearling full sister and a suckling full brother to the great Assault and to the current three-year-old filly star On Your Own. The dam, Igual, has been bred once more to her usual mate, Bold Venture.

Stoner Creek Yearlings

Mrs. John D. Hertz' Stoner Creek Stud, Paris, will offer at the Keeneland Sales two colts and a filly by Count Fleet; sons of *Ambiorix, *Nasrullah, *Princequillo and Your Host; and a daughter of Citation.

Among the Stoner Creek yearlings are a half brother to Dark Count and a full sister to Count Cain.

Meadow Crest Trio

John E. Madden's Meadow Crest Farm, Lexington, will sell a Reaping Reward colt and fillies by Bolero and War Relic at Keeneland.

Silver Lake Bookings

Charles W. Black, owner of Silver Lake Farm, Frankfort, has bred his mare Melva Jane back to Psychic Bid, in hopes of obtaining a full brother or sister to Biddy Jane, who set a five furlong Hawthorne

form a Maryland organization patterned on the Lexington group, which is composed of 96 women in the Central Kentucky horse industry.

It was the first visit to Kentucky for Miss Bluhm, who took the opportunity to visit several of the Thoroughbred farms around Lexington.

Wise Scholar's First

Wise Scholar, winner of the 1952 Bowie Kindergarten Stakes and a division of the Hialeah Juvenile for E. K. Bryson, recently delivered her first foal, a chestnut colt by Bolero, at Ira Drymon's and Joe C. Metz' farm, Lexington. The daughter of High Lea—March Scholar, by *Rhodes Scholar, has been bred to *Mahmoud.

Brownings Quartet

B. M. Browning, owner of Brownwood Farm, and his son Carl M. Browning, of Cave Spring Farm, both at Nicholasville, will sell at Keeneland a First Fiddle colt; and fillies by Brookfield, Johns Joy and Olympia.

The latter miss is the third foal and third filly produced by Timely Tune,

tress Mary, half-sister, by Peanuts to the stakes victors Lucky Chance, Agrarian and Young Peter, has been booked to Double Jay.

Palmeadow Sextet

Keller M. and W. Paul Little's Palmeadow Farm, Lexington, will sell at Keeneland colts by Easy Mon, Errard, Johns Joy and Papa Redbird; and fillies by *Flushing II and Polynesian.

The last-mentioned miss is a half sister to Nirgal Gal. The Little Brothers' other filly is a half sister to the stakes-placed King Clover. Two of the colts from Palmeadow, which sold High Gun, are half brothers, respectively, to Blue Thanks and Mutation, both placed in stakes.

Bully Boy Sold

E. E. Dale Shaffer's Bully Boy, who stood his first stud season this spring at Charles A. Kenney's Shadyside Farm, Lexington, Ky., has been sold to a Michigan syndicate consisting of Mr. Shaffer, Dr. Harry Lindy and Carney D. Mathe-

Continued On Page 33

SARATOGA SALES CONSIGNORS

● MONDAY, AUGUST 9, 8:30 P. M. (49)

Robert Alexander III, Agent, 2; J. L. Arnold, 1; Ben Buck Farms (Mr. & Mrs. C. P. Benedict), 2; F. Ambrose Clark, 2; Clearfield Farm (Mr. & Mrs. Russel J. Fosbinder), 2; I. S. Compton, 2; Keith Freeman & R. W. C. Boucher, 3; Mrs. Robert L. Gerry, 3; Arch L. Graham, 4; Arch L. Graham & Joe Graves, Jr., 2; Miss Virginia Guest, 1; Mrs. Winston Guest, 1; Lookout Stud Farm (Mrs. James Brink), 2; Brig-Gen. & Mrs. Charles B. Lyman, 2; C. Earle Miller, 4; Mulholland Brothers, 3; Pebblebrook Farm (C. G. Raible), 2; Hubert B. Phipps, 1; Roscommon (Dr. & Mrs. Joseph O'Dea), 3; Springlake Stud Farm (Marvin Gaines), 5; James L. Wiley, 2.

● TUESDAY, AUGUST 10, 8:30 P. M. (51)

Brookmeade Stable, 12; Grant A. Dorland, 2; J. P. Headley, 2; High Hope Farm (Mrs. Marie A. Moore), 5; Jonabell Stables (John A. Bell, Jr.), 4; Jonabell Stables, Agent, 3; Kentmere Farm (Tyson Gilpin Agent), 9; Mrs. Silas B. Mason, 1; Nowstead Farm (Mr. & Mrs. Taylor Hardin), 4; Pine Brook Farms (Dr. F. A. O'Keefe), 2; Pine Brook Farms, Agent, 1; Rolling Plains Stable (Mrs. Joseph Walker, Jr.), 2; Mrs. G. Russell, 1; Carter Thornton, 3.

● WEDNESDAY, AUGUST 11, 8:30 P. M. (52)

Samuel E. Bogley, 1; George C. Clarke, 4; Country Life Farm (John & Joe Pons), 3; Ellis Farm, 8; Keith Freeman & R. W. C. Boucher, 4; Mrs. R. W. P. Johnston, 5; Mrs. F. L. King, 2; William H. Miles, 2; Dr. Frank Porter Miller, 12; Morven Stud (Whitney Stone), 5; Springsbury Farm (Mr. & Mrs. George P. Greenhalgh), 5; Springsbury Farm, Agent, 1.

● THURSDAY, AUGUST 12, 8:30 P. M. (49)

Blue Ridge Farm (Mrs. George L. Harrison), 6; Glenangus Farms (L. S. MacPhail), 20; Meadowview Farms, Inc. (F. Wallis Armstrong, Jr.), 5; Meadowview Farms, Inc., Agent, 1; North Cliff Farm (Mr. & Mrs. Melville Church II), 5; Nydrie Stud (Daniel G. Van Clief), 11; T. A. Vigors, Agent, 1.

● FRIDAY, AUGUST 13, 8:30 P. M. (42)

Almahurst Farm (Henry H. Knight), 42.

● SATURDAY, AUGUST 14, 8:30 P. M. (44)

H. H. The Aga Khan, 24; Old Westport Place (Matt Winn Williamson) and Laguna Seca Ranch (Mr. & Mrs. Frank C. Bishop), 20.

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AUGUST 9-14



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BOOKS



Book on Breaking and Training Gives Mixed Feeling to Reviewers

Mr. Troy Graves is what may be described as an "Eastern Western" rider. That is, though he lives in the East, his approach to horsemanship is primarily Western. In this book, he is concerned mainly with stock horses, driving horses, and circus-trick horses; his discussion of hunters is relatively brief, and has a somewhat perfunctory air.

It is a difficult book to review, because so much of it makes sense, so much does not. The reader goes sailing cheerfully along, applauding one wise statement after another—only to run suddenly on the rocks. For example:

Mr. Graves talks much good sense about the care of the horse, keeping a clean stable, and so on. Then: "To keep your horse's skin and coat in good condition spend at least ten minutes a day brushing him." Perhaps Mr. Graves' horses can get along with ten minutes of grooming per day; ours, we regret to say, cannot.

The author talks at great length, and as sensibly as anyone we know, about the importance of patience, gentleness, and schooling through endless repetition and routine. Then he spoils it all by citing, as an example of patience, the throwing of a horse "six or eight times," and keeping him down, until he "submitted." Maybe it was necessary, maybe there was no other answer with the horse in question; but it is scarcely the advice one wants to feed to the person whom, says Mr. Graves in his Foreword, he has constantly in mind—"the novice, whether man, woman, or child."

There are too many equally questionable departures from logical horsemanship in this book. Mr. Graves' schooling methods seem, moreover, to require a dismaying number of straps and gadgets, including a contraption for "setting" the horse's head. This is used before the horse is old enough to be mounted, and he wears it when out in the paddock.

The section on hunters is brief. Much of it is sound, some of it is not, none of it new or unusual.

The book is pleasantly written, in a friendly, informal style. For the experienced horseman, who knows what to accept, what to discard, there is a good deal in it. But it would be, in the opinion of these reviewers, dangerous fare for anyone else. —D. H. & P. W. M.

Monmouth Park Publicity Department Publishes a Very Interesting Booklet

Covering a period in New Jersey racing from 1870 until 1954 Monmouth Park's From Mauve to Modern is a pub-

licity booklet which, unlike so many of its present-day contemporaries, is sure to end up a valued possession in the sportsman's racing library.

In compiling this booklet, G. Barker Seeley, Monmouth's director of Publicity, has carefully blended the old racing history of New Jersey and Old Monmouth with the modern workings and records of the new Monmouth Park and the result is extremely pleasing.

Woven into this fabric of New Jersey racing lore are etchings of scenes from some of the early meetings, the betting rings, the first organized horse race; photographs of an early day program, a railroad ticket to Monmouth, a trainer's license issued in 1891, and 1890 map of Monmouth Park, the five racing acres of yesteryear (Garrison, Hayward, McLaughlin, Feakes, and Murphy) and other odd bits of antiquity. Another feature of "From Mauve to Modern" are the handsome full page colored lithographs of some of the more famous early American horses which staged memorable races at Old Monmouth Park.

A section of the booklet is devoted to histories of some early American Thoroughbreds, among them, Boston, Hindoo, Miss Woodford, Salvator, Tenny, Longfellow, Hanover, Regret and many others which left their prints on Monmouth's track.

While the past glories of Monmouth have been given a thorough airing the present has not been neglected. Sketches on its official family, short items on the modern advancements which Monmouth employs in its daily operation, the usual charts and data on the leading owners, trainers, jockeys and horses, with short sketches on the 1953 winners, stakes histories, handicap winners at Monmouth from 1870 through 1953, and pictures of the 1953 stakes winners portray the high quality sport which Monmouth Park offers to today's patron.

In creating From Mauve to Modern, Mr. Seeley not only has brought about a better acquaintance among the racing public with Monmouth Park and its past history, but has added to racing's literature not only an entertaining booklet, but more important a valued source of reference. —K. K.

Collistee Scores Upset In Winning Canada's Classic Queen's Plate

Broadview

Collistee's win in the Queen's Plate could not properly be called an upset, as he certainly figured, but it must have come as a great surprise to the public who had backed King Maple to 1 to 4, and the Taylor entry to 3 to 1. Collistee paid off \$24.20 for a \$2.00 ticket.

This was the 94th running of Canada's most important race. By Plate day, June 12th at Woodbine Park starters were reduced to 10 horses—the two previous Plate Trials, the 6 furlongs Trial with 4 divisions, and the mile and 70 yards trial with 2 divisions, had proven

that most of the 43 still eligible after the last payment were out-classed for the run for the Guineas; so referred to, as her Majesty the Queen gives 50 guineas to the winner, in addition to \$20,000 added by the Ontario Jockey Club.

The heavily favored King Maple, owned by Mrs. Gordon McMacken, 1953 Canadian Horse of the Year, and winner of both his divisions in the Plate Trials was undoubtedly a great disappointment in his race for the Queen's Plate. He did get into some trouble and Jockey Herb Lindberg, failed to get clear racing room for him until the head of the stretch. He came round the turn for home in third place a length off the lead but failed to make his expected stretch run, and was unable to improve his position.

E. P. Taylor's Queen's Own, considered the only real threat to King Maple, ran a wonderful race. Well off the pace in the early running set by his stablemate Staff Reporter, Jockey Bert Albert had Queen's Own well up entering the stretch and he came on to briefly hold the lead from Collistee.

Jockey Chris Rogers, up on the latter, is credited with a truly brilliant ride for he apparently had some reserve, caught Jockey Albert by surprise and came on again to win by a head in a thrilling finish. Queen's Own was 2nd, 3/4 lengths ahead of King Maple, with Collistee's running mate Pancho, 4th.

Collistee owned by Bur-Fit Stable Hamilton, Ontario ran his race like a Continued On Page 13

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Orlan A. Johnson, M. B., leads the Old Chatham Beagles near the home of Mr. and Mrs. W. Gordon Cox, Old Chatham, followed by A. S. Callan, Jr. (left) and Henry Gammack, whippers-in.

Old Chatham Beagles Complete Their First Season of Hunting

Organized in the summer of 1953, the Old Chatham Beagles of Old Chatham, New York recently completed their first season of hunting.

Meets were held Sunday afternoons throughout the fall, winter and spring under the supervision of Orlan A. Johnson of Old Chatham, MB. Members of the staff included Mrs. Henry Gammack, Kinderhook, Albert S. Callan, Jr., Old Chatham, Hugh Mc B. Johnston, and Thomas H. Quinn, West Ghent, whippers-in and Henry Gammack, field master.

At the beginning of the season there were 15 beagles in the pack which is affiliated with the Old Chatham Hunt Club. This number was reduced to eight last December but was suddenly increased to 17 in February when Kingsland Sally B. presented nine strapping puppies which are now being cared for by Mr. Johnson.

Several good runs were recorded during the season. Two hare and two cottontails were killed on the Columbia County terrain which ranges from rolling open country to heavily wooded areas.

A highlight of the season was a joint meet with the Morgan Wing's, Jr. Sandanona Beagles at Millbrook, N. Y. Unfortunately the entire pack of 14 hounds with the exception of five got into a small herd of deer and it was several days before all of the hounds were recovered.

The Old Chatham Beagles will resume hunting in the autumn of 1954 with a regular schedule of Sunday meets. Fixture cards will be available from Mrs. Henry Gammack, Hon. Secretary, Kinderhook, N. Y.

Tewksbury Foot Bassets Pottersville, N. J. Hold Puppy Show

The Tewksbury Foot Bassets Puppy Show was held on May 31 at our new kennels at the house of the Joint-Master H. Fales II. We have only a small entry this year, but decided to hold the show anyway because it's our best chance to return, in a small way, the kindness of the farmers and land owners who tolerate us all season.

The show gives subscribers a chance to look over our own puppies and in addition, we have invitation or open classes for entered dogs and bitches, owned by

Basset hound enthusiasts in the "North Jersey Area". Our own hounds are entered in these classes as well and the result is a friendly rivalry between the T. F. B. and the exponents of Bassets as household pets.

Mrs. Morgan Wing, Jr., Joint-Master of the Sandanona Beagles of Millbrook, New York, drove with her husband through many hours of Memorial Day traffic to judge for us. In this job she was joined by Mr. Robert P. Gibb of Oldwick, formerly Master of his own Bassets at Warrenton, Va. All decisions of the judges were unanimously endorsed by the gallery and we were grateful for their efforts on a very hot day.

SUMMARIES

Puppies—1. Rumble, James Pitney; 2. Entry, Miss Norman; 3. Footsie, Tewksbury Foot Bassets.

Entered dog hounds—1. Rodney, Wendell H. Cram; 2. Mr. Mossman's Domino '52, Tewksbury Foot Bassets; 3. Cecil, Eliot Averett.

Engered Bitches—1. Gaby, Wendell Cram; 2. Ruby, Eliot Averett; 3. T. F. B. Guyne '51, Tewksbury Foot Bassets.

Champion hound—Rodney, Wendell Cram. Res.—Rumble, James Pitney.



Goldens Bridge Hounds Sponsor Paper Chase

A Field of about 25 riders showed up at the Horse Show Grounds on Baxter Road, North Salem, New York at 11:00 A. M. on Sunday, June 13th to participate in a paper chase sponsored by the Goldens Bridge Hounds. Ben Funk, the Huntsman, started the Field off 20 minutes after Carlo M. Paterno, Joint-M. F. H. had left to scatter the paper.

As it was a very warm day, the paper was scattered rather sparsely so that the event would not turn out to be a Horse Race. There were lots of checks and several times, riders were lost trying to locate the paper. A large number of spectators were at the finish line to watch the horses jump the last post and rail of the course which was covered with streamers.

Because of the streamers, there were a lot of refusals. Then there was much excitement as six riders came to the finish line in a group.

Dan McKeon, Joint-M. F. H. was the first gentleman to complete the last barrier and Muffie McKeon, his daughter, was the first lady to finish the course.

Queen's Plate

Continued From Page 12

true champion. He was out on the pace all the way—right with Staff Reporter in the early stages and his time of 1:52 for 1 1/8 miles equaled the track record.

His owners, the partners Walter Fitzgerald and Peter Burton were understandably elated. I am not positive, as 95 years is a longish time but I don't believe that in the history of the Plate has victory ever gone to the city of Hamilton.

Breeder of Collistee is Malcom Richardson. The good looking brown colt is out of Colleen Pat, by Snark, and is by the Argentine import Filesteo, now dead, having been brought to Canada by the late H. C. Hatch. Dick Townrow trained Collistee his first Queen's Plate winner.

SMOOTH FOX TERRIERS



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3rd Annual Md. Pony Breeders'

Some 51 ponies and 21 different exhibitors turned out for the 17 classes which were held. Several new classes and attractions were added this year to the show. First of all, the prize winning yearlings in the three divisions last year were invited back as 2-year-olds this year to exhibit in "The Back Again" events. There were three classes, one each for the Shetland, Welsh and Cross-bred. There was no entry fee in these events but ribbons were awarded.

The second new feature of the show was the donation of trophies for the two showmanship classes. Clifford Marker had the pleasure of presenting his trophy to Miss Helen V. Asmis in the event for children 12 to 16 years of age. In the younger division, Miss Dorothy Hall awarded her trophy to Miss Mary Clair Treadwell.

Still another innovation was a third trophy donated by Horsemen, Inc., and presented at the end of the day to the child whom the undisclosed judges felt had shown the best sportsmanship, done the most hard work and given the most co-operation throughout the day. The committee did not disclose any information concerning this trophy, so the children did not know that they were under constant observation throughout the day. It came as a complete surprise to Miss Pamela Barner when she and Miss Hannah Le Van were called into the ring. The trophy was presented to Pamela with Hannah runner up.

SHOW CORRESPONDENT
LOUISE E. HOLLYDAY

PLACE: Timonium, Md.

TIME: June 20.

JUDGE: Dean Bedford.

SHETLAND CH.: Miles River Linnwood Star, Miles River Pony Farm.

RES.: Saddle Acres King Larigo, Paul Barrett.

WELSH CH.: Farnley Marine, Farnley Farm.

RES.: Severn Wasp, Mrs. Charles Iliff.
CROSS-BRED CH.: Farnley Gerocco, Farnley Farm.

RES.: No Foolin, Paul Barrett.
TROPHY FOR SPORTSMANSHIP, hard work & co-operation: Pamela Barner.
RES.: Hannah Le Van.

SUMMARIES

Registered Shetland yearling colts—1. Saddle Acres King Larigo, Paul Barrett; 2. Blk. g. by Harviestoun Brian—Cherry Blossom, James E. Foard; 3. Senorita's Charming Senior, L. B. Butman; 4. Windy Hill's Star, Clifford Marker; 5. Chapel Hill's Mr. Chips, Mrs. M. N. Boskin.

Registered Shetland yearling fillies—1. Miles River Linnwood Star, Miles River Pony Farm; 2. Medical Hall Miss Larigo, Medical Hall Farm; 3. Olney Zenith, John Kraft; 4. Shore Acres Irene, L. B. Gutman; 5. Severn Sundart, Mrs. Charles Iliff.

Registered Shetland yearling colt or filly bred & owned by exhibitor—1. Miles River Linnwood Star; 2. Medical Hall Miss Larigo; 3. Saddle Acres Sun Charm, Saddle Acres Pony Farm; 4. Severn Sundart; 5. Blk. g., by Harviestoun Brian—Cherry Blossom.

Trophy for best pure-bred Shetland yearling by Supreme's Silver Clipper—1. Cinnamon's Cub, L. B. Gutman.

Registered Welsh yearling colts—1. Farnley Marine, Farnley Farm; 2. Severn Tornado, Mary T. Iliff; 3. Miles River Flying Banner, Miles River Pony Farm.

Registered Welsh yearling fillies—1. Severn Wasp, Mrs. Charles Iliff; 2. Farnley Gleam, Farnley Farm; 3. Farnley Fluff, Farnley Farm; 4. Severn Ladybug, Mrs. Charles Iliff.

Registered Welsh yearling colt or filly bred & owned by exhibitor—1. Severn Wasp; 2. Farnley Gleam; 3. Miles River Flying Banner; 4. Severn Ladybug; 5. Severn Garnet, Mrs. Charles Iliff.

Cross-bred yearling colts & fillies, small div.—1. No Foolin, Paul Barrett; 2. Saddle Acres Royal Guard, Saddle Acres Pony Farm; 3. Ripple, L. B. Gutman; 4. Sweet Heart, The LeVans; 5. Royal Mist, Suzanne Ortynsky.

Cross-bred yearling colts & fillies, large div.—1. Farnley Gerocco, Farnley Farm; 2. Ditto, L. B. Gutman; 3. Rn. f., by Farnley Sirius—Josephine, Farnley Farm; 4. Flammette, Louise E. Hollyday; 5. Harry B., Olney Pony Farm.

Cross-bred yearling colt or filly bred & owned by exhibitor—1. Farnley Gerocco; 2. Saddle Acres Royal Guard; 3. Ditto; 4. Rn. f., by Farnley Sirius—Josephine; 5. Ripple.

Registered Shetland get of sire—1. Get of Supreme's Silver Clipper; 2. Gea of Harviestoun Brian.

Registered Welsh get of sire—1. Get of Coed Coch Madog; Farnley Marine, Farnley Fluff; 2. Get of Severn Storm, Mrs. Charles Iliff.

The Whys of Riding Clothes

Elizabeth Ober

If you are not wearing your hunting boots this summer, you must clean, polish and store them in a cool but not damp place, if they are to stay in good condition. Before starting to clean them (you must remove the garters and if they are field boots, the laces). Next, you must put the trees in them and in a way which will remove the creases. One way to do this is, leave the middle section of the tree a little way out of the boot, turn the boot upside down and work the wrinkles out while you are pushing the boot up and onto the tree. Scrub the boots thoroughly with a brush, water and castile soap until you remove every trace of grease and dirt, paying particular attention to the stitching. While doing this job, look the boots over carefully to see if the stitching is weakening in any place and if they need repairing. If they do, have them repaired immediately so they will be ready for you to wear when cubbing starts. Before storing your boots, polish them with melfonian cream as there is an excellent amount of oil in it and it will help to preserve the leather. Wrap them in newspaper and make them as air proof as possible before you put them in storage.

Cross-bred get of sire—Get of Monarch's Delight, Saddle Acres Pony Farm.

Showmanship yearling to be shown by child under 12—1. Mary C. Treadwell; 2. Meyer Gutman; 3. Deane Gutman; 4. Barbara L. Lester; 5. Pauline Cornes; 6. Suzanne Ortynsky.

Showmanship yearling to be shown by child 12 & under 16—1. Helen V. Asmis; 2. Marvin Rembold; 3. Pamela Barner; 4. Kitty Ammon; 5. Margie Greenfield.

Back Again Division, 2-year-olds which won ribbon in 1953 yearling show.

Registered Shetland 2-year-old colt or filly—1. Lovely Lucille, Albert Dawkins; 2. Chapel Hill's Satan, Gloria Strozky; 3. Saddle Acres Promise, Saddle Acres Pony Farm; 4. Susan's Louise, Mrs. S. Archer; 5. Susan's Harmony, Mrs. S. Archer.

Registered Welsh 2-year-old colt or filly—1. Severn Black Diamond, Mrs. Charles Iliff; 2. Saddle Acres Blue Indigo, Saddle Acres Pony Farm; 3. Farnley Wimple, Farnley Farm; 4. Miss Revel Bluebird, Harriet Earhart; 5. Miles River Diamond, Miles River Pony Farm.

Cross-bred 2-year-old colt or filly—1. Saddle Acres Rythm Step, Kitty Ammon; 2. Too Soon, Medical Hall Farm; 3. Linda's Cutie, L. B. Gutman; 4. High Barbaree, Farnley Farm.

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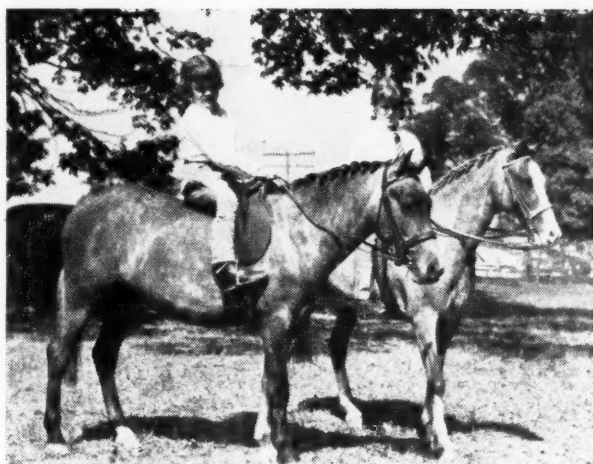
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(Darling Photo)

The 4-year-old Chickie Bumbi is the mount for 4-year-old Page Mitchell at the Blue Ridge Hunt Horse Show. The pony foal was 3 weeks old on the day of the show. Roland Mitchell, Jr. holds the pony and his wife the pony foal. Their ages were not reported.



(Hawkins Photo)

Miss Lawrence Newton on Sugar Plum made it three in a row in the lead line class at Upperville, Va. It gave Sugar Plum a victory as a yearling, 2-year-old, and 3-year-old. At left is her sister Elizabeth Newton on Peggy Eaton.

King of the Mountain Well Represented at Pony and Junior Show

Nancy G. Lee

On June 18 at the Loudoun Pony and Junior Show near Middleburg, Va., two pony breeders were particularly interested in the get of sire class. Anthony Reeves was on hand to see Richard Zimmerman's Pinocchio and Nutcracker, Billy Boyce III's Smokey Joe and Miss Lolly Lawrence's Powder Puff. These four greys were full brothers and sister, being by King of the Mountain—Belle of Wales. Mrs. Mary Drury was on hand with her Fox Hollow Stables' pony stallion, Sylvan's Comet and there were four of his get lined up; Waverly Farm's Storm Warning, Fox Hollow Stable's Storm Peak and Snow Dancer and Kathleen Noland's Snow Flurry. The system followed at Fox Hollow is to use the prefix Storm for the geldings and Snow for the fillies.

To show good past performances before the get of sire event, Smokey Joe, Powder Puff and Pinocchio had accounted for blues at this show and for the Fox Hollow-breds, Storm Warning, Storm Peak and Snow Dancer had accounted for blues.

Following the parade after the judging, the winners were Pinocchio, Smokey Joe, Powder Puff and Nutcracker with Storm Warning, Storm Peak, Snow Dancer and Snow Flurry finishing 2nd. When the class was held for produce of dam, these same 8 ponies again came into the ring. The get of Sylvia's Comet were full brothers and sisters too, being out of Snowstorm (by Stormy Weather). Oddly enough, Snowstorm has never won a blue in her life but her produce has more than made up for that.

Once again the order of finish was the same, king of the Mountain—Belle of Wales heading the list and Sylvia's Comet—Snowstorm coming in for 2nd.

The show was far from over for any of these ponies but particularly for three of the greys. Breeder Reeves watched during the classes and when the championships started finding owners on Saturday, Pinocchio was grand champion ahead of Smokey Joe. On their way to

this grand award, Smokey Joe had picked up the small pony tri-color and the reserve pony jumper while Pinocchio was large pony champion. Powder Puff had accounted for the reserve small pony. Hunt teams don't count in the final compilation of points, but the winning team was Powder Puff, Smokey Joe and Nutcracker. In the small pony stake, the first four ribbon winners were by King of the Mountain and the 5th ribbon was awarded to a pony out of Belle of Wales.

Not the breeder but a person who has sent out some top ponies, is Mrs. Ellie-wood Keith. She was most interested in the classes since she developed Smokey Joe, Nutcracker and Powder Puff.

Sylvia's Comet went on to keep up the good rating of his group when he won the stallion class. However, he had to bow in the breeding championship class when his yearling son, Storm Peak, moved to the top for the tri-color with Storm Warning reserve.

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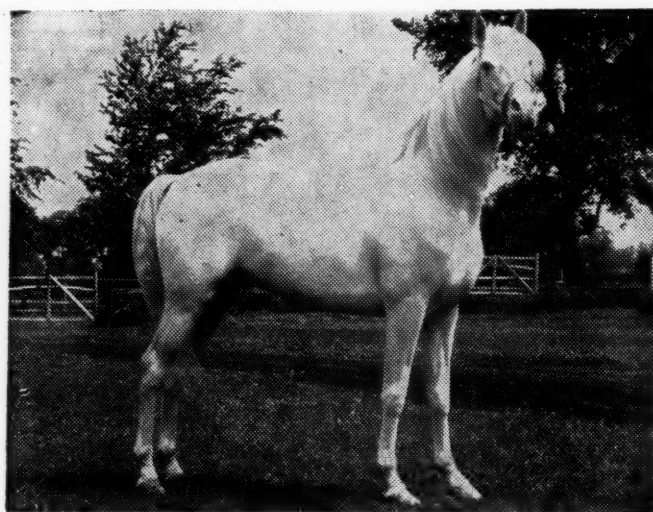
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HORSE SHOWS

Bay Shore

For the second time in two weeks, Louis Garten accounted for an open jumper championship with his Redwood. This time it was at Bay Shore. Mr. Garten is one of the very few "one horse" owner riders showing today in the open jumper ranks. It is somewhat of a shame that more people don't follow in his footsteps.

Mrs. James T. Kelly's owner-ridden Bournebrenea won the working title with a total of 12 points.

In for reserve was another owner-rider combination, Miss Shelly Benstock and Rockaway. It was the first tri-color ever acquired by the pair.

Another "first" was recorded in the green working division. This time, Ward Melville's Scotch Thorn, ridden by Mrs. Roger Reynolds went one step farther. He not only accounted for the first championship of his career but also his first blue ribbon.

SHOW CORRESPONDENT TANBARK

PLACE: Bay Shore, L. I., N. Y.
TIME: June 13.
JUDGES: Mrs. Frank Fox, Everett L. Crawford, Col. S. V. Constant & Jack Spratt, hunters, jumpers & equitation.
HORSEMANSHIP CH.: (hunter seat): Michael Plumb.
RES.: Sara Ann Cavanagh.
JUMPER CH.: Redwood, Louis Garten.
RES.: Riviera Miss, Mr. & Mrs. Bernie Mann.
GREEN WORKING HUNTER CH.: Scotch Thorn, Ward Melville.
RES.: Tucson, Mrs. Lloyd Horton.
WORKING HUNTER CH.: Bournebrenea, Mrs. James T. Kelly.
RES.: Rockaway, Shelley Benstock.

SUMMARIES

Green working hunter under saddle—1. Why Deliberate, Phyllis Field; 2. The Gem, Wise-field's Jewelers; 3. Tucson, Mrs. Lloyd Horton; 4. O'Malley, Ed Munson.
Open jumpers—1. Redwood, Louis Garten; 2. Riviera Miss, Mr. & Mrs. Bernie Mann; 3. Impound, Donald Sutherland; 4. Mr. Brookville, Mary Roche.

Open green working hunter—1. Tucson; 2. Scotch Thorn, Ward Melville; 3. Kollege Kid, Joan Frustadt; 4. The Gem.

Junior hack (hunter type)—1. Manakin, Cavcote Farm; 2. Cappy, Kathie Norden; 3. Prince Regent, Nancy Rice; 4. Tedspin, Michael Plumb.
Lightweight hunters—1. Tucson; 2. Tedspin; 3. Mount Merrion, Rice Farms; 4. Bournebrenea, Mrs. John T. Kelly.

Horsemanship over fences, under 14—1. Kathie Norden; 2. Sandy Rice; 3. Wendy Plumb; 4. Frances Fitzgerald; 5. Sandra Klem.

Middle & heavyweight hunters—1. Flying Cadet, Donald Sutherland; 2. Scotch Thorn; 3. Buckingham, Mitchell Klupt; 4. O'Malley.

Horsemanship over fences, 14 to 18—1. Michael Plumb; 2. Fiona Field; 3. Sara Ann Cavanagh; 4. Phyllis Field.

Lady's working hunter—1. Bournebrenea; 2. Rockaway, Shelley Benstock; 3. Buckingham; 4. Zee King, Cavcote Farm.

PHA challenge trophy, open jumpers—1. Impound; 2. Continental Tip, Mr. & Mrs. Philip Bonacors; 3. Mr. Brookville; 4. Sure Thing, R. B. Hulst.

Knock-down-and-out—1. Redwood; 2. Continental Tip; 3. Smoky Joe, George W. Brush.
Children's hunters—1. Unconscious, Frances Fitzgerald; 2. Manakin; 3. Happy Way, Ward Melville; 4. Tedspin.

ASPCA horsemanship—1. Sara Ann Cavanagh; 2. Nancy Rice; 3. Kathie Norden; 4. Sandy Rice; 5. Hope Howell; 6. James Netter.

Open working hunters—1. Rockaway; 2. Mount Merrion; 3. Bournebrenea; 4. Falcon, Mrs. Forest L. Henderson.

Triple bar—1. Fairfax, Donald Sutherland; 2. Riviera Miss; 3. Riviera Son, Mr. & Mrs. Bernie Mann; 4. Sure Thing.

\$100 green hunter stake—1. Scotch Thorn; 2. The Gem; 3. Shamrock, Dick Lewis; 4. Tucson.
A. H. S. A. medal class (hunter seat)—1. Michael Plumb; 2. Sara Ann Cavanagh; 3. Fiona Field; 4. Phyllis Field; 5. Nancy Rice; 6. Kathie Norden.

Amateur hunters—1. Bickingham; 2. Bournebrenea; 3. Zee King; 4. Tedspin.

\$200 jumper stake—1. Redwood; 2. Riviera Miss; 3. Impound; 4. Continental Tip; 5. Capt. Kidd, Mrs. Tornton.

\$200 working hunter stake—1. Tedspin; 2. Rockaway; 3. Zee King; 4. Buckingham; 5. Flying Cadet; 6. Bournebrenea.

Working hunter preliminary—1. Tucson; 2. Tedspin; 3. Bournebrenea; 4. Rockaway.

Deep Run

It is really great to have the Deep Run Horse Show back on the circuit after a lapse of four years. A favorite show of long standing, their 31st annual show was held at their new grounds at Manakin, Va. the last one prior to this one having been in 1950 at the famed ring off Broad Street.

The coveted VHSA Equitation medal went to Miss Elliott McElhinney of Alexandria, who also won the equitation class over jumps.

A popular win was the blue awarded to T. B. Gay in the Deep Run Members Hack class for members over 25 years of age.

The family class was very impressive with a total of ten family groups represented. This event was rightfully won by Mr. and Mrs. Lamont Bryan who rode a pair of perfectly matched bays.

SHOW CORRESPONDENT ELLEN HUFFMAN

PLACE: Manakin, Goochland Co., Va.
TIME: May 29-30.
JUDGES: Forrest Taylor & Arthur Reynolds (hunters); L. T. Parker & F. A. Kelly, Jr. (jumpers); L. T. Parker & Arthur Reynolds (juniors & Deep Run members).
WORKING HUNTER CH.: Snow Flurry, Chuck Ackerman.
RES.: Jamaica, R. S. Reynolds, Jr.
GREEN HUNTER CH.: Clover Fields, Mrs. Page Jennings.
RES.: Toujour Gay, Mrs. Raymond Barbin.
JUMPER CH.: Cloudburst, Chuck Ackerman.
RES.: Spinning Time, Jackie Vial.
JUNIOR WORKING HUNTER CH.: Rocket, Retreat Farm.
RES.: Jezebel, R. S. Reynolds, Jr.
PONY CH.: Twinkle, Susan Lee.
RES.: Bigger Bit, Beverly Harrison.

SUMMARIES

Model green hunters—1. Clover Fields, Mrs. Page Jennings; 2. Toujour Gay, Mrs. Raymond Barbin; 3. Sceptre's Star, R. S. Reynolds, Jr.; 4. Drums Away, Robert Fairburn.

Open jumpers—1. Cloudburst, Chuck Ackerman; 2. Spinning Time, Jackie Vial; 3. Nugget, Russell Walthers, Jr.; 4. Shamrock, James Andrews, Jr.

Open working hunters—1. Snow Flurry, Chuck Ackerman; 2. Dan River, Dan Deleyer; 3. Mitag, Mr. & Mrs. Forrest Dixon; 4. The Hessian, Ballantiae.

Green hunters under saddle—1. Toujour Gay; 2. News Leader, Mr. & Mrs. M. A. Cirillo; 3. Clover Fields; 4. Sceptre's Star.

Deep Run hunters—1. Copper Coin, Sue Davenport; 2. Jamaica, R. S. Reynolds, Jr.; 3. Portlight, Locust Bend Stables; 4. Falcon, Dr. P. D. Camp.
Touch and out—1. Spinning Time; 2. Good News, Mr. & Mrs. M. A. Cirillo; 3. Shamrock; 4. Nugget.

Open green hunters—1. Clover Fields; 2. Sun Gold, Mr. & Mrs. K. M. Bruce; 3. Chickersome, Clay Camp; 4. Hydromate, David Dillard.

Open working hunters—1. Jamaica; 2. Snow Flurry; 3. Dan River; 4. Tuffy, Mr. & Mrs. K. M. Bruce.

Jumper stake—1. Cloud Burst; 2. Good News; 3. Spinning Time; 4. Cherokee, Chuck Ackerman; 5. Killarney Girl, Stewart Felvey, agt.

Working hunter stake—1. Snow Flurry; 2. Jamaica; 3. Tuffy; 4. Dan River; 5. Copper Coin.

Green hunter hacks—1. Sceptre's Star; 2. Clover Fields; 3. News Leader; 4. Hydromate.

Working hunter hacks—1. Dutch Treat, Andrew Bartenstein; 2. Dan River; 3. Jamaica; 4. Falcon.

Green hunter stake—1. Clover Fields; 2. Asoulas, Evelyn Droge; 3. Hydromate; 4. Your Play, T. B. Gay; 5. Chickersome.

Knock-down-and-out—1. Nugget; 2. Cloud Burst; 3. Spinning Time; 4. Scotch Lad, Greenwood Stable.

Working hunter attire class—1. Tuffy; 2. Mitag; 3. Jamaica; 4. Snow Flurry.

Pony hunters—1. Twinkle, Susan Lee; 2. Bigger Bit, Beverly Harrison; 3. Blizard, Kay Quinn; 4. Pretty Boy, Betty Beamon.

Junior working hunters—1. Jezebel, R. S. Reynolds, Jr.; 2. Easter Lady, Andrew Bartenstein; 3. Rocket, Retreat Farm; 4. Little Girl, Ray Emerson.

Ponies under saddle—1. Downwind, Boginod Farm; 2. Chick-A-Linda, Jackie Bragg; 3. Twinkle; 4. Foxy Comet, Fox Hollow Stables.

Equitation over jumps (17 & under)—1. Elliott McElhinney; 2. Emily Bryan; 3. Beverly Harrison; 4. Kay Quinn.

Pony hunter hacks—1. Downwind; 2. Bigger Bit; 3. Chick-A-Linda; 4. Twinkle.

Junior working hunter hacks—1. Rocket; 2. Minokin, Glennie Reynolds; 3. Catnap, Elliott McElhinney; 4. Lohenlinda, Jane Armstrong.

Deep Run members hack class—1. Entry, T. B. Gay; 2. Portlight; 3. Entry, Mrs. James Saunders; 4. Entry, James Saunders.

Pony working hunters—1. Twinkle; 2. Bigger Bit; 3. Downwind; 4. Blizard.

Junior working hunters—1. Catnap; 2. Rocket; 3. Jezebel; 4. Easter Lady.

Equitation (12 & under)—1. Kay Quinn; 2. Glennie Reynolds; 3. Jerry Binns; 4. Susan Lee.

Family class—1. Mr. & Mrs. Lamont Bryan; 2. R. S. Reynolds, Jr. & Glennie; 3. Billy & Judy Wood; 4. Patty & Jackie Garrett.

VHSA equitation—1. Elliott McElhinney; 2. Beverly Harrison; 3. Emily Bryan; 4. Jane Armstrong.

Dewitt Kiwanis

The horses of Mrs. Hugh Barclay won two of the open jumper classes. Balko's Edge, ridden by Adolph Mogavero, gained a leg on the Paul Fout "Kelpie" challenge trophy.

Twenty-four hunters flocked the ring to take their turns in the two working hunter classes. There were many good rounds as the horses really had a chance to stretch out between fences and show their working ability to the best advantage.

Almost as many juniors competed in their working hunter class over a modified course. This proved to be a popular win for Kendanny Farms' likable grey gelding, Glider, piloted by Danny Burke.

It is too bad that a championship is not awarded in this division, as the hunters have proved to be the dominating factor of the show.

SHOW CORRESPONDENT NANCY KENNEY

PLACE: Manlius, N. Y.
TIME: June 6.
JUDGE: Mervyn R. Alexander, hunters & jumpers.
JUMPER CH.: Balko's Edge, Mrs. Hugh Barclay.
RES.: Oklahoma, John Vass.

SUMMARIES

Open pleasure horse, English tack—1. Irataba, Susan Digney; 2. Little Irish, Toddy Messier; 3. Peter Piper, Mrs. Edward Harris, Jr.; 4. Jung Frau, Edward Harris.

A. H. S. A. medal class, hunting seat—1. Alice M. Aylesworth; 2. Janis Donaldson; 3. Sue O'Hara; 4. Barbara Carr; 5. David Pfeifer; 6. Susan Digney.

Open working hunter—1. Good News, J. J. Bartlett; 2. Red Gate, John Vass; 3. Mienne, Jack Frohm; 4. Sailor's Wench, Mrs. Hugh Barclay.

Amateur working hunter—1. Good News; 2. Glider, Kendanny Farms; 3. Main Attraction, Miriam Duffy; 4. Diamond Bracelet, Ted Roulston.

Knock-down-and-out—1. Balko's Edge, Mrs. Hugh Barclay; 2. Stardust, Janice Davison; 3. Oklahoma, John Vass; 4. Yankee Boy, John Lambrino.

Hunter hacks—1. Peter Drever, F. A. Porter, Jr.; 2. Little Irish; 3. Omalea, Leo R. McCarthy; 4. Irataba.

Children's working hunter—1. Glider; 2. Sun San, Ted Roulston; 3. Flip, David Pfeifer; 4. Main Attraction; 4. Play Tour, Clyde Stone; 6. Trust Me, Nancy Kenney.

Children's open jumpers—1. Tyalei, Kent Graziano; 2. Diamond Bracelet; 3. Katydid, Alice Aylesworth; 4. Stardust; 5. Flip; 6. Play Fair, Clyde Stone.

Open jumpers—1. Sun Beau 2nd, Mrs. Hugh Barclay; 2. Balko's Edge; 3. Oklahoma; 4. Yankee Boy.

Conformation hunters—1. Sailor's Wench; 2.

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Horse Shows

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Peter Drever; 3. Doggie, Mrs. Hugh Barclay; 4. Good News.

Amateur jumping class—1. What Now, Rita Pepiot; 2. Ace Hi, Franklin Miller; 3. Ozell, J. J. Bartlett; 4. Yankee Boy.

Groom's bareback—1. Play Tour, Mike Dilello; 2. Ozell, Dick Fazio; 3. Saucy Rebel, Tommy Larmon; 4. Diamond Bracelet, George Larmon.

Eugene Hunt Club

Hunter and jumper events at this show are definitely in the minority and entries in these two divisions are never too numerous, particularly since Eugene is about 130 miles from Portland where the majority of hunters and jumpers are stabled.

This year the cream of the crop were there but some of the old sandbys had a bit of bad luck here and there. The hunter courses seemed much too tight and since horses were allowed to enter both divisions, the results were slightly upsetting. Dan Creary's conformation hunter, Spanish Hill, did win the open hunters and placed 2nd to Bill O'Con-

Columbia Riding Academy; 3. Charcoal, Highland School of Riding; 4. Ridge Runner; 5. Mystery Man; 6. Shamrock; 7. Copper King.

Fairfield-Westchester P. H. A.

This 1954 show was the biggest to date. The children's divisions were certainly the largest and deserve first mention keeping the judges really working to pick the ribbon-winners. Now that the indoor season is over, and we must follow the whims of Mother Nature, it seems that more boys are turning out to ride. It certainly was apparent here and they gave the girls a run for the trophies. Ronnie Martini, was the eventual champion, while a female from the same stable, Miss Wendy Wright, claimed top honors in the Maclay.

In the kid's horse division, it was really keen competition and the champion was that indefatigable grey mare, Sea Mist, which was shown very successfully by Miss Patsy Ann Smith. Reserve was Miss Patty Heuckeroth's Gamecock, which was owner-ridden also, and Miss Julie

CHILDREN'S HORSE CH.: Sea Mist, Patsy Ann Smith, 13 pts.

RES.: Gamecock, Patricia Heuckeroth, 10 pts. JUMPER CH.: My Mighty Mack, Sunnyside Riding Club.

RES.: Magnify, Mr. & Mrs. W. Joshua Barney. HUNTER CH.: Strideaway, Mrs. Charles Govern, 11½ pts.

RES.: Riverdale, Gay Tate, 10 pts.

WORKING HUNTER CH.: Honeybrook, Betts Nashem, 12½ pts.

RES.: Pocket Mouse, Mrs. Charles Govern, 11 pts.

SUMMARIES

Open jumpers—1. Tarnished Silver, Hans Tob-eason; 2. My Mighty Mack, Sunnyside Riding Club; 3. Small Change, Mrs. Samuel Magid; 4. Lad O'War, Shannon Stables.

Model hunters—1. Strideaway, Mrs. Charles Govern; 2. Whirlpin, Mr. & Mrs. Joshua Barney; 3. Private Spence, Cynthia Cannon; 4. Pocket Mouse, Mrs. Charles Govern.

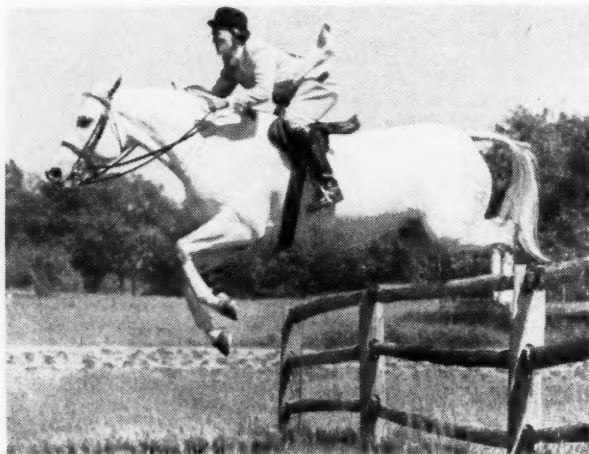
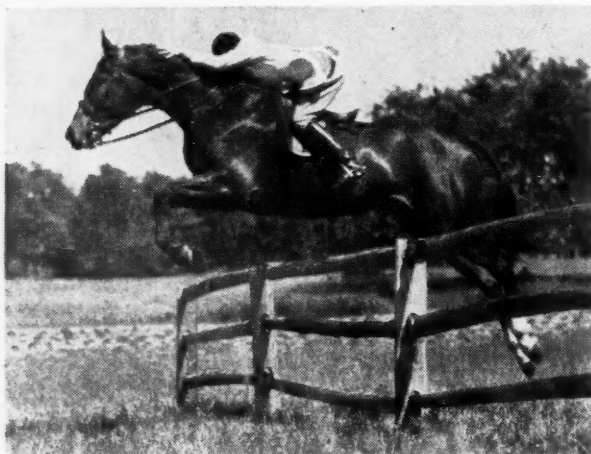
Open horsemanship, hunting seat—1. Ronnie Martini; 2. Patsy Ann Smith; 3. Susie Lounsbury; 4. Joan Draper; 5. Rosalind La Roche; 6. Kathy Copps.

Open working hunters—1. Tally-Ho, Eve Edwards; 2. Pocket Mouse; 3. Pepper P, Marjorie J. Weisenburger; 4. Galway Bay, Daniel McKeon.

Open horsemanship, hunting seat, under 14—1. Mary Stollenwerck; 2. Quita Serrell; 3. Louise Randolph; 4. Joan Draper; 5. Patricia Heuckeroth; 6. Racey Gilbert.

Open hunters—1. Whirlpin; 2. Riverdale, Gay Tate; 3. Golden Vale, Mrs. John J. Farrell; 4. Strideaway.

Children's jumpers—1. Sea Mist, Patsy Ann Smith; 2. Small Change; 3. Savage Lover, Billy



(Reynolds Photo)

Thunderlark, (right) owner-rider Mrs. E. O. Smith, Jr. up, won the Mill Farm Trophy and was the champion hunter of the Dedham, (Mass.) Horse Show. (Left) Happy Talk, ridden by Mrs. Thomas F. Maguire and owned by Mr. & Mrs. Nathaniel Hamlen won the John Austin Amory Memorial Cup for green hunters and gave an impressive performance throughout the show.

nell's Copper King in the stake. Columbia Riding Academy's Mystery Man was actually high point horse in the two divisions.

SHOW CORRESPONDENT SHOW BIRD

PLACE: Eugene, Oregon.

TIME: June 4-5-6.

JUDGE: James Scarborough.

JUNIOR SEAT & HANDS CH.: Katherine Conaway.

RES.: Teddy McKenney.

SUMMARIES

Open jumpers—1. Mystery Man, Columbia Riding Academy; 2. Copper King, Bill O'Connell; 3. Ridge Runner, Mrs. Robert Ferry; 4. Spend-thrift, Harry Chapman; 5. Shamrock, Vickie Lu Purcell.

Open hunters—1. Spanish Hill, Dan Creary; 2. Mystery Man; 3. Copper King; 4. Ridge Runner; 5. Merriane Churchill, Ryta Esh.

Hunter pairs—1. Merriane Churchill, Ridge Runner; 2. Flamesweep, Mrs. Nelle Davis; Shamrock; 3. Scrap Iron, Harold S. Hirsch; Mr. Chips, Nancy Chipman; 4. Three Sheets, Mrs. Dan F. Creary; Spanish Hill; 5. Mystery Man, Lord Bobbs, Columbia Riding Academy.

Junior seat and hands, 14 & under—1. Katherine Conaway; 2. Susan Berndt; 3. Carol Hirsch; 4. Teddy McKenney; 5. Vickie Lu Purcell.

\$250 hunter stake—1. Copper King; 2. Spanish Hill; 3. Mystery Man; 4. Merriane Churchill; 5. Ridge Runner; 6. Three Sheets; 7. Shamrock.

Junior seat and hands, 15 & under 18—1. Judy McCormick; 2. Harriette Hall; 3. Gary Holt; 4. Carol Cykler; 5. Linda Beall.

\$250 jumper stake—1. Spendthrift; 2. Big Red,

Kellam took over the reins in the jumping classes.

Entries for the strip division were very light, which seems to be the malady all over nowadays.

In the working ranks the story was quite different with about 18 horses showing and all having good rounds. The course is very long, winding in amongst the vans which is very dangerous, and this resulted in the judges not being able to see one of the fences, so if there was a mistake to be made, that was the place to do it.

Although the jumpers were light, the performances of those present were excellent, necessitating jump-offs in most every class. Two horses in contention for the P. H. A. yearly award were there for the class, but neither Riviera Mann or My Mighty Mack won it; instead it was Miss Betty Haight aboard Shannon Stables' Lad O'War who took top money.

SHOW CORRESPONDENT VICTOR HUGO VIDAL, JR.

PLACE: Stamford, Conn.

TIME: June 6.

JUDGES: Mr. & Mrs. Richard M. Carver, Miss Betty Guido, Brig. Gen. & Mrs. Charles B. Lyman & Thomas Mason, hunters.

HUNTER SEAT CH.: Ronnie Martini.

RES.: Louise Randolph.

Heller; 4. Virginia, Theodore Wahl.

Children's working hunters—1. Gamecock, Patricia Heuckeroth; 2. Undecided, Elizabeth Few; 3. Banner, Gail Porter; 4. Sea Mist.

PHA challenge trophy for open jumpers—1. Lad O'War; 2. Magnify, Mr. & Mrs. W. Joshua Barney; 3. Riviera Mann, Mr. & Mrs. Bernie Mann; 4. Miss Canada, Hutchinson Farms.

A. H. S. A. medal class, hunting seat—1. Ronnie Martini; 2. Rosalind La Roche; 3. Kathie Daly; 4. Kathy Copps; 5. Billy Heller; 6. Wendy Wright.

Limit working hunters—1. Galway Bay; 2. Glory, Mrs. William Morin; 3. Sky Dandy, Henri Fillis; 4. Holy Smoke, Mrs. Harry H. Morris.

Green working hunters—1. Glory; 2. Holy Smoke; 3. Mahogany, Mr. & Mrs. W. Joshua Barney; 4. Graillad, Kathie Daly.

Children's hacks—1. Gamecock; 2. Graillad; 3. Cyclic, Mrs. Howard Serrell; 4. Dio, Kathy Kagel.

Ladies' working hunters—1. Honeybrook, Betts Nashem; 2. Pocket Mouse; 3. Golden Vale; 4. Galway Bay.

Limit horsemanship, hunting seat, under 18—1. Mary Stollenwerck; 2. Louise Randolph; 3. Racey Gilbert; 4. Kathy Kagel; 5. Elizabeth Few; 6. Pamela Pomerance.

Knock-down-and-out—1. My Mighty Mack; 2. Riviera Mann; 3. Magnify; 4. Could Be, Joseph Scalfini.

Ladies' hunters—1. Strideaway; 2. Golden Vale; 3. Riverdale; 4. Whirlpin.

Children's working hunter hacks—1. Graillad; 2. Student Prince, Ronnie Martini; 3. Royal Vicar, Racey Gilbert; 4. Celtic Warrior, Susie Lounsbury.

Children's hunters—1. Celtic Warrior; 2. Artful, Susan White; 3. Sea Mist; 4. Dio.

A. S. P. C. A. horsemanship class—1. Wendy

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Horse Shows

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Wright; 2. Joan Draper; 3. Bobby Heller; 4. Louise Randolph; 5. Marie Kadel; 6. Diana Drake.

Open jumpers—1. Riviera Mann; 2. Magnify; 3. Miss Canada; 4. My Mighty Mack.

Working hunters, amateurs to ride—1. Honeybrook; 2. Tally-Ho; 3. Sea Mist; 4. Jumping Jimminy, Timber Top Stables.

Open horsemanship, hunting seat, under 14—1. Susan White; 2. Wendy Wright; 3. Jennifer Davis; 4. Louise Randolph; 5. Marie Kadel; 6. Joan Draper.

\$200 hunter stake—1. Riverdale; 2. Strideaway; 3. Pocket Mouse; 4. Guard Hill, Horseshoe Farm; 5. Golden Vale; 6. Whirlpin.

Working hunter hacks—1. Honeybrook; 2. Holy Smoke; 3. Mahogany; 4. Beau Jack, Cynthia Stone.

Children's working hunters—1. Sea Mist; 2. Virginia; 3. Bravo, Kathy Cops; 4. Peter Pan, Round Hill Stables.

\$200 working hunter stake—1. Pocket Mouse; 2. Tally-Ho; 3. Golden Vale; 4. Pepper P.; 5. Holy Smoke; 6. Driftwood, Don Hancock.

\$200 jumper stake—1. Miss Canada; 2. Small Change; 3. Tarnished Silver; 4. Magnify.

Fulton

The first class over the outside course, amateur working hunters, could hardly be termed a class of hunting hunters. Instead it might have been mistaken for an open class; that is, the winner was practically the one who cleared the most fences. Whether it was due to the awful heat or the height of the fences, nobody knew, but almost every entry had a refusal or a rail down. The winner, with one of the few good rounds, was Harrison Kauffman's The Fox. After that most of the horses settled down to the business of the day, that of good jumping performances, and the rounds were much improved. One of these was J. J. Bartlett's Good News. Ridden by his owner this honest going gelding won several good ribbons to be pinned reserve champion.

SHOW CORRESPONDENT
NANCY KENNEY

PLACE: Fulton, N. Y.

TIME: May 31.

JUDGE: J. R. Fout.

HUNTER CH.: Twentieth Wave, Mrs. Hugh Barclay.

RES.: Good News, J. J. Bartlett.

JUMPER CH.: Oklahoma, John Vass.

RES.: Stardust, Janice Davison.

SUMMARIES

Children's horsemanship, under 17—1. Sue O'Hara; 2. Kathy Hagadorn; 3. Nancy Kenney; 4. Judy Carpenter.

Hunter hacks—1. Cinderella, Judy Carpenter; 2. Omalee, Leo R. McCarthy; 3. Really Rugged, Finishline Stables; 4. Peter Drever, Mrs. F. A. Porter, Jr.

Open jumpers ridden by amateurs—1. Play Fair, Clyde Stone; 2. What Now, Rita Pepiot; 3. Stardust, Janice Davison; 4. Yankee Boy, John Lambrino.

Children's hunter—1. Sun San, Ted Roulston; 2. Red Tinker, Leo R. McCarthy; 3. Cinderella; 4. Trust Me, Nancy Kenney.

Novice jumper—1. What Now; 2. Tyalei, Kent Graziano; 3. Mis-deal, Mrs. Hugh Barclay.

Working hunters ridden by amateurs—1. The Fox, Harrison Kauffman; 2. Stardust; 3. Sun San; 4. Cinderella.

Open hunter—1. Twentieth Wave, Mrs. Hugh Barclay; 2. Good News, J. J. Bartlett; 3. Peter Drever; 4. Omalee.

Open jumpers—1. Oklahoma, John Vass; 2. What-a-Day, Ken Merle; 3. Miss Judge, Stuart Holden; 4. Stardust.

Working hunter—1. Sun San; 2. Twentieth Wave; 3. Peter Drever; 4. Good News.

Knock-down-and-out—1. Stardust; 2. Torch, Don Graziano; 3. Ozell, J. J. Bartlett; 4. Oklahoma.

\$100 hunter stake—1. Twentieth Wave; 2. Good News; 3. Peter Drever; 4. Omalee.

\$100 jumper stake—1. Oklahoma; 2. Ozell; 3. Ace Hi, Franklin Miller; 4. What-a-Day; 5. Play Fair.

Grand Rapids Charity

The Johnny Wallaces were here. Johnny rode Arnold Hoffman's green

mare Invitation to take the honors in the green hunters. And, by way of contrast, rode his amazing Mountain Breeze, which must be getting pretty close to the voting age, to win blue ribbons.

Chuck Grant, also from around the Detroit "neck of the woods," rode June Nelson's Grey Dakeri. There was a certain amount of speculation at ringside as to the big grey horse's breeding. Upon checking with his owner, it seems that nobody actually knows and it doesn't seem to make any difference 'cause he can get up in the air and his youthful owner is very fond of him and bounced just about as high as he did every time he and Chuck took a fence.

Grand Rapids seems to hold somewhat of a jinx for P. T. Cheff and his open jumper Tilford. It was at this same show last year that he was kicked by another horse and forced his withdrawal for the balance of the show. This year, in the first open class, the veteran bay bobbled, got in wrong, but still gave it a try. But he apparently hurt his shoulder which seemed to bother him throughout the rest of the show.

Miss Lou Wilson won the coveted Mich. Hunt's Perpetual Junior Challenge Trophy class to enable her to compete for the state championship this fall which is usually held at the Jackson Hunter Trials.

Each year the Grand Rapids show puts in more classes for the hunting people and with the excellent turnout of exhibitors this year in the hunting and jumping divisions, next year should see Grand Rapids a real "hot spot" from more of a standpoint than the weather.

SHOW CORRESPONDENT
JERRY HELDER

PLACE: Grand Rapids, Mich.

TIME: June 12-13.

JUDGE: Hugh Gentry, hunters & jumpers.

SUMMARIES

Novice horsemanship—1. Sue Scharer; 2. Pat Brown; 3. Barbara Horste; 4. Gay Boy.

Novice horsemanship over fences—1. Pat Brown; 2. Sue Scharer; 3. Lynn Cartier; 4. Joanne Gilbert.

Junior horsemanship, under 13, hunter seat—1. Jane McCluskey; 2. Sandy Goodwin; 3. Susan Clark; 4. Judy Swant.

Green hunters—1. Invitation, Arnold Hoffman; 2. Dream Girl, Sandra Zick; 3. Mascushla, Woodcroft Farm; 4. Sandy Sun, Karen Stone.

Working hunter for juniors—1. Quick Nip, Mary Casenheiser; 2. Lively Sal, Victoria Buchen; 3. O-Gino, Joe McCluskey; 4. Tinka, Lou Wilson.

Children's pleasure horses, hunter type—1. Blue Bonnet, Lynn Cartier; 2. Driftwood, Lynn Stoddard; 3. Tinker Bell, Joyce McCluskey; 4. Lady Kentree, Victoria Buchen.

Junior horsemanship, 13 to 17, hunter seat—1. Lynn Cartier; 2. Joyce McCluskey; 3. Victoria Buchen; 4. Karen Kaschak.

Novice English pleasure—1. Red Topper, Sue Braid; 2. Poncho, Susan Clark; 3. Gay Boy, Sandy Goodwin; 4. Driftwood.

Lightweight hunters—1. Invitation; 2. Earncraft, Arthur Dowd; 3. Tinka; 4. Lively Sal.

Michigan Hunts, perpetual junior challenge trophy—1. Lou Wilson; 2. Mary Casenheiser; 3. Arthur Dowd; 4. Victoria Buchen.

High-jump—1. Grey Dakari, June Nelson; 2. Tilford, P. T. Cheff; 3. Dis Chills Me, Johnny Wallace; 4. Snafu, P. T. Cheff.

Working hunter—1. Tinka; 2. Earncraft; 3. Invitation; 4. Quick Nip.

Ladies' working hunter—1. Mountain Breeze, Northville Riding Academy; 2. Panic, Judy Helder; 3. Tinka; 4. Invitation.

Open jumpers—1. Grey Dakari; 2. Tilford; 3. Mountain Breeze; 4. Connie, Donald B. Osborne.

Knock-down-and-out—1. Connie; 2. Grey Dakari; 3. Tilford; 4. Dis Chills Me.

Middle & heavyweight hunters—1. Mountain Breeze; 2. Vagabond, P. T. Cheff; 3. Cindy Lou, Dorothy Haskell; 4. Driftwood.

Pairs of hunters tandem—1. Panic, Mrs. Jerry Helder; Miss McNeil II, Fred Boudeman; 2. Mountain Breeze; 3. Invitation; 3. Tinka; Lively Sal; 4. Earncraft; Red Jacket.

\$200 jumper stake—1. Mountain Breeze; 2. Tilford; 3. Carbo, Lou Wilson; 4. Grey Dakari.

\$200 hunter stake—1. Vagabond; 2. Panic; 3. Mountain Breeze; 5. Miss McNeil II; 6. Briar Lad, Mrs. Hamer P. Ford.

Continued On Page 20

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Horse Shows

Continued From Page 19

Greenwich

It certainly was Ladies Day at Greenwich this year, with all the hunter and junior tri-colors going to members of the fairer sex. To be more specific there were four women in particular, Misses Jean Cochrane, Susan Findlay, Peggy Augustus and Barbara Friedermann, who each took home at least two tri-colors apiece—quite an enviable position in lieu of all the competition. Although it stormed Saturday night, the weather Sunday couldn't have been more perfect, and with blue skies Saturday also, the show-goers could have no complaint from the Nature Department. This, combined with a dog show one day and polo the next, certainly kept things hopping.

It was Miss Cochrane who started things off by climaxed the championship in the green conformation division

winning margins to be pinned champion green working and junior division champion. Continuing her winning ways, Torn Pages and Miss Althea Knickerbocker went on to be green working champ to the tune of 21½ points to 10 for the reserve, Miss Barbara Friedermann's Thumb Hill. Althea and the grey mare make a combination that is getting to be impossible to beat. In the junior division Susan piloted her dependable Head's Up to the title by winning both classes over the outside course.

It finally was in the open ranks that the men of the shows got their due, and it certainly was definite with Dave Kelly aboard that good jumping *Tourist II mare, Andante winning the stake knock-down-and-out and the PHA to be champion over Ping Pong, winner of the open and the FEI.

In the special jumper ranks there were many good jumpers and much potential for the open ranks, insuing five and six in each jump-off. The tri-color winners were both single-horse stables, and cer-

championship with her chestnut mare, Main Attraction, the former Mimi's Joy. There are so many good children's horses out nowadays, that the points are always well spread out, and this was the case at Greenwich. Head's Up had only 11 points, Main Attraction 7½, the Del Balso's Touraine 7 and two or three more at 6; certainly a good sign that horses and shows are not on the wane.

When the last of the 20 championship ribbons was finally pinned, it was 7:15 p. m.

SHOW CORRESPONDENT VICTOR HUGO-VIDAL, JR.

PLACE: Harrison, N. Y.

TIME: June 12-13.

JUDGES: Mrs. Edgar Scott & Richard E. McDevitt, conformation hunters; Eric W. Atterbury & Col. William H. Henderson, working hunters; Col. Harry Disston & F. L. Devereux, Jr., jumpers; Mrs. Herbert W. Stuart, equitation & pony division with hunter judge.

JR. CH.: Heads Up, Susan Findlay, 11 pts.

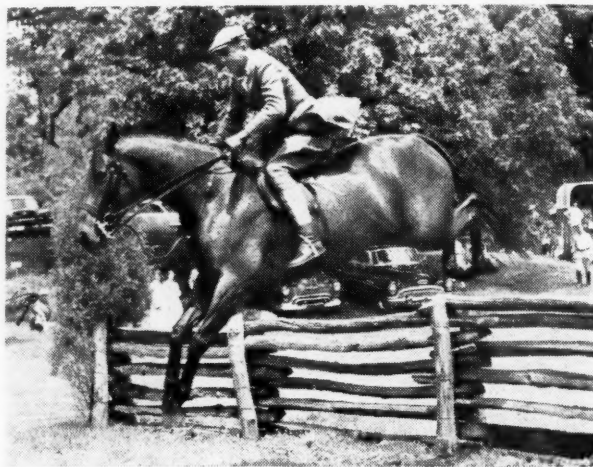
RES.: Main Attraction, Sissy Duffy, 6½ pts.

CH. PONY: (13.0 & over): Mountaineer, Ann Meredith Parish.



(Darling Photo)

Mr. & Mrs. George P. Greenhalgh's Lookout Light was the green working hunter champion at the Blue Ridge Hunt Horse Show, Millwood, Va.



(Darling Photo)

Dr. Alvin I. Kay's Ripple Boy took home the tri-color in the conformation hunter division at the Blue Ridge Hunt Horse Show.

with her lovely bay Country Boy. Not content to just have the green rosette, she also moved up into the large conformation division to garner the championship with her Naute Mia, besting Miss Augustus' Devon champ, Waiting Home. Both Jean and Peggy piloted their own horses all the way through the conformation division, while Carl Schilling did his usual fine job of riding Country Boy to be pinned over Henry Filter's nice new grey, Navy Talk, ably ridden by Gordon Wright.

In the working hunter ranks it was still Jean and Peggy, but this time the order was reversed, with the judges pinning Peggy's big black Defense consistently to emerge victorious over Jean's My Chance. Again both the ladies handled the reins and although not figuring in the final tallies, Miss Barbara Pease on Walter Wickes' Bronze Wing also had some lovely rounds to wind up third in points. Many challenge trophies are offered in the two hunter divisions, and although none were retired this year, second legs were picked up on many. Miss Augustus copped the ladies with Waiting Home and the other than Thoroughbred with Defense, while Raymond Burr rode Penrod to his second on the lovely Dr. Vail-Dr. Skelton Trophy for working hunter stables.

Certainly it was Miss Susan Findlay's two greys that struck up the largest

tainly seemed to draw much applause from the audience and all their fans as they would complete the various courses. The undisputed champion was George Morris with his new, lovely mannered young bay, Holy Smoke. Miss Bobby Lou Babcock and her big jumping My Gamble had to jump off with Fairview Farm's personable Mr. Mac for reserve. It seemed so pleasant to see all the horses in this division moving on and jumping in stride for the most part, rather than have all the frantic antics that seem to be an unloosable part of the open ranks. Certainly the personification of this was Miss Myrna Felvey and the W. J. Brewster entry of Harry's Last and North Slope, two well known hunters that went in this division and took some lower ribbons, but that jumped on and in stride, as did the champion, much like what one sees at the Olympics or 3-day events.

Finally in the horsemanship division we had the most number of entries, per usual, of all the groups. Miss Dina Del Balso played Cinderella for the weekend and had a wonderful show, coming back on Sunday to win her first Maclay. In the championship bracket it was Al Homewood's pupils who were victorious this time, Miss Sissy Duffy winning a very good class over her stablemate, Miss Barbara Friedermann, who had earlier taken the reserve green working, while Sissy had just won the reserve junior

RES.: Junior, Betsy & Marion Kellam.
CH. PONY: (11.2 & under 13.00): Little Briton, Hutchinson Stables.
RES.: Santa Claus, Diana Drake.
GREEN WORKING HUNTER CH.: Torn Pages, Susan Findlay, 21½ pts.
RES.: Thumb Hill, Barbara Friedermann, 10 pts.
GREEN CONFORMATION HUNTER CH.: Country Boy, Jean M. Cochrane, 15½ pts.
RES.: Navy Talk, Henry C. Filter, 12½ pts.
HORSEMANSHIP CH.: (hunter seat): Sissy Duffy.
RES.: Barbara Friedermann.
JUMPER CH.: Andante, Mr. & Mrs. Leon S. Haymond, 18 pts.
RES.: Ping Pong, Fairview Farm, 12 pts.
SPECIAL JUMPER CH.: Holy Smoke, Mr. & Mrs. H. Morris, Jr., 10 pts.
RES.: My Gamble, Bobby Babcock, 7 pts.
WORKING HUNTER CH.: Defense, Peggy Augustus, 20½ pts.
RES.: My Chance, Jean M. Cochrane, 19 pts.
CONFORMATION HUNTER CH.: Naute Mia, Jean M. Cochrane.
RES.: Waiting Home, Peggy Augustus.

SUMMARIES JUNE 12

Model green conformation hunters—1. Country Boy, Jean M. Cochrane; 2. Navy Talk, Henry C. Filter; 3. Billy the Kid, Hutchinson Stables; 4. Skinner, Mrs. Walter Wickes, Jr.
Novice horsemanship, hunter seat, under 18—1. Dina Del Balso; 2. Michael Page; 3. Bessie Bulkley; 4. Linda Dunn; 5. Margarita Serrell; 6. Kathie Kugel.
Greenwich, Ox Ridge & Fairfield challenge trophy, working hunters, other than Thoroughbred—1. Defense, Peggy Augustus; 2. Tally Ho, Sound View Farms; 3. High Gale, Mr. & Mrs. Donald Curran; 4. Bellair, Mr. & Mrs. Albert H. Merkel, Sr.

Continued On Page 23

Forward Schooling Continued

How to Use the In-And-Outs in Making Hunters And Jumpers—How to Set Up a Combination

Vladimir S. Littauer

In the article on cavaletti, published in the November 20th, 1953 issue of *The Chronicle*, I presented the early work with a colt over obstacles at a trot; now I shall describe the corresponding work at a canter. Since the work dealt with in the two articles falls in close sequence I would like to start this one with a quotation from the former:—

"Obviously it is impossible to make a hunter or jumper by practicing jumping exclusively at a trot. Nobody disputes this and, sooner or later, everyone jumps at a canter.

The argument merely revolves around two questions:—

1) How soon should the colt start jumping at a canter? Some say not before a correct jumping technique at a trot has been established. Others believe that jumping at a canter should begin as soon as the horse is "stabilized" at this gait and should be practiced from then on simultaneously with jumping at a trot.

I think that the latter is preferable—but it really depends upon the colt.

2) Should the early jumping at a canter be done over any kind of obstacles or over in-and-outs only?

I believe in the latter."

General Harry D. Chamberlin said: "It is much practice over LOW in-and-outs which gives calmness and agility and ultimately makes a great jumper over any type of jump". Opinions differ only as to how to use them.

When And How The Work Over In-And-Outs Should Begin

In all normal cases, I begin to work over combinations of fences as soon as the colt has been stabilized at the canter; I do not wait until he has achieved a high standard of performance over Cavaletti. In my opinion, Cavaletti precedes the work over in-and-outs merely because the work at a trot in general precedes the work at the canter. But I do not consider that in all cases jumping combinations should be regarded as merely further development of the work over Cavaletti; the former can be an independent exercise.

With a strong colt who possesses good balance (that is for a green horse) and a calm disposition I begin to jump in-and-outs without any delay. For a while I work simultaneously at a trot over Cavaletti and at the canter over the in-and-outs. At times, depending on the progress of my colt, I may stress one or the other exercise. Normally, I discard the Cavaletti as soon as I know that my colt jumps acrobatically enough at a trot to cope with any trappy obstacle in the field which has to be negotiated at this gait. From then on I execute all the necessary jumping gymnastics over in-and-outs. These are not rules but merely suggestions.

How To Set Up A Combination And How To Work With It

With a physically strong colt I usually begin with a quintuple in-and-out, while with a weaker one I use merely a double or a triple. In the first case the procedure is as follows:—

1) Place five bars on the ground, about 18' to 20' apart and flank them with standards.

2) Walk your horse over the bars on loose reins, while you maintain the body in a galloping position throughout. If the horse walks calmly over the combination a couple of times, trot over it, also on loose reins and also maintaining the jumping (galloping) position throughout. Do not "come back" into the saddle between fences. The trot must be absolutely calm and somewhat slower than the "ordinary" trot. The colt must merely step over the bars on the ground.

3) Raise alternately the left and right ends of the bars to 12" or 18" (see photograph) and again walk and then trot over them. As soon as the horse does this calmly you are ready to canter.

4) Canter over the in-and-out, still on completely loose reins (unless the horse loses calmness) maintaining the galloping position from about three strides before the first bar to about three strides after crossing the combination.

5) Both the approach to the combination and the galloping away after crossing it must be straight, each about 75' long. This means that you have to set up the quintuple in-and-out in an open field, that is unless you have an exceptionally large ring. If it is no larger than the standard Dressage arena (about 65' by 195') you have only room enough for a triple combination.

Alternate the leads of the canter during the approach and also turn alternately to the right and to the left after crossing the combination.

6) If your horse canters absolutely calmly over the combination, let us say, three times, raise the other ends of the bars (see photograph). It may be wise not to raise them, not all at once, but gradually, starting with the two last ones. Canter over it as passively as before. Don't take this combination more than four or five times; as the fences rise you will have to reduce going over them to three or four a lesson (I presume you

jump every other day). With a colt (at this stage of schooling) fences should never be higher than 2½'. It is only with a strong, mature horse that one should attempt a quintuple in-and-out 3' high, or higher. In the meantime, if you wish to jump higher, jump over a double or, at the most, a triple in-and-out.

7) The 18' to 20' distance between the fences is intended to allow your horse one comfortable stride (of a canter somewhat slower than the "ordinary") between fences. Notice whether the distance chosen by you is too short or too long for the stride of your horse and change the footage to make it comfortable for him. The distances will have to be lengthened as your fences grow in height and the horse accordingly begins to gallop with greater impulse.

8) If this exercise excites your horse it means that he needs more stabilization work at the canter without any fences. However, I wouldn't temporarily abandon jumping at a canter without trying the following:—

Trot your horse to the first fence, let him canter between fences, and assume the trot or even bring him down to a walk three strides after clearing the combination. Try even halting him, here and there, between fences. If no progress is made in two or three lessons, abandon in-and-outs for a while and concentrate on stabilization. For the time being, do all your jumping at a trot, and perhaps only with the help of Cavaletti. Then gradually change from Cavaletti to a simple double in-and-out, as I explained in my previous article on this subject.

9) If, on the other hand, your colt is too sluggish by nature, approach the combination at an alert canter and do not let him drop back into a trot immediately on the far side of the in-and-out; keep him at a canter for no less than 100' thereafter. In many such cases it may be advisable to stop, at least for a while, all jumping at a trot.

10) The above procedures (the first nine points) remain the same whether you choose to use a double or a triple combination.

As you see, the work over in-and-outs is as mechanical as the work over the Cavaletti. Once the horse is absolutely calm (while maintaining sufficient impulse) and the rider passive, at least most

Continued On Page 22

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Forward Schooling

Continued From Page 21

of the time, then the desired results depend merely on correctly adjusted (for the particular horse) distances between fences and the corresponding height of these fences. One doesn't have to be a great rider to obtain good results.

How To Figure Out The Distances Between Successive Fences Of A Combination

In figuring out the average distances between fences of a combination you have two factors to consider—the length of the horse's stride and the length of his jump. If your horse stands 16.1 hands and has good conformation of Thoroughbred type, then his stride when cantering freely but unhurriedly would be about 9' or 10'. When he wakes up and canters with a speed of 10 to 12 miles an hour his stride will probably be ap-

proximately 12'; his stride is something like 14' or 15' at a hunting pace. The stride of a top horse may reach almost 29' at top racing speed while, on the other hand, it may be merely 8' at a slow canter, and even less at a restrained or a collected one.

In the case of a free and boldly going horse there usually is some connection between the length of the stride of the approach and the length of the jump itself; the longer the stride, the longer the jump, that is, if it is taken "in stride" and the obstacle does not require any special effort from the horse. Consequently, at the beginning of your work over combinations, when you wish your horse to canter slowly and your fences are low, you should figure out your distances on the basis of 8' or 10' per stride and an equal distance for the length of the arc of the jump. Later, when you gallop faster and jump 3'-9" and 4' fences, assume all the distances to be on approximately a 12' basis; so that if, at this stage of schooling, you wish to give a horse enough room for one stride between fences you should make the distance 24', and widen it to 36' for two strides. And if you wish to jump a 2½' in-and-out without any stride in between (you will do this only in the later stages of schooling), merely "popping" an in-and-out, then your distance between fences must be about 12'.

Advanced Work Over In-And-Outs

I have just given a description of the simple use of in-and-outs, that is of how one begins to work a colt over the combinations. The general spirit of it is to make everything easy for the horse and, by adjusting distances to suit his natural stride, to promote the development of his natural jump. But, in his future job

as a hunter or jumper, on many occasions he will have to negotiate tricky combinations where neither the spacing of the fences are to his liking nor the obstacles alike in their height and width. When the lesson of the uniform in-and-out, of about 2'-9" high is learned, then the trainer must offer his pupil more complicated problems of different heights of fences and of different (at first always comfortable) distances between them.

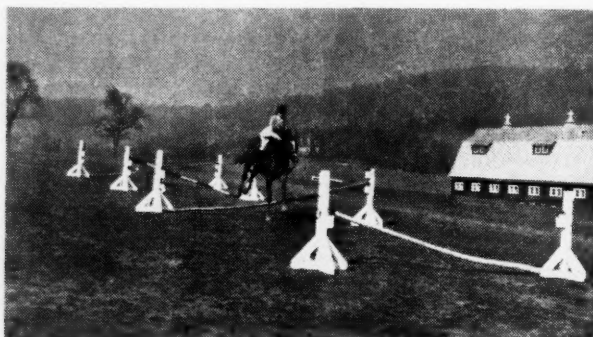
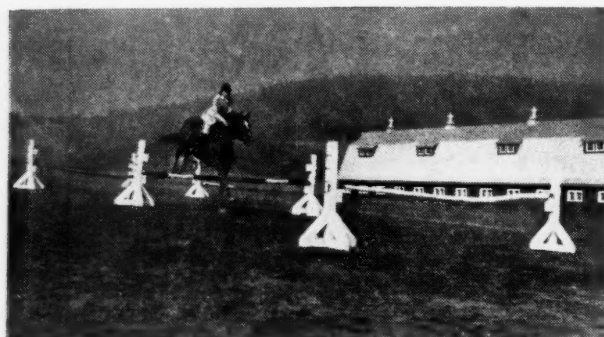
You may wish to start this lesson by using five fences and while keeping, let us say, the first, third and fourth fences down to perhaps 2'-6", you may raise the second one to 2'-9" and the last one to 3'. For the 3' fence your colt will need a somewhat larger take-off area; he will need probably another 18" to be comfortable—so give it to him.

To further complicate this exercise, replace one of the vertical fences with a wide one. As an example—you can

types—a brush, a stone wall, a chicken coop, an oxer, etc. Accustom your horse to the different obstacles while the latter are still low. In doing so, cover all the possible varieties of obstacles which you will meet in the field or in the show ring.

Never show a new obstacle to your colt before jumping it. If he hesitates, use your legs vigorously; the jump being low, you undoubtedly will be able to push him over. Perhaps the very next time he will jump it himself. This technique tends to develop boldness in the horse and it will work if the new obstacles (strange-looking to the horse) are always kept within his jumping abilities of the moment.

Lately we hear a great deal about so called "jumpable courses" and "jumpable obstacles", solid looking, with a "ground line", and precisely spaced. These are meant for competitions in which it is desirable for one reason or



Owner-rider Miss Janet Hamblurg on Star Sapphire.

IN-AND-OUTS—THE FIRST STAGES OF BUILDING A COMBINATION.

leave the first and third fences at 2'-6" and make your second fence a double, 2'-6" wide and 2'-9" high; the fourth, and this time (to make it easier) last fence, may be a 3' one. In this case you may decide that it is desirable to have all distances equal, adjusted for the two bigger fences; that is 21', or even 22' if you desire to spread the jump of your horse.

Change the combination of low, high, broad and vertical fences often; the horse must learn to keep his eyes open in anticipation of surprises, but to make it easier for him, for some time yet, the first fence must remain at your lowest height.

Finally, and only after your colt has learned the lesson of the combination of different but always comfortably-spaced fences, he should be made to jump in-and-outs which are not spaced for his natural stride and which will require him either to shorten or to lengthen it. In contriving such, so to speak, traps, you should be guided by the ability of your horse at the time, always avoiding taking his heart away by demanding the impossible.

You have undoubtedly noticed that I am very elastic in all my recommendations. In working with in-and-outs, as in all schooling, your own common sense and the needs of your particular horse must govern your selection of obstacles, distances etc. Thinking is often more valuable than remembering a printed program.

What Kind Of Fences To Use For A Combination

At first, to make it easy for the horse, it is advisable to use the same white bars, or rustic rails, throughout the combination (one or two for each fence). Later introduce obstacles of different

another to have as many horses as possible go clean over impressive-looking obstacles. They have nothing to do with courses for the purpose of training. In the latter case, both obstacles and spacing may be made difficult on purpose in order to develop great agility and a quick eye in the horse.

Results Obtained Through Practice Over Combinations

Lessons over in-and-outs should bring the following results:—

1) The habit of taking off at a correct distance. Even if at the beginning, the colt takes off at the wrong distance from the first fence, he will have to take-off correctly for the four following ones (when you use a quintuple). If he negotiates this combination four times, then the possible total of four bad take-offs is counterbalanced by sixteen good ones; hopefully time will establish habit.

These mathematics make me prefer to start, whenever possible, with a quintuple combination, but, with your particular horse, it may be advisable to start with just a double in-and-out, gradually adding fences to it. Taking a little more time, you will get the same results.

Of course, merely to know where to take-off when approaching a single fence is not enough; the body must be able to execute what the mind wills. In order to end the last stride on the desirable line the horse, more often than not, must either shorten or lengthen a couple of his strides, and the earlier he does it the better. This is where the exercise known as "the three speeds at a trot" (see my previous article), later developed into "the three speeds at a gallop", is helpful. These two exercises teach the horse to play with his balance and his

Continued On Page 23

Forward Schooling

Continued From Page 22

stride. This is a typical example of the close connection between the general exercises of Forward Schooling and the work over obstacles.

2) The habit of jumping correctly follows the habit of taking off at an advantageous distance from the obstacle.

Furthermore, by working cleverly with various combinations, you can develop in your colt certain jumping abilities which are desirable and which he may naturally lack. For instance, if a colt has a tendency to jump too flat, shorten all the distances (probably by 1'-6" or 2') so as to force him into making a stronger upward thrust with his forehead. If he likes to "climb" fences, then widen the distances so as to force him into "standing back". This is precisely the same procedure which I recommended when working at a trot over Cavaletti and therefore I do not describe it again now.

3) Strange as it may seem, with some horses, who are in the habit of rushing fences, this exercise has the beneficial effect of stabilizing their canter over obstacles. In such cases, however, the combination, for a while at least, has to be approached at a trot only, and previous work over Cavaletti is most helpful.

Passive Behavior Of The Rider Is Desirable

If you are careful not to discourage your colt by rushing him into new problems then unquestionably the passive riding over obstacles which I have recommended throughout this article will be possible. This passive riding is very desirable, because all the exercises over the in-and-outs are particularly beneficial if the rider doesn't help his colt with his legs and hands, but lets him solve the problems by himself.

But this ideal can materialize only if the trainer has been systematic in all his preceding schooling. Therefore I would like to review the lessons which gradually led to the exercises over combinations:—

1) We began our schooling on a lunge, teaching the colt obedience to voice commands. This made possible:—

2) Riding on loose reins and the stabilization of the colt at a trot and canter. We further developed this stabilization, teaching the colt:—

3) To approach obstacles calmly, at a rather slow trot, on completely loose reins. We did this with the help of Cavaletti as well as without them. Once the complete stabilization at a trot was accomplished, it was easy to:—

4) Teach the colt to move forward on "contact" with impulse forward, without losing calmness, and to "come back" obediently. Riding on contact gave us a certain amount of precision in controlling the horse and:—

5) The "three speeds at a trot" exercise became possible; thus we started to teach the colt how to change the length of his stride at will.

6) All the above exercises led us to the in-and-outs.

In any sensible schooling program one thing leads to the next, in schooling as devoid of all non-essentials as the Forward Schooling program it is hard to skip an item without losing efficiency.

(Editor's note: In a recent letter to one of our subscribers Major Piero Santini writes that CAVALETTI is spelled with two I's, however our Encyclopedia says one.)

Horse Shows

Continued From Page 20

Model conformation hunters—1. Waiting Home, Peggy Augustus; 2. The Angel, Mr. & Mrs. Leon S. Haymond; 3. My Bill, William J. Brewster; 4. Whirlpin, Mr. & Mrs. W. Joshua Barney, Jr.

Joseph W. Howland hunt memorial trophy, limit conformation hunters—1. Billy the Kid; 2. Navy Talk; 3. Memory Boy, Gordon Wright; 4. Private Spence, Cynthia Cannon.

Green working hunter under saddle—1. Good Luck, Rosalind LaRoche; 2. Torn Pages, Susan Findlay; 3. Tourists Encore, Mr. & Mrs. Leon S. Haymond; 4. Thumb Hill, Barbara Friedemann. Limit horsemanship, hunter seat, under 18—1. Dave Lourie; 2. Dina Del Balso; 3. Doris Marabelli; 4. Mary W. Stollenwarck; 5. Ronnie Catalano; 6. Michael Page.

Peggy Klipstein challenge trophy, working hunter, over 14.2—1. Head's Up, Susan Findlay; 2. Main Attraction, Sissy Duffy; 3. Touraine, Anthony Del Balso; 4. Tango, Ronnie Catalano.

Conformation hunters under saddle—1. The Angel; 2. Whirlpin; 3. Strideaway, Mrs. Charles Govern; 4. Memory Boy.

Dr. Vail & Drl Skelton trophy, working hunter hacks—1. Penrod, Fairview Farm; 2. Verity, Mr. & Mrs. Leon S. Haymond; 3. Defense; 4. Honeybrook, Betts Nashem.

Frederic W. Lincoln memorial trophy, lightweight conformation hunters—1. Whirlpin; 2. Gold Coin, Mrs. John J. Farrell; 3. Pocket Mouse, Mrs. Charles Govern; 4. Driftwood, Don Hancock.

Special jumpers—1. Holy Smoke, Mr. & Mrs. H. Morris, Jr.; 2. My Gamble, Bobby Babcock; 3. Mr. Mac, Fairview Farm; 4. Anore, Mr. & Mrs. Albert H. Merkel, Sr.

Green working hunter, light, middle & heavy-weight—1. Torn Pages; 2. Cheerful, Horseshoe Farm; 3. Uome, Mrs. Walter Wickes, Jr.; 4. Tourists Encore.

Open jumpers—1. Ping Pong, Fairview Farm; 2. Andante, Mr. & Mrs. Leon S. Haymond; 3. Prince River, Fred Blum; 4. Magnify, Mr. & Mrs. W. Joshua Barney, Jr.

Local horsemanship (under 14)—1. Barbara Friedemann; 2. Mary W. Stollenwarck; 3. Linda Dunn; 4. Marian Knowles.

Local horsemanship (over 14)—1. Helen Shanks; 2. Patsy Ann Smith; 3. Sissy Duffy; 4. Beryl Sexton.

Children's jumpers—1. Golden Clown, Ralph Rodman; 2. Ducky, Diana Drake; 3. Dio, Kathie Kagel; 4. Head's Up.

Green working hunter, amateur to ride—1. Torn Pages; 2. Uome; 3. Thumb Hill; 4. Undecided, Elizabeth Few.

Local horsemanship—1. Dina Del Balso; 2. Barbara Friedemann; 3. Diana Drake; 4. Kathie Kagel; 5. Louise Randolph; 6. Heidi Schmid.

Green conformation hunter, light, middle & heavy-weight—1. Navy Talk; 2. Country Boy; 3. Billy the Kid; 4. Graillad, Kathie Daly.

Special jumper, touch and out—1. Magnify; 2. Holy Smoke; 3. Mr. Mac; 4. My Gamble.

Hacks to be ridden by juniors up to 18—1. Luck Penny, Laine Tate; 2. Good Luck; 3. Main Attraction; 4. Junior, Betsy & Marion Kellam.

Golden Arrow memorial trophy, junior corinthian—1. Head's Up; 2. Touraine; 3. Undecided; 4. Roman Kay, Bessie Bulkley.

Green conformation hunter under saddle—1. Skinner; 2. Country Boy; 3. Navy Talk; 4. Graillad.

Working hunter, any weight—1. My Chance, Jean M. Cochrane; 2. Honeybrook; 3. Golden Vale, Mrs. John J. Farrell; 4. Sea Mist, Patsy Ann Smith.

Hunter hacks, junior riders—1. Main Attraction; 2. Luck Penny; 3. Touraine; 4. Cyclic, Margaria Serrell.

Open jumpers, F. E. I. Rules—1. Ping Pong; 2. Grey Dawn, Mr. & Mrs. Albert H. Merkel, Sr.; 3. Little David, Mr. & Mrs. Samuel E. Magid; 4. Stray Star, Fred Blum.

Conformation hunters, any weight, amateur to ride—1. Pocket Mouse; 2. Naute Mia, Jean M. Cochrane; 3. Waiting Home; 4. Gold Coin.

Children's hunters—1. Virginia, T. F. Wahl;

2. Tango; 3. Ducky, Diana Drake; 4. Candlestick, Michael Page.

Working hunter, lady to ride—1. Bronze Wing, Mrs. Walter Wickes, Jr.; 2. Defense; 3. Friar's Delight, William J. Brewster; 4. My Chance.

Elisha P. Cronkwhite memorial trophy, middle & heavy-weight—1. Naute Mia; 2. My Bill; 3. The Angel; 4. Mr. O'Malley, Mr. & Mrs. O. D. Appleton.

JUNE 13

Beginners hack, ponies over 13.0 & not exceeding 14.2—1. Pied Piper, Linda Dunn; 2. Junior; 3. Maquita, Cynthia Ramsing; 4. Chinchilla, John H. Kimball, Jr.

Beginners hack, ponies over 11.2 & not exceeding 13.0—1. Little Briton, Hutchinson Stables.

Working hunter, amateur rider—1. Defense; 2. Bronze Wing; 3. G. Junior, Mr. & Mrs. F. W. Janssen; 4. Honeybrook.

Special jumper, amateur to ride—1. Scalaway, Henri Fillis; 2. My Gamble; 3. Magnify; 4. North Slope, William J. Brewster.

Green working hunter, lady to ride—1. Torn Pages; 2. Thumb Hill; 3. Uome; 4. Tourists Encore.

Working hunter hack, ponies over 13.0 & not exceeding 14.2—1. Boots, Virginia Barden; 2. Chinchilla; 3. Pied Piper; 4. Junior.

Working hunter hack, ponies over 11.2 & not exceeding 13.0—1. Santa Claus, Diana Drake; 2. Little Briton; 3. Fox Trot, Sterret Kelsey; 4. Mr. Chips.

Green conformation hunters, any weight—1. Country Boy; 2. Skinner; 3. Navy Talk; 4. Graillad.

Working hunter ponies, over 13.0 & not exceeding 14.2—1. Mountaineer, Ann M. Parish; 2. Kitten, Mary J. Churchill; 3. Jumbo, Carol Tucker, Jr.; 4. Silver Heels, Sterret Kelsey.

Working hunter ponies, over 11.2 & not exceeding 13.0—1. Little Briton; 2. Fox Trot; 3. Santa Claus; 4. Jimmy The Imp, Linda Parish.

Working hunter, any weight—1. My Chance; 2. Defense; 3. Friar's Delight; 4. Golden Glen, Fairview Farm.

Conformation hunter ponies, over 13.0 & not exceeding 14.2—1. Mountaineer; 2. Kitten; 3. Just Fudge, Southlands Farm.

Raynal C. Bolling memorial trophy, ladies' conformation hunters—1. Waiting Home; 2. Naute Mia; 3. The Angel; 4. Strideaway.

Hack—1. Bravo, Kathy Copps; 2. Main Attraction; 3. Kentucky Wild Cat, Edith L. Master; 4. Tria Frina, Trio Stables.

\$200 green working hunter stake—1. Torn Pages; 2. Thumb Hill; 3. Echo Springs, Mrs. A. Swenson; 4. Tourists Encore.

Handy hunter ponies, over 13.00 & not exceeding 14.2—1. Junior; 2. June Star, Priscilla Tilt; 3. Rajah, Barbara M. Chisholm.

Handy hunter ponies, over 11.2 & not exceeding 13.0—1. Santa Claus; 2. Fox Trot; 3. Entry; 4. Paddy Whack, Wendy Parish.

Open horsemanship, hunter seat, under 18—1. Michael Page; 2. Patsy A. Smith; 3. Kathy Copps; 4. Kathy Daly; 5. Diana Drake; 6. Betty Weed.

Green working hunter preliminary—1. Tourists Encore; 2. Thumb Hill; 3. Uome.

PHA challenge trophy, open jumpers—1. Andante; 2. Lady Eaves, Mr. & Mrs. Thomas Geoly; 3. Lad O'War, Mr. & Mrs. Frank D. Hawkins; 4. Eat N Run, Mr. & Mrs. Samuel E. Magid.

Knock-down-and-out—1. Andante; 2. Little David; 3. Tarnished Silver, Hans Tobason; 4. My Mighty Mack, Sunnyside Riding Club.

\$200 green conformation hunter stake—1. Graillad; 2. Billy the Kid; 3. Navy Talk; 4. Country Boy.

A. S. P. C. A. horsemanship event—1. Dina Del Balso; 2. Michael Page; 3. Dave Lourie; 4. Diana Drake; 5. Ronnie Catalano; 6. Heide Schmid.

Working hunter corinthian—1. Defense; 2. Head's Up; 3. My Chance; 4. Friar's Delight.

Green conformation hunter preliminary—1. Country Boy; 2. Skinner; 3. Graillad; 4. Navy Talk.

\$200 special jumper stake—1. Main Attraction; 2. Mr. Mac; 3. Holy Smoke; 4. Scalaway; 5. Magnify, Mr. & Mrs. W. Joshua Barney, Jr.; 6. First Boy, Mr. & Mrs. Samuel E. Magid.

Continued On Page 24

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Horse Shows

Continued From Page 23

Greenwich cup, corinthian—1. Naute Mia; 2. My Bill; 3. Gold Coin; 4. Driftwood.
A. H. S. A. medal class, hunter seat—1. Sissy Duffy; 2. Rosalind LaRoche; 3. Henry Filter, Jr.; 4. Susan Findlay; 5. Kathy Daly; 6. Barbara Friedermann.

\$250 open jumper stake—1. Andante; 2. Tarnished Silver; 3. Ping Pong; 4. Grey Dawn; 5. Prince River; 6. Canadian Capers, Shadow Farm.
\$250 working hunter stake—1. My Chance; 2. Bellair, Mr. & Mrs. Albert H. Merkel, Sr.; 3. Defense; 4. Torn Pages; 5. Bronze Wing; 6. Verity.

\$250 conformation hunter stake—1. Waiting Home; 2. My Bill; 3. Naute Mia; 4. The Angel; 5. Pocket Mouse; 6. Mr. O'Malley.

Working hunter preliminary—1. Honeybrook; 2. Defense; 3. The Angel; 4. Naute Mia.
Conformation hunter preliminary—1. Pocket Mouse; 2. The Angel; 3. Naute Mia.

New Vernon

The New Vernon Horse Show was held for the benefit of the New Vernon Volunteer Fire Department. The Sand Spring grounds formed the perfect setting for the show, with permanent fences making it one of the best hunter courses in the state.

Arthur McCashin brought two green horses to the show in order to give them some experience. His Speculation, a big

RES.: Royal Knight, Mr. and Mrs. Norman Coates, 7 pts.

SUMMARIES

Novice horsemanship—1. Joanna Billings; 2. Frank T. DePaul; 3. Carol Hofmann; 4. Judy Colpitts; 5. Bonnie McCree; 6. Delight Bancker.

Children's handy hunters—1. Kheyra, Anne Voorhees; 2. The Kitten, Carol Hofmann; 3. Stymie, Delight Bancker; 4. Twilight, Judy Hofmann; 5. Gay Streak, Bonnie McCree; 6. Little Boy, Judy Colpitts.

Knock-down-and-out—1. Liberty Belle, Nat Krupnick; 2. Spitfire, Lois Nonemaker; 3. My Mighty Mack, Sunnyside Riding Club; 4. Mohawk, Mr. and Mrs. Arthur McCashin.

Open working hunters—1. Baggy Pants, Mr. and Mrs. H. Clifford Brown; 2. Speculation, Mr. and Mrs. Arthur McCashin; 3. Beau Jack, Cynthia Stone; 4. Status Quo, Howard Rabinowitz.

Limit horsemanship—1. Lois Nonemaker; 2. Carol Hofmann; 3. Joanna Billings; 4. Lane Billings; 5. Bonnie McCree; 6. Jon Lommerlin.
Children's hunter hacks—1. Brave, Kathy Cops; 2. Gay Streak; 3. Spur Benz, Patty Read; 4. Kheyra; 5. Twilight; 6. Frosty Morning, Joanna Billings.

P. H. A. open jumping—1. My Mighty Mack; 2. Royal Knight, Mr. and Mrs. Norman Coates; 3. Speculation; 4. Be Bop, Saddle Tree Farms.

A. H. S. A. medal—1. Anne Voorhees; 2. Barbara Olive; 3. Lois Nonemaker; 4. Joanna Billings; 5. Ronnie Martini; 6. Marcia Tompane.

Working hunter hacks—1. Bravo; 2. Jingles, Betsy Ann Millman; 3. Gay Streak; 4. Status Quo.

A. S. P. C. A. horsemanship—1. Joanna Billings; 2. Marie Kadel; 3. Judy Colpitts; 4. Bonnie McCree; 5. Lane Billings; 6. Marcia Tompane.

Open jumpers—1. Be Bop; 2. Liberty Belle; 3. Royal Knight; 4. Matador, Mr. and Mrs. Norman Coates.

won her first medal. Miss Toddy Messler of Rochester, had trouble with her Little Irish in the medal, but came back to have the top round in the Maclay.

SHOW CORRESPONDENT NANCY KENNEY

PLACE: Dewitt, N. Y.

TIME: June 13.

JUDGES: Kurt W. Vater & Harry Williams.

HUNTER CH.: King Louis, Lakelawn Farms.

RES.: Brave Air, John Vass.

JUMPER CH.: Oklahoma, John Vass.

RES.: Play Fair, Clyde Stone.

SUMMARIES

Equitation, 10 & under—1. Pamela Laughton; 2. Marion Digney; 3. Skippy Aylesworth; 4. Fay Levanthol.

Pleasure hack—1. Silver Mist, Ted Roulston; 2. Golden Honey, Judy Pfeifer; 3. Commanche, Marion Digney; 4. Black Magic, Joyce Goppelt.

Equitation, 13 & under—1. Alice M. Aylesworth; 2. Toddy Messler; 3. Susan Digney; 4. David Pfeifer.

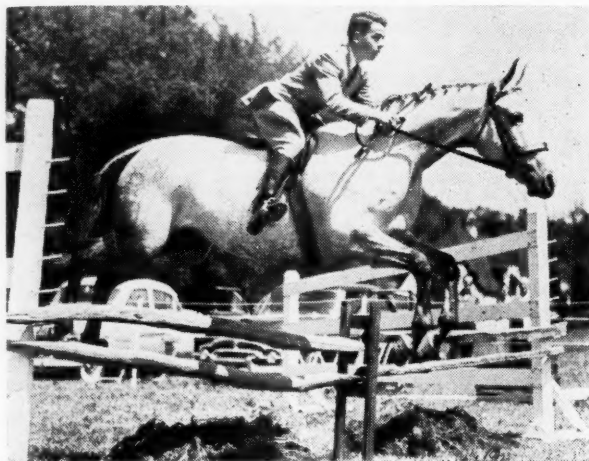
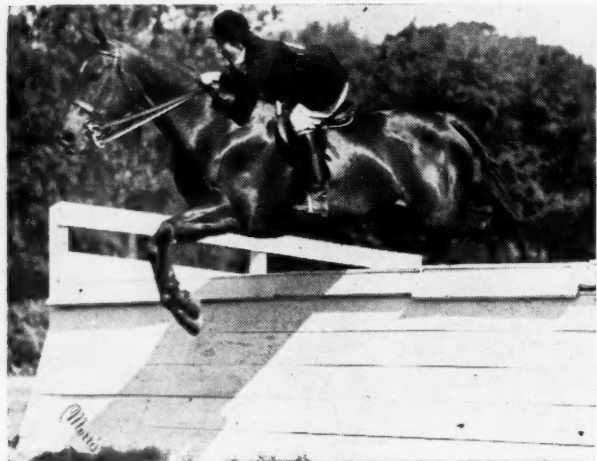
Children's hunter—1. Saucy Rebel, Barbara Carr; 2. Katydid, Alice M. Aylesworth; 3. Diamond Bracelet, Anne Machold; 4. King Louis, Lakelawn Farms.

Working hunter—1. Sun San, Ted Roulston; 2. Flip, Judy Pfeifer; 3. Bajo, John A'Malafi; 4. Play Fair, Clyde Stone.

A. H. S. A. medal class, hunting seat—1. Barbara Carr; 2. Alice M. Aylesworth; 3. Anne Machold; 4. Susan Digney; 5. Judy Carpenter; 6. Nancy Kenney.

Lead line—1. Mary Levanthol; 2. Skippy Aylesworth; 3. Jeffrey Crouse; 4. Bridget Costello; 5. Jimmy Andrews; 6. Darlene McGinnis.

A. S. P. C. A. horsemanship event—1. Toddy



(M. E. Morris Photo)

Wilson Dennehy of Lake Forest, Ill., (right) on his Potato Chip, won the junior hunter championship at the Bridlespur Hunt Horse Show, (Mo.); the young rider also won the ASPCA horsemanship honors. (Left) Polly Weil rode her Lucky to the working hunter championship of the Bridlespur Hunt Horse Show.

bay gelding, captured the working hunter tri-color after wins in both the stake and amateur classes.

Miss Patty Read added still another horsemanship championship to her collection. She already has her qualifying ribbons for the Garden and the state championship.

The Kitten, a green hunter owned by Miss Carol Hofmann, was pinned the children's hunter champion. The mare turned in some very good rounds, piloted by little Miss Hofmann. Pint-sized though she is, she does a man-sized job on a horse.

SHOW CORRESPONDENT PETE KESSLER

PLACE: New Vernon, N. J.

TIME: June 12.

JUDGES: Mr. Joseph Allen Molony and Mr. William H. Erick.

HORSEMANSHIP CH.: Patty Read.

RES.: Anne Voorhees.

HUNTER CH.: Speculation, Mr. and Mrs. Arthur McCashin, 13 pts.

RES.: Beau Jack, Cynthia Stone, 7 pts.

CHILDREN'S HUNTER CH.: The Kitten, Carol Hofmann, 6 pts.

RES.: Anne Voorhees, 5½ pts.

JUMPER CH.: Liberty Belle, Nat Krupnick, 13 pts.

Open horsemanship—1. Patty Read; 2. Joanna Billings; 3. Lois Nonemaker; 4. Anne Voorhees; 5. Barbara Olive; 6. Lane Billings.

Amateur working hunters—1. Speculation; 2. Lucky Lady, Marjorie Braverman; 3. Mohawk; 4. Beau Jack.

Children's working hunter—1. Jingles; 2. The Kitten; 3. Little Boy; 4. Spur Benz; 5. Sonnet, Marcia Tompane; 6. Frosty Morning.

Green working hunters—1. The Kitten; 2. Topover, Col. John Morris; 3. Lady Surprise, Homestead Stables; 4. Mac Adieu, Walter C. Pfeiffer.
N. J. S. P. C. A. horsemanship—1. Lois Nonemaker; 2. Carol Hofmann; 3. Judy Colpitts; 4. Joanna Billings; 5. Delight Bancker; 6. Bonnie McCree.

\$100 jumper stake—1. Liberty Belle; 2. Spitfire; 3. Royal Knight; 4. Speculation.

\$100 working hunter stake—1. Speculation; 2. Beau Jack; 3. Lucky Lady; 4. Tomahawk, Mr. and Mrs. Norman Coates.

Onondaga Horsemen's Ass'n

Entries were light except for the children's division. As in all the shows this year this division was filled with some top juniors. Aboard her Saucy Rebel, Miss Barbara Carr gained a leg on the Albert F. Hopstein Memorial Challenge Trophy for children's hunters, and also

Messler; 2. Alice M. Aylesworth; 3. Anne Machold; 4. David Pfeifer; 5. Susan Digney; 6. Judy Carpenter.

Hunter hack—1. Little Trip, Lakelawn Farms; 2. Entry, Oakridge Farm; 3. Irataga, Susan Digney; 4. Cinderella, Judy Carpenter.

Open jumper—1. Oklahoma, John Vass; 2. Ace Hi, Franklin Miller; 3. Play Fair, Clyde Stone; 4. Play Tour.

Children's jumper—1. Play Tour; 2. Katydid; 3. Bajo; 4. Diamond Bracelet.

Open hunter—1. King Louis; 2. Flip; 3. Brave Air, John Vass; 4. Good News, J. J. Bartlett.

Knock-down-and-out—1. Play Fair; 2. Oklahoma; 3. Ozell, J. J. Bartlett; 4. Texas, John Vass.

Jumper stake—1. Oklahoma; 2. Yankee Boy, John Lambrino; 3. Ace Hi; 4. Texas.

Hunter stake—1. Brave Air; 2. King Louis; 3. Flip; 4. Little Trip.

Groom's bareback—1. Diamond Bracelet, George Larson; 2. Oklahoma, Art Clark; 3. Ozell, Dick Faszio; 4. Saucy Rebel, Tommy Larson.

Ormstown

As always at Ormstown the hunter and jumper classes were well filled and the competition very keen. The jumper stake had close to 30 entries with Lee Side Farms' Rhumba Dancer winning. Percy Knott, rider for Lee Side, was injured in
Continued On Page 25

Horse Shows

Continued From Page 24

a tumble and had to curtail his riding for some of the show.

Mrs. Perley Robertson showed her Echo's Golden Guinea to be the top hunter. One of the best looking horses to grace a ring is the new purchase of Lee Side Farms, namely Blue Fern.

SHOW CORRESPONDENT
DOROTHY H. HEWITT

PLACE: Ormstown, Quebec, Canada.
TIME: June 2-5.
JUDGE: Arthur E. Maguire.
HUNTER CH.: Echo's Golden Guinea, Mrs. George Perley-Robertson.
RES.: Sarazen's Rep, Lee Side Farm.

SUMMARIES

Owners up, jumping—1. Don Juan, Jean Bergeron; 2. Sarazen's Rep, Lee Side Farm; 3. Souvenir de Brandon, Neel Beauchamp & J. A. Desfosses; 4. Ideal, Mr. & Mrs. J. E. St. Louis; 5. Broadway Breeze, Noel Beauchamp & J. A. Desfosses.

Knock-out-and-out—1. Black Velvet, A. B. C. Farms; 2. Rumba Dancer, Lee Side Farm; 3. Blue Fern, Lee Side Farm; 4. Oka Cheese, Plaufer Riding Academy; 5. The Sahara, Mr. & Mrs. H. Bloom.

Pair jumping—1. Diana Khan, Nicholas Khan, L. T. Porter; 2. Denis Moore, Nepawa, J. A. Desfosses; 3. Damfino, J. H. Fyon; Don Juan; 4. Captain Morgan, Eddie R. Mr. & Mrs. J. E. St. Louis; 5. Blue Heaven, The Sahara, Mr. & Mrs. H. Bloom.

Handy jumper—1. Princess, Raymond Lelarge; 2. Black Velvet, A. B. C. Farms; 3. Denis Moore; 4. Star Knightess, Lee Side Farm; 5. Damfino.

Performance class—1. Black Velvet; 2. Denis Moore; 3. Damfino; 4. Rumba Dancer; 5. Lucky Star, Georges Isabelle.

Unicorn class—1. Denis Moore, Caroussel, Nepawa, J. A. Desfosses; 2. Sarazen's Rep, Star Knightess, Roxana, Lee Side Farm; 3. The Sahara, Stevee W., Mr. & Mrs. H. Bloom; Lucky Star; 4. Lady Grey, Greenfield, Golden Hope, Yvette & Pierre Perras.

\$300 jumping stake—1. Rumba Dancer; 2. Black Velvet; 3. Don Juan; 4. Ideal; 5. Nepawa; 6. Blue Fern; 7. Grey Velvet, A. B. C. Farms; 8. The Sahara; 9. Lucky Star.

Lightweight hunter—1. Red Velvet, A. B. C. Farms; 2. Bar Pin, Mr. & Mrs. B. S. Parkinson; 3. Echo's Golden Guinea, Mrs. G. Perley-Robertson; 4. Golden Hope.

Middleweight hunter—1. Lindora, Mr. & Mrs. B. S. Parkinson; 2. Sarazen's Rep; 3. Nickolas Khan; 4. Quiet Please, Sonnybrook Farm.

Heavyweight hunter—1. 1. Blue Fern; 2. Canus, Pierre Raymond.

Lady's hunter—1. Sarazen's Rep; 2. Echo's Golden Guinea; 3. Stevee W.; 4. Nickolas Khan; 5. Diana Khan, L. T. Porter.

Green hunters—1. Bar Pin; 2. Sarazen's Rep; 3. Nickolas Khan; 4. Echo's Golden Guinea.

Hunt Team, Course A—1. Queen Val, Sarazen's Rep, Stevee W., Lee Side Farm; 2. Sam of Rock Forest, Denis Moore, Golden Leaf, J. A. Desfosses; 3. Blue Heaven, The Sahara, Bolder Brook, Mr. & Mrs. H. Bloom.

Lightweight working hunter—1. Lady Grey, Yvette & Pierre Perras; 2. Josephine Gal, L. T. Porter; 3. Blue Heaven; 4. Greenfield, Yvette & Pierre Perras.

Middleweight and heavyweight working hunter—1. Diana Khan; 2. Star Knightess; 3. The Sahara; 4. Princess, Raymond Lelarge.

Hunter hack—1. Echo's Golden Guinea; 2. Bar Pin; 3. Canus; 4. The Sahara.

7th Annual Outlands
HorsemanshipSHOW CORRESPONDENT
JOAN R. LILLY

PLACE: Birmingham, Mich.
TIME: May 22.
JUDGES: Dr. & Mrs. D. J. Loewith.

SUMMARIES

Beginner's horsemanship at the walk, trot and canter, leads not to be considered—1. Ann Greenman; 2. Martha Koskinen; 3. Katherine Baird; 4. Judy Colwell.

1. Martha Hodges; 2. Carol Reed; 3. Wendy Sanderson; 4. Margaret Chadman.

1. Barbara Craig; 2. Julie Hulett; 3. Margaret Mahoney; 4. Catherine Lake.

1. Randy Lutsch; 2. Rosalie Lake; 3. Bonnie Nyquist; 4. Ann Hitchman.

1. Karen Skowbo; 2. Susan Clark; 3. Nancy Muhltner; 4. Sharon Fleischer.

Beginner's horsemanship at the walk and trot—1. Suzanne Grace; 2. Linda Markle; 3. Candy Quail; 4. Jeff Herr.

1. Larry Luxon; 2. Sandy Riddell; 3. Lucy Bowen; 4. Susan Gilpin.

1. Gail Graddis; 2. Barbara Purdy; 3. Cindy Higgins; 4. Susan Kordner.

1. Debbie Scott; 2. Sandy Neyhart; 3. Linda Stevenson; 4. Patsy Elmes.

1. Susan Jo Berner; 2. Beverly Seaman; 3. Alice Kalden; 4. Betsy Elliott.

1. Kit Bannon; 2. Susan K. Smith; 3. Susan Schott; 4. Joan Deer.

1. Bill Burnett; 2. Patsy Van Vurst; 3. Sharon Blake; 4. Arthur Zivion.

1. Marcia Wittmer; 2. Betty Horning; 3. Penny Todd; 4. Kay Wittmer.

Intermediate horsemanship at the walk, trot and canter, leads to be considered—1. Chrissy Myers; 2. Janet DeVlieg; 3. Judy Robinson; 4. Judy Lichterman.

1. Lois Saylor; 2. Amy Miller; 3. Betsy Beardsley; 4. Kathy Krause.

1. Susan Stimson; 2. Nancy Brundage; 3. Vickie Allmon; 4. Lynn Benjamin.

Intermediate horsemanship at the walk, trot and canter, leads and diagonals to be considered—1. David Dimock; 2. Bobbi Irvine; 3. Julie Woodbridge; 4. Susan Woodhouse.

1. Carolyn Nunneley; 2. Sally Woodbridge; 3. Pat Henney; 4. Lynn Harrison.

1. Judy Becker; 2. Sharon Bonner; 3. Heather Campbell; 4. Tobey Hall.

1. Larry Turner; 2. Eleanor Pruffer; 3. Gail Steffin; 4. Nancy Gignac.

Adult horsemanship—1. Hazel Skinner; 2. Edith Lichterman; 3. Donna Hammill; 4. Bess Robinson.

More advanced horsemanship—1. Julie Winter; 2. Marie Hammill; 3. Chrissy Minkler; 4. Judy Weightman.

Beginner's jumping—1. Eleanor Pruffer; 2. Susan Woodhouse; 3. Sally Woodbridge; 4. Julie Woodbridge.

Intermediate jumping—1. Susan Sheridan; 2. Barbara Greenstein; 3. Sharon Bonner; 4. Arlene Arlt.

More advanced jumping—1. Chrissy Minkler; 2. Cynthia Scott; 3. Marie Hammill; 4. Julie Winter.

Drill Teams—1. Drill Team No. 2; 2. Drill Team No. 1.

Pegasus Interschool

The second annual Pegasus Interschool horse show, open to students of six different schools in the Washington area, drew one of the largest crowds in many a day to the new Meadowbrook show grounds.

The National Cathedral School for Girls, with ten riders on its team, was the high scoring school, with the Dunblaine School and Immaculata finishing next. The Cathedral girls piled up a score of 41 points, to that of 33 for the other two.

The high scoring rider of the show was Miss Kay Tattersall of Staunton, Virginia who was riding Pegasus Stable's good pony Hopscotch.

SHOW CORRESPONDENT
BRUCE FALES, JR.

PLACE: Chevy Chase, Md.
TIME: May 9.
JUDGE: Mrs. William Dillon.

SUMMARIES

Beginner equitation—1. Linda Gorin; 2. Elizabeth Myer; 3. Alice Hankwerk; 4. Arlene Gudo-sky; 5. John Ver Standig.

Advanced beginners—1. Deane Derrickson; 2. Neal Corborsen; 3. Sara DuRoss; 4. Lucy Watson; 5. Pat Flecker.

Intermediate equitation—1. Suzanne Kilshemer; 2. Mary Margaret Monk; 3. Heidi Leuhrmann; 4. Guillian Covel; 5. Pam Viener.

Intermediate equitation—1. Betsy Van Leer; 2. Lynn Fieholt; 3. Debby Drum; 4. Mimi Paul; 5. Mary Shepherd.

Intermediate equitation—1. Mary Jean Tenny; 2. Frances McCall; 3. Kay Kefferman; 4. Eleanor Anderson; 5. Joanne Morrealle.

Beginner jumping—1. Eleanor Anderson; 2.

Betty Bee Fox; 3. Sue Smith; 4. Mary Ann O'Brien; 5. Frances McCall.

Intermediate jumping—1. Penny Marshall; 2. Peggy Boone; 3. Linda Ramsome; 4. Keith Fleming; 5. Evelyn Kilshemer.

Advanced equitation—1. Kay Tattersall; 2. Sonja Allen; 3. Frannie Brodhead; 4. Elizabeth Virgin; 5. Madge Shriver.

Advanced equitation—1. Keith Fleming; 2. Peggy Boone; 3. Penny Marshall; 4. Mary Pat Shea; 5. Evelyn Kilshemer.

Advanced jumping—1. Kay Tattersall; 2. Elizabeth Virgin; 3. Madge Shriver; 4. Ann Phelan; 5. Jo Chatelain.

Pompano Beach

The inaugural Pompano Beach Horse Show, which was held in the city ball park, proved to be one of the best shows on the Miami summer circuit, and gave exhibitors enthusiasm for a larger winter event that is now in the planning.

SHOW CORRESPONDENT
JOBIE ARNOLD

PLACE: Pompano Beach, Fla.
TIME: May 23.
JUDGE: W. A. Miller.

SUMMARIES

Working hunters—1. Andy Over, Margot Leslie; 2. Sgt. Murphy, Larry Turner; 3. Stormy Weather, June Patton.

Hunter stake—1. Sgt. Murphy; 2. Andy Over; 3. Irish, Dan McColgan; 4. Stormy Weather; 5. Pig, Gerald McKinney.

Randolph

PLACE: Randolph Field, Texas.
TIME: May 23.
JUDGE: W. V. Parish.

SUMMARIES

Advanced equitation—1. Wayne England; 2. Marion Dewar; 3. Jean Morris; 4. Susan Junker. Junior jumping—1. Denada, Randolph Stables; 2. Omar, Randolph Stables; 3. Safari, Elenor Morgan; 4. Chief, Randolph Stables.

Beginners equitation, juniors—1. Ronald Builta; 2. Chris Wallace; 3. Barbara Montalvo; 4. Susan Ferris.

Randolph special—1. Poco Rojo, Randolph Stables; 2. De Nada, Randolph Stables; 3. Apache, Randolph Stables; 4. Enriqueta, Randolph Stables.

The Wainwright course, working hunters—1. Cap, Bill Tweets; 2. Poco Rojo; 3. Saxon, Jean Morris; 4. Delecao, Randolph Stables.

Advanced equitation over fences—1. Marion Dewar; 2. Susan Junker; 3. Phyllis Peeler; 4. Major Hunter.

Ladies' working hunter—1. De Nada; 2. Mr. X, Randolph Stables; 3. Little Dipper, Marion Dewar.

Olympic jumping—1. Poco Rojo; 2. Delecao; 3. Apache; 4. De Nada.

English pleasure class—1. Schmo, Chapman Stables; 2. Entry; 3. Entry; 4. Philly, Chapman Stables.

Beginners jumping—1. Helen Haymore; 2. Elizabeth Huth; 3. Treeby Harper; 4. Ronald Builta.

Sewickley Hunt

The committee decided this year to have a day and a half show to eliminate running so late. The exhibitors supported this show with 135 hunter entries so that it was still after seven on Saturday when the last class was judged. Next year they plan to give more time to the show by having an earlier start on the first day and dividing the classes over two full days.

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THE WHITE HORSE STORE

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Horse Shows

Continued From Page 25

The spectators appreciated the varied courses, there being only one duplicate and that in the junior division. A well managed and efficient crew of jump-boys kept the classes and courses running smoothly.

Nine entries competed in the Family Class for the Mary Alice Brown Painter Memorial Challenge Trophy, the F. E. Richardson family getting the blue for the second consecutive year.

This year the Dan M. Rugg Perpetual Memorial Trophy donated by his friends, anonymously, was put in competition for the juniors. Being awarded on a point basis to the junior with the highest number accumulated in specified classes. Miss Joy Hensley won the honor of having her name the first to be engraved on this Revere Bowl.

SHOW CORRESPONDENT CHRIS BLACK

PLACE: Sewickley, Pa.

TIME: June 18-19.

JUDGE: Frank Hawkins.

SUMMARIES

Yearlings, Thoroughbred—1. Dk. b. f., by *Rufigi—LaHavan, Rolling Rock Farms; 2. B. c., by *Rufigi—Forth, Rolling Rock Farms; 3. As-Yet-Sow, Stirrup Hill Farm; 4. B. f., by *Rufigi—Knight's Pledge, Rolling Rock Farms.

Yearlings, other than Thoroughbred—1. Social Stir, Stirrup Hill Farm; 2. Glendare, Westmoreland Farms.

2-year-olds, Thoroughbred—1. Gentle Eve, Katherine Walker; 2. Beaufort, Rolling Rock Farms; 3. Kingussie, Rolling Rock Farms; 4. Ironwood, Westmoreland Farms.

3-year-olds, Thoroughbred—1. Scarlet Coat, Rolling Rock Farms; 2. Alhena, Mrs. Henry J. Stringer, Jr.; 3. Gray Horizon, Mrs. Henry J. Stringer, Jr.

3-year-olds, other than Thoroughbred—1. False Alarm, Linda Jenkins.

Junior equitation, hunter seat, under 10—1. Sandra Stringer; 2. Patty Mansmann; 3. Sally Flower; 4. Michael Lenehan.

Junior equitation, hunter seat, 10 to 14—1. Danny Floyd; 2. Pamela Bughman; 3. Dodie Stoner; 4. Barbara Mansmann.

Leadline—1. Betsyanne MacDonald; 2. David Thompson; 3. Cherry Semple; 4. Kevin Lenehan.

Junior horsemanship over fences, ponies—1. Linda Jenkins; 2. Pamela Bughman; 3. Rhoda Calig; 4. Sandra Stringer.

Junior horsemanship over fences, horses—1. Elliott Calig; 2. Barbe Stoner; 3. Rhoda Calig; 4. Danny Floyd.

Pony hunters—1. Waywarden, Michael Lenehan; 2. Cinderella, Sandra Stringer; 3. Calico, Rhoda Calig; 4. Desert Owl, Sandra Stringer.

Novice hunters—1. Gay Day, William S. Jenkins; 2. Kieve's Coat, Alfred M. Hunt; 3. Sea Buoy, Katherine Walker; 4. Guided Light, Rolling Rock Farms.

Green hunters—1. Spanish Easter, Daneen Lenehan; 2. Angel's Wings, Barbary Farm; 3. Gay Day, William S. Jenkins; 4. Bright Maid, Rhoda Calig.

Children's hunter hacks—1. Angel's Wings; 2. Rapidana, Joy Hensley; 3. Desert Owl; 4. See Bee, J. C. Davey.

Open working hunters—1. Sultan's War, Mrs. G. P. Greenhalgh; 2. Justa Flag, Elliott Calig; 3. Hallmark, Mr. & Mrs. David L. Clark, Jr.; 4. Inflammable, Gail Smith.

W. Pa. Chapt. PHA open green working hunter challenge trophy—1. False Alarm, Linda Jenkins; 2. Spanish Easter; 3. Gay Day; 4. Beau's Night, Mrs. Henry J. Stringer, Jr.

Children's working hunters—1. Rapidana; 2. Roberval, Sheila MacBain; 3. Mindy, Mary Jackson; 4. Bright Maid.

Mary Alice Brown Painter memorial challenge trophy, family class—1. Entry, F. E. Richardson, Jr.; 2. Entry, Mrs. James A. Mansmann; 3. Entry, Mrs. Leonard Bughman; 4. Entry, Mrs. Henry J. Stringer, Jr.

Seat and hands, 14 to 18—1. Joy Hensley; 2. Linda Jenkins; 3. Sandy Lenehan; 4. Sheila MacBain.

Corinthian hunters—1. Sultan's War; 2. Villa Verde, F. G. Coates, Jr.; 3. Gray Jacket, Henry J. Stringer, Jr.; 4. Inflammable.

Dan M. Rugg perpetual memorial trophy (child winning most points)—Joy Hensley.

Green hunter under saddle—1. Guided Light, Rolling Rock Farms; 2. False Alarm, Linda Jenkins; 3. Angel's Wings; 4. Bright Maid.

Hunt team challenge trophy—1. Entry, Rolling Rock Hunt; 2. Entry, Harts Run Hunt; 3. Entry, Sewickley Hunt; 4. Entry, Sewickley Hunt.

Junior hunt teams—1. Entry, Niki Bachman; 2. Entry, Sewickley Hunt.

Stonedale Cup, junior member—1. Cherry Boy, Joy Hensley; 2. Roberval; 3. Majoka, Lynn

Richards; 4. Duz, Sally Rugg.

Richard Mather Marshall Jr. & John Ashby Marshall memorial challenge trophy, owner-rider—1. The Shadow, Ralph Lynch; 2. Wings, S. N. Morison; 3. Clifton Gift, Mrs. J. M. Dovey; 4. Gray Jacket.

Open hunter hacks—1. Rapidana; 2. Inflammable; 3. Blue Ridge, F. E. Richardson, Jr.; 4. Kieve's Coat.

Western Pa. hunts challenge trophy, handy hunters—1. Lady Kopper, William Jeffrey; 2. Ginoper, G. P. Gable; 3. Red Stone, John A. Kenny; 4. Hallmark.

Tally-Ho Spring

The aim and object of the T. H. C. was to present a rather difficult test for those who planned to compete in the Michigan horse show circuit. Many exhibitors viewed the courses with a mixture of awe and apprehension; however, the excellence of the performances manifested the falseness of their fears.

All the excitement of the F. E. I. jumper class was provided by Charles Grant and Frank Duffy, the only exhibitors to attempt the 4'-9" course. The former placed 1st and 3rd on Supreme Lady and Grey Dakari while the latter procured 2nd and 4th on Cookie Colin and Blue Bonnett respectively.

SHOW CORRESPONDENT FRANK H. DUFFY

PLACE: Bloomfield Hills, Michigan.

TIME: May 23.

JUDGE: Mr. Callahan; Mr. Jones (dressage).

TEAM CHAMPION: Grant's Equestrian Team.

SUMMARIES

Dressage ride—1. Kitten James; 2. Barney Noyes; 3. Jan Schaeffer; 4. Lou Wilson; 5. Patti Bugas; 6. Skip Dowd.

Elementary horsemanship over fences—1. Janie Bugas; 2. Marilyn Anderson; 3. Don LeMessurier; 4. Jim Perry.

Advanced horsemanship over fences—1. Skip Dowd; 2. Kitten James; 3. Patti Bugas; 4. Mary Casenhiser; 5. Jan Schaeffer; 6. Lou Wilson.

Handy jumpers—1. Carbo, Lou Wilson; 2. Supreme Lady, Patti Bugas; 3. Blue Bonnett, Frank Duffy; 4. Cookie Colin, Frank Duffy.

Working hunters—1. Supreme Lady; 2. Earncraft, Skip Dowd; 3. Quick Nip, Zander Duffield; 4. Tinka, Lou Wilson.

Intermediate horsemanship—1. Don LeMessurier; 2. Janie Bugas; 3. Gretchen Raeder; 4. Marilyn Anderson; 5. Hildreth Butterbaugh; 6. Valorie Armstrong.

Hunter hacks—1. El Gamello, Jan Schaeffer; 2. Earncraft; 3. Clover, Marie Lindquist; 4. My Own Tommy, Jocelyn Scofield.

Pairs on the flat—1. My Own Tommy, Jocelyn Scofield; Teetotler, Marie Lindquist; 2. Storm Jan, Phyllis Kohlmeier; Quick Nip; 3. Good Time, Kitten James; Red Jacket, Emmy Grant; 4. Born-a-Top, Marilyn Anderson; Step and Run, Gretchen Raeder.

Hunter hacks, 12 and under—31. Sent to Me, Don LeMessurier; 2. Teetotler; 3. Red Jacket, Emmy Grant; 4. Shoe Polish, Peter Fisher.

Junior open F. E. I. jumper—1. Carbo; 2. Supreme Lady; 3. Earncraft.

F. E. I. jumper—1. Supreme Lady; 2. Cookie Colin, Frank Duffy; 3. Grey Dakari, June Nelson; 4. Blue Bonnett.

Team trophy (classes: dressage and junior f. e. i.)—1. Grant's Equestrian Team, Lou Wilson, Patti Bugas, Skip Dowd; 2. Rochester Equestrian Team, Kitten James, Barney Noyes, Jan Schaeffer.

Toronto

The Toronto Horse Show held at the Eglinton Hunt Club was advertised as a rain or shine show. It did both. Morning classes started in the rain and soon the

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center of the big show ring was sloppy but the footing at the jumps remained

Continued On Page 27

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JEANFIELD
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Horse Shows

Continued From Page 26

fairly good, as prior to the show a covering of coarse sand and sawdust had been worked into the clay.

It was a good show with about 60 horses on hand. Some prospects for open jumper events did not enter in view of the first trial for the Canadian Jumping Team the following day and the London, Ontario spring show, although distant, was the same day. The show had an ambitious program which started at 9 a. m. and finished after 7 p. m. This was in an endeavor to keep the numerous fine challenge trophies of the Toronto Horse Show in competition. There was a trophy for almost every event and in several instances where the time table did not permit including classes for some of these trophies, they were awarded to those fulfilling conditions of the trophy within the performance of other classes. At that there were some of the show's trophies which were not competed for this year. It will be remembered that the Toronto Horse Show was at one time one of the most impor-

Melody, Bob Shea; 2. Hi Jack, Barbara Graham; 3. Pepper Boy, Donald Dunlap; 4. Baby Bunting, Michael Bunting.

HORSE SHOW

SHOW CORRESPONDENT
BROADVIEW

PLACE: Todmorden, Ontario.

TIME: May 29.

JUDGE: Wilfred Davies.

JR. JUDGE: Mary Elizabeth Rumble.

JUMPER CH.: Reject, W. R. Ballard.

RES.: Bonnie Maid.

CONFORMATION HUNTER CH.: Rocket, Maj.

Gordon Gayford.

RES.: Home Sign, Dr. J. B. Chassels.

GREEN CONFORMATION HUNTER CH.: Colal-

pen, Dr. J. B. Chassels.

RES.: Irish Melody, Bob Shea.

WORKING HUNTER CH.: Carousel, John C.

Cakebread.

RES.: Star Clift, Lt. Col. Charles Baker.

Rawlinson Memorial Trophy—Carousel, John C.

Cakebread.

R. Y. Eaton Trophy—Home Sign, Dr. J. B.

Chassels.

F. P. O'Connor Trophy: Reject, W. R. Ballard.

Governor General's Horse Guards Trophy: Skip

Across, W. R. Ballard.

SUMMARIES

Green hunter hack—1. Irish Melody, Bob Shea;

2. Colalpen, Dr. J. B. Chassels; 3. Valley Sign,

Dr. J. B. Chassels; 4. Panoramic.

Junior jumper—1. Sandpiper; 2. Mischievous;

3. Red Top, Jim Elder; 4. Sun Rocket.

Green lightweight hunter—1. Irish Melody; 2.



(Darling Photo)

This outfit won the costume class at the Blue Ridge Hunt Horse Show, Millwood, Va.—"The cow that jumped over the moon" with Miss Beverly Bryant as "the cat and the fiddle" and her mother Mrs. Robert McConnell holding the mount.

tant shows in Canada and lasted four days, so planning and condensing that program into one day was a bit of a trick but well carried out by the president of the show, Dr. J. B. Chassels.

(Breeding Classes)

SHOW CORRESPONDENT
BROADVIEW

PLACE: Todmorden, Ontario.

TIME: May 28.

JUDGE: Wilfred Davies.

SUMMARIES

Broodmare—1. Paolita, by North Wales II, Charles Hemstead; 2. Crystalite, by Hecla, W. Joseph Edwards; 3. Stage Line, by Sirasia, Leo Hurst; 4. Painted Doll, Patsy Laurie.

Foal of '54—1. f., Tournoi—Stageline, Leo Hurst; 2. f., War Doe—Paolita, Charles Hemstead; 3. c., War Doe—Margo, T. Pogues; 4. c., War Doe—Painted Doll, Pat Laurie.

Yearling—1. Windnik, G. T. Gayford; 2. Reno Crescent, Maj. Gen. & Mrs. C. C. Mann; 3. c., by Cum Laude, Dr. L. H. Appleby; 4. c., by Spearhead, Sam Stanley.

2-year-old—1. Maryland, L. C. Scott; 2. Maizie's First, Maj. Gen. & Mrs. C. C. Mann; 3. Daphnie, J. C. Cakebread; 4. Patricia, Mrs. Joan Durant.

3-year-old—1. Valley Sign, Dr. J. B. Chassels; 2. Our Mint, Dick Day; 3. Statesman, Dick Day; 4. Sunbird, C. L. Burton.

Princess Elizabeth Challenge Trophy for horses or ponies ridden by a member of a recognized Branch of the Pony Club—1. Irish

Valley Sign; 3. Top Twig; 4. Poppy, W. R. Ballard.

Green, middle & heavyweight hunter—1. Colalpen; 2. Moonshine, Tom Gayford; 3. Kandarah, O. D. Robinson; 4. Pandora.

Novice jumper—1. Bonnie Maid, Mr. & Mrs. Roy Smith; 2. Sun Rocket; 3. Mischievous; 4. Huntress, Jim Elder.

Open lightweight conformation hunter—1. Indescretion, H. S. Shannon; 2. Star Clift, Lt. Col. Charles Baker; 3. Marvie; 4. Rocket, Maj. Gordon Gayford.

Open middle & heavyweight conformation hunter—1. Home Sign; 2. Korvee; 3. Moonshine.

Green working hunter—1. Chance Had; 2. Sombra; 3. Kandarah; 4. Sandpiper.

Take your own line performance—1. Indescretion; 2. Red Top; 3. Black Velvet, A. B. C. Farm; 4. Belaire.

Green conformation hunter stake—1. Colalpen;

2. Irish Melody; 3. Pinnacle, Glenspey Farms;

4. Valley Sign.

Hunter hack—1. Rocket; 2. Irish Melody; 3.

Home Sign, Dr. J. B. Chassels; 4. Star Clift.

Lady's hunter—1. Rocket; 2. Star Clift; 3.

Flagalla; 4. Indescretion.

BOOKS

EVERYTHING ON HUNTING
HORSES, RACING AND POLO
Old and New

SYDNEY R. SMITH
Canaan, New York

Open performance—1. Skip Across, W. R. Ballard; 2. Bonnie Maid; 3. Big Bounce, Mr. & Mrs. W. Joseph Edwards; 4. King Hi, Mrs. Charles Loveless.

Open conformation hunter stake—1. Home Sign; 2. Rocket; 3. Indescretion; 4. Star Clift; 5. Korvee.

Lightweight working hunter—1. Marvie; 2. Rocket; 3. Star Clift; 4. Indescretion.

Middle & heavyweight working hunter—1. Korvee; 2. Carousel, John C. Cakebread; 3. Home Sign; 4. Mischievous.

Knock-down-and-out—1. Reject, W. R. Ballard; 2. King Hi; 3. Touchdown, Tom Gayford; 4. Bonnie Maid; 5. Iron Miss, Passfield Farm.

Working hunter stake—1. Carousel; 2. Star Clift; 3. Rocket; 4. Flagalla.

Washington
Bridle Trails

Miss Pat Enders and her smooth going Painted Lady took the lead in the senior privately owned division with a score of 13 points ahead of Miss Edna Griswold's Sun Dance, who was ridden by his owner for a score of 11 points. The championships will be awarded to the horse that scores the most points in the fall show along with the winners from this show.

In the junior division Mary Meissner's Prince Pogo took the lead with a score of 10 points.

SHOW CORRESPONDENT
BRUCE FALES, JR.

PLACE: Washington, D. C.

TIME: June 6.

JUDGES: Miss Sally Blauner, Miss Joan Ostrow,
Joe Burns, Harry DeMawby, Jr. and
Ralph Queen.

SUMMARIES

Junior hack—1. Dona, Frances and Teddy Kay; 2. Debutante, Dottie Hutton; 3. Pipe Dream, George Rothwell; 4. Bonnie Bee, Dale Moran.

Junior warm up—1. Painted Lady, Pat Enders; 2. Pipette, Mr. and Mrs. Alden Crane; 3. Little Fox, Cheerie McKee; 4. Mischief Maker, Frances and Teddy Kay.

Junior working hunter—1. Prince Pogo, Mary Meissner; 2. Shinyo, Joe Lyons; 3. Debutante; 4. Painted Lady.

Junior knock-down-and-out—1. Gin Rickey, Wally Holly; 2. Debutante; 3. Xanadu, Martha Steward; 4. Little Fox.

Junior handy hunter—1. Prince Pogo; 2. Bonnie Bee; 3. Debutante; 4. Spring Fever, Elaine Titus.

Junior equitation—1. Peggy Wright; 2. Teddy Kay; 3. Elaine Titus; 4. Frances Kay.

Privately owned bridle trails jumpers—1. Painted Lady; 2. Sun Dance, Edna Griswold; 3. Mr. North, Buddy Owens; 4. Pipette.

Riding Academy bridle trails hacks—1. Nutmeg, Pegasus Stable; 2. Texas Lil, Pegasus Stable; 3. Shiek, Pegasus Stable; 4. Ping Pong, Pegasus Stable.

Riding Academy bridle trails jumpers—1. Texas Lil; 2. Nutmeg; 3. Shiek; 4. Ping Pong.

Privately owned bridle trails hacks—1. Debutante; 2. Pipe Dream; 3. Spring Fever; 4. Scotch, Roger Titus.

Knock-down-and-out—1. Painted Lady; 2. Sun Dance; 3. Toda, Woodlawn Stables; 4. Shiek.

Handy hunters—1. Sun Dance; 2. Painted Lady;

3. Rebel Hill, Ruth Estes; 4. Mr. North.

Championship standings:

Privately owned division—1. Painted Lady, 13 points; 2. Sun Dance, 11 points; 3. Mr. North, 3 points; 4. Debutante, 2½ points.

Riding Academy division—1. Texas Lil, 6½ points; 2. Nutmeg, 5½ points; 3. Shiek, 4 points; 4. Toda, 2 points.

Junior division—1. Prince Pogo, 10 points; 2. Debutante, 8½ points; 3. Painted Lady, 3 points; 4. Gin Ricky, 4 points.

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Letters To The Editor

Continued From Page 2

standing it is common practice at horse shows to give the names of horses which have won ribbons and prizes." May I say that there is no rule whatever in the A. H. S. A. Rule Book with respect to announcing. The only mention of the matter occurs in the Introduction where it is stated that the show should provide an "announcer" as well as other officials.

Personally I find myself in complete accord with Mr. Davidson's thought providing that the names of the horses and any records concerning the animal be publicized after the win.

Although presumably most judges know the important winners in their divisions by sight, it would manifestly be unfair were the announcer to introduce and identify a horse at the beginning of the competition in order to influence the applause or the judging in the class in question.

Sincerely yours,

Adrian Van Sinderen
President

American Horse Shows Assn., Inc.
90 Broad Street, New York, N. Y.

More on Dressage

Dear Sir:

Many words have been spoken and written about Dressage. I have read all that The Chronicle has published with great interest. The reason for my concern lies chiefly in the fact that, to me, most of these writers, although they like the dressage work, know little or nothing about real dressage. Those people who have expressed a dislike for dressage in The Chronicle do so I feel, because they do not realize how important dressage is to the well-rounded education of a horse.

Six years ago when I came to the United States I found that to the average horseman dressage meant circus performance. When I tried to explain the true meaning of dressage I was told that you did things differently over here. Now I learn that some of those same people have formed an organization to promote dressage work in America. I ask you how can anyone promote or teach others something he does not know or understand himself.

I have been reading some of the show programs planned for this summer. It seems to me that you are starting down the wrong path for true Olympic competition. If you want to use the term Olympic competition it naturally follows that you must abide by the rules already established for this type of competition. No doubt some of these changes in rules came about through the sincere effort on the part of some people anxious to introduce Olympic standards to American shows. However, they are defeating their purpose if such changes are allowed to distort or destroy those standards.

In fairness to all, the rules should be so specific that no question of personal

preference or lack of understanding on the part of the participant and judges could influence the decision. This is apt to happen when each class is not specifically differentiated. To cite one example in Olympic riding the horse's performance is the sole basis for judgment. There are other classes for equitation.

I could fill The Chronicle full of exact details regarding the layout of the course and the height of the jumps for various classes, but I sincerely feel that unless those people who are most anxious to start on the road of Olympic competition

see and participate in an actual demonstration of this work all words are useless.

My purpose in this effort is to contribute my many years of European experience to the end that we may prepare American horseman to participate successfully in International Competition.

Sincerely Yours,

J. H. Janssen

Flying Dutchman Stables
Roscoe, Ill.

CLASSIFIEDS

All requests for insertions should be sent to the advertising office, Boyce Va. Minimum charge per insertion: \$3.00; 20c per word up to 35 words; 15c all additional words. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Wednesday week preceding publication.

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Child's hunter. Safe, a nice quiet hack. \$600. Hunter pony, 13.2, 3 yrs., safe, ch., \$300. Also a good 16.0 hand grey hunter. C. W. Carson, Box 418, Caledonia, N. Y. Phone: Caledonia 163-F-21.

1t chg.

Nine-year-old Registered Palomino, 15.0. Good looking. Perfect manners. Running walk, trot and canter. Reason for selling owner unable to ride anymore. Fletcher Harper, The Plains, Va. Tel: Marshall 5501.

7-23t chg.

Teaser for breeding farm. Tops at his job. Beautiful sorrel gelding. Accustomed to running with mares. Also Palomino broodmare. Both good saddle horses, both 7 years. A. W. Cramer, Palomar Farm, Booth Corner, Pa. P. O. Boothwyn.

1t pd.

Three-quarters bred ch. g., by Spanish Jean. Six-year-old, 16.0 h., ladies' or child's hunter. Priced for immediate sale. Phone: Middleburg, Va. 5611. 1t pd.

Top young show horse. Price within reason. Write Box LD, The Chronicle, Boyce, Virginia for further particulars.

Thoroughbreds: 2-year-old Chilly Beau filly \$1,000; yearling, Beau Gordon gelding, \$750; 8-year-old ladies chestnut mare, consistent winner in hack classes, \$1250. Russell Gordon broodmare with foal, \$500. W. E. Tilson, Lexington, Va.

1t pd.

PUPPIES

Basset Hound puppies. Whelped 5-13-54 A. K. C. registered. Champion bloodlines. Copy of pedigree on request. George W. Galloway, Lower Oxford Twp. Lincoln University, Pa.

1t chg.

Wanted

HORSES

Good hunters and prospects to sell at the Va. P. H.A. Horse Show, Warrenton, Va., Saturday, July 31st. For information contact Peter Sargent, 407 E. Market St., Charlottesville, Va.

6-25-5t chg.

Mares, hunter or Thoroughbred, not over 15 years of age, to breed to top Thoroughbred stud of no race record. Must buy reasonable if for sale. W. L. McAviney, Racebrook Rd., Woodbridge, Conn.

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Man thoroughly experienced in hunting, jumping, schooling and events wishes position as trainer or instructor at stable, school. Best references. Box LC, The Chronicle, Boyce, Va.

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POLO NEWS



Fairfield Polo Assn. Of Kansas Holds 12- Goal Tournament

Jack Cartusciello

A 12 Goal Invitational Tournament was held for the visiting teams at Fairfield Polo Association, Wichita, Kansas. The drawings were held after the Northwestern Circuit Intra-Circuit Tournament was completed. Fairfield Whites drew Ft. Hays Whites in the opening round. In the first chukker, both Fairfield and Ft. Hays scored one goal each.

The Fairfield power and horsemanship began to show in the second chukker and Fairfield was never stopped, scoring in every chukker while their defense stiffened holding Ft. Hays scoreless. The final score 14 to 1.

In the second match, a strong Fairfield Orange team, fresh from retaining their championship in the Northwestern Circuit Intra-Circuit, defeated the Ft. Hays Blue 17 to 0, placing Fairfield Orange in the finals.

The semi-finals saw the Fairfield Whites going against Old Ironsides of Topeka. Topeka opened very fast in the first chukker on scores by Jarrett Vincent, Jack Bybee and Mark Mollett. Dean Noll scored for the Fairfield Whites, making it Topeka 3 Fairfield 1. The 2nd chukker was strictly a defensive game with neither team scoring. In the 3rd chukker, Fairfield Whites scored two goals and tied the game at 3 all. In the fourth chukker, Loay Wilshire, playing a terrific defensive game, saw an opening and carried the ball two hundred yards in a beautiful display of horsemanship and mallet work. His last drive from out 50 yards hit the goal post and stopped just one foot short of the goal, he followed through and scored putting Fairfield ahead 4 to 3. In the 5th chukker, Old Ironsides of Topeka came to life scoring two goals while holding Fairfield to one and the score was tied at 5 all. In the 6th and final chukker, both teams scored putting the game into a sudden death period. This was an exact duplicate of the game these two teams played in the Northwestern Circuit Intra-Circuit Tournament.

In the sudden death chukker, on a drive from Wilshire to Noll, Fairfield Whites scored to enter the finals, winning by a score of 7 to 6.

On Sunday, June 13th, under ideal playing conditions and a tremendous crowd as the Oil Secretaries of Wichita, Kansas, were guests of the Fairfield Polo Association, Fairfield Orange, captained by W. L. Hartman, and Fairfield Whites, captained by Ralph Hartman, moved into Vickers Polo Field.

Due to the difference in the handicaps of both teams, Fairfield Whites received a five goal handicap. Fairfield Orange got away to trimming the handicap in the first chukker on one goal by



(Hoofs & Horns Photo, K. Stevens)

J. Cowell (South Australia) plays a backhand shot in the Stradbroke Cup match against New Zealand.

W. L. Hartman and two by Roy Barry. Loay Wilshire scored for the Fairfield Whites making the score 6 to 3.

In the 2nd chukker, W. L. Hartman scored again while the Whites were held scoreless. The 3rd chukker saw both teams scoring in one of the finest chukkers of polo witnessed in the Kansas area. In the 4th chukker, Fairfield Orange scored two quick goals and the spectators were in a frenzy. Wilshire again came through for the Whites and the score stood at 8 to 7, Whites leading.

The 5th and 6th chukkers saw the finest defensive polo in the entire tournament, both teams waiting for the opening that never came. Ralph Hartman, Carl Hall and Loay Wilshire turned play after play away from their goal to prevent a tie, while the number two man, Dean Noll, rode the opponents off.

For Fairfield Orange it was Bill Ralston, Roy Barry, W. L. Hartman and Claude Lambe closing the goal time after time while trying to put together a scoring play.

Billy Ralston, at 17 and in his second year of polo, played as fine a polo game as can be played, and the praise he received from men that have played polo for 20 and 25 years was astounding.

Individual trophies were presented by Mrs. Roy Barry of San Antonio, Texas, to the Fairfield Whites who won by a score of 8 to 7.

Lineups

Fairfield	Ft. Hays
1. R. E. Hartman	1. J. Shreiner
2. D. Noll	2. G. Pfeifer
3. C. Hall	3. B. Dreiling, Jr.
4. L. Wilshire	4. T. Terrell

Umpires: Orville Rice, R. Barry. Timer-Scorer: P. Wilshire.

Scoring: Fairfield—R. E. Hartman 1, D. Noll 3, C. Hall 6, L. Wilshire 4. Ft. Hays—J. Shreiner 1.

Fairfield—1 3 4 1 2 3—14
Ft. Hays—1 0 0 0 0—1

Fairfield

1. W. L. Hartman
2. W. Ralston
3. R. Barry
4. C. Lambe

Ft. Hays

1. W. Dreiling, Jr.
2. W. Rymph
3. V. Binder
4. O. Rice

Umpires: Wilshire, Hall. Referee: R. E. Hartman. Timer-Scorer P. Wilshire

Scoring: Fairfield—W. L. Hartman 5, W. Ralston 4, R. Barry 4, C. Lambe 4.
Ft. Hays—0.

Fairfield—3 2 2 3 3 4—17
Ft. Hays—0 0 0 0 0—0

Fairfield

1. R. E. Hartman
2. D. Noll
3. C. Hall
4. L. Wilshire

Topeka

1. J. Vincent
2. Jar. Vincent
3. J. Bybee
4. M. Mollett

Umpires: Orville Rice, Roy Barry Referee: Clark Hetherington. Timer-scorer: Dean Case.

Scoring: Fairfield—R. E. Hartman 1, D. Noll 2, C. Hall 3, L. Wilshire 1.
Topeka—J. Vincent 1, Jarrett Vincent 1, J. Bybee 3, M. Mollett 1.

Fairfield—1 0 2 1 1 1—7
Topeka—3 0 0 0 2 1—6

F. Orange

1. W. L. Hartman
2. W. Ralston
3. R. Barry
4. C. Lambe

F. White

1. R. E. Hartman
2. D. Noll
3. C. Hall
4. L. Wilshire

Umpires Orville Rice, John Knightley. Timer-Scorer: Pat Wilshire

Scoring: Fairfield Orange—W. L. Hartman 2, W. Ralston 1, R. Barry 3, C. Lambe 1. Fairfield White—D. Noll 1, L. Wilshire 2, by Handicap 3.

Fairfield Orange—3 1 1 2 0 0—7
Fairfield White—1 0 1 1 0 0—0

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Visitors Excel as Hawaiian Polo Season Reaches Halfway Mark

Ann Braun

With the Hawaiian polo season at the halfway mark, Island teams find themselves behind 4-2 in international competition. Teams from Chicago and Texas went away with equal 2-1 records, Chicago having defeated Grayline 9-3 and Maui 13-7, losing to Oahu 11-7.

In the first appearance of the Texas visitors—Bert Beveridge at No. 1, Billy Mayer at No. 2, and Juan Rodriguez at Back—the Maui team, one-third of the impressive array of poloists faced by visiting teams, came out at the short end of a 12-7 count. Rodriguez kept the crowd in an uproar as he banged his way brilliantly to a new Hawaiian individual scoring record of ten goals in one game. Two accidents, neither resulting in serious injury, added to the excitement—one in the third chukker when Oski Rice, Maui back, and his pony, collided violently with the fence, and the other when a mallet connected painfully with Bert Beveridge. Men and mounts all continued in the game. The Maui riders badly missed Manduke Baldwin, who was out with a shoulder injury for both series.

A last-minute goal by Billy Mayer eked out Texas' second victory with a 7-6 defeat of Oahu. Mayer, who switched position to lead in scoring. Rodriguez knocked in four goals from the back position to lead in scoring. Rodriguez and Abe Waterhouse, Oahu's No. 1, tied for second with three goals apiece. Zenas Colt of Pittsfield, Mass., playing at back for Oahu, was unhorsed during the game but escaped injury.

Tommy Campos at No. 1 was the hero of the final game on May 21, when he outran the whole Texas line-up in a sudden-death overtime period, racing the length of the field to give the Grayliners a surprise 9-8 upset over the fighting Texas. Campos was high-scorer as well with six goals to his credit, seconded by Rodriguez with five. With the score tied at 8-all in the final chukker, the going became rough, and two successive spills, one involving two players, made it all the more hectic. No one was seriously injured. Peter Perkins, highest-rated man in the Islands at eight goals, did a brilliant job at pivot for the Gray's, consistently setting up the scores for Campos. A crowd of nearly three thousand witnessed the climactic upset.

Teams from Mexico and California will provide the final six weeks of international competition for the Islanders.

Summaries

Texas vs. Maui

Scoring: Texas—Mayer 4, Rodriguez 3. Maui—Rice 2, Greg Baldwin 2, Gordon von Tempky, by handicap 2.

Score by periods:

Texas—2 0 4 6—12

Maui—4 2 0 1—7

Texas vs. Oahu

Scoring: Texas—Mayer 4, Rodriguez 3. Oahu—Waterhouse 3, Herb Pennell, Colt, by handicap 1.

Score by periods:

Texas—2 1 2 2—7

Oahu—4 0 1 1—6

Texas vs. Grayline

Scoring: Texas—Rodriguez 5, Beveridge 2, Mayer.

Grayline—Campos 6, Perkins, by handicap 2.

Score by periods:

Texas—5 1 1 1 0—8

Grayline—2 1 3 2 1—9

New Zealand Defeats Victoria Team For Australasian Gold Cup

The final of the Australasian Gold Cup Polo Tournament was played on Monday, 29th March, at Flemington Racecourse. The conditions were fine and clear, but dusty.

The finalists were Victoria, with John Kelly (No. 1), W. Weatherly (No. 2), J. Mann, Capt. (No. 3), James Kelly (Back), against New Zealand, with J. Spence (1), A. J. Mellow (2), R. Douglas (Capt., 3), and W. Sherratt (Back).

Great interest was shown in the reappearance of a New Zealand team, the first since New Zealand won the Gold Cup in 1938 in Sydney. This team was typically the same. Extremely active players fit as they could be, mounted on very fast Thoroughbred horses.

The final score was N. Z. 6 goals 12 behinds, Victoria 3 goals 6 behinds.

The score pretty accurately portrayed the run of the game. The N. Z. players showed great dash and ability to act quickly on opportunities. Their ponies are extremely fast and handy. The results showed them to be about on par with the N. Z. team of 1938, which also won the Cup. The captain, Douglas, seemed to be the strongest player with nothing to choose between the others.

For Victoria, John Kelly was strong and fast and played a splendid game although, being on the defense most of the time, he was pulled back into the game more than previously. Weatherly played well, though his ponies seemed a bit slow for the opposition. J. Mann showed his usual hitting and quickness to take an opportunity and had one of his good days. Jim Kelly played very well for a player of his experience, but had a bit of trouble with his horses.

The main thing in the victory for N. Z. was their drive and dash. They used all the speed they had and were quick. They could probably do with a bit more steadiness in front of goal.

The New Zealand team impressed Australia with speed and dash of their play, so it may surprise Australians to know they were handicapped somewhat by the horses having had a bad crossing from New Zealand. Australian conditions were strange to them, too, as in their homeland, they are kept in grass paddocks not in stalls.

The sum of 3,500 pounds was raised by public subscription so the team could come to Australia.

Meadow Brook and Westbury Play 5-5 Tie At Hitchcock Field

Bill Briordy

The host Meadow Brook Club polo team and the Westbury quartet played to a 5-5 tie at Hitchcock Field on Sunday afternoon, June 20. Brandywine topped the Blind Brook side, 6-4, on the losers' field in Purchase, N. Y., and Brookville turned back West Hills, 7-3, in a Long Island league match at Bethpage State Park.

Henry Lewis 3d paced the Meadow Brook four, knocking in four goals from his No. 2 position. Leonard, Devereux Millburn and Packard rode with Lewis. Paul Miller, George Sherman, Phil Iglehart and Stoothoff made up the Westbury side.

Lewis' final tally came in the fifth

chukker and produced the final tie.

Sherman opened the scoring in the second period and added another tally before that session ended to put his team ahead 3-2. By the midpoint of the match the host quartet had tied the count at 4-4. Westbury got its last goal in the fourth chukker.

Sherman scored three goals for the losers. Miller and Iglehart tallied one each. Leonard made the other Meadow Brook score.

The Blind Brook team had a three-goal handicap but still could not hold off the hard riding quartet from Wilmington, Del. The visitors drew even early in the fourth chukker and then went ahead on Norman Taylor's second goal of the afternoon.

Ray Harrington added the final tally, his third, just before the contest ended. McHugh and Mayer were the others on the Brandywine team. Haas, Ackerman, Glynn and Major Collin rode in that order for Blind Brook. Haas got their only goal from the field in the third period.

Brookville's victory put it in a tie for first place in the league with Wheatley Hills. Fred Zeller's three tallies paced the victors. Fox, Arthur Kaye and Johnny Gayer each contributed to the score.

Continued On Page 35

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Nutrition of the Race Horse

Veterinary Profession Has More to Learn Concerning Nutritional Problems

E. A. Churchill, V. M. D.

(An address made at the New Bolton Center of the University of Pennsylvania Veterinary School, Philadelphia)

The subject "Nutrition of the Race Horse" is properly chosen for discussion this evening to give you some idea as to what the veterinary profession knows concerning nutritional problems of the horse and what it has yet to learn.

This evening we are going to start a discussion with nutrition of the horse at the track, and carry the discussion back to the nutrition of the brood mare on the farm.

The race horse of today is a highly specialized animal. Feeding race horses has become a specialized study. I think that most of us are inclined to regard the feeding of horses as a routine program, and all too often this thinking is carried out as far as the nutritional program at the race track is concerned. For example, at the track we have a feed room, and in this room we have some measuring devices for measuring the feed of the individual horses. All too often we feed all of the horses the same amount, disregarding the fact that the individual horses have different requirements and that must be recognized if the horse is to be expected to perform well. We can feed two horses the exact same amount of hay and grain, and one may maintain himself in perfect condition and race, while the other horse may do very poorly. The difference is in the individual make-up of the horse.

How are we to recognize these differences? Well, a good bit of that responsibility falls to the trainer. The veterinarian is frequently not consulted about such cases, except in an indirect manner. Frequently the veterinarian is brought into the picture because the horse is not racing as well as he might, and the trainer may feel that some supplement, such as mixed vitamins and calcium gluconate, should be administered. Trainers have found that, following the administration of such substances some horses seem to have more stamina. It is evident, from the very fact that we can help a horse by giving him some supplement, that his feed has been deficient in some degree. A horse in good condition and racing well is rarely improved by giving him any lawful injectable substance.

Again we come back to the problem of recognizing those deficiencies at the race track. First of all, the feeding program at the race track should receive more attention, and the man to supervise it is the trainer. Grooms are frequently unreliable and can not be trusted to do the job well. The trainer sees his horse every day and knows how he is performing. He should also know his horse's eating habits and prescribe special feeds if indicated, and see to it that the groom caters to every need of the horse.

All trainers have their own ideas about feeding horses. Mill-mixed feeds, commercial prepared feeds and whole grain constitute the choices of most trainers. Mixed feeds, if a good formula is followed, can be used to advantage, but are often too dry for the average horse. Molasses is frequently added to overcome this. Commercial mixed feeds have a molasses base in most cases. It should

be noted, however, that many of the commercial feeds have a low protein analysis, some as low as 9%. A horse that is racing can not usually maintain himself on a 9% protein feed. To further complicate the picture, samples of five commercial horse feeds were sent to two different laboratories for analysis. The results came back showing that the nearest that any one feed came to its guaranteed analysis was an error of minus 3%. That was not necessarily a case of intentional misrepresentation since commercial horse feeds are actually blends of various grains, meals, and so forth, and a blend of these substances can only be as good as the raw material used. The content of both grain or grasses is extremely variable, and therefore the contents of the commercial feed will be variable.

Most trainers feed whole grain, usually in the form of Canadian oats plus a supplement. An attempt is made to obtain a good grade of hay. I say, "an attempt is made" because at most race tracks the trainers are at the mercy of the feed dealers who have the concession at that particular track. The hay obtainable may be very good or very poor. Actually the only way that you can be sure that your horse is getting the proper feed is to raise it yourself. Grains and hay grown on properly fertilized soil will carry the maximum amount of minerals, protein and so forth.

We might say a few words about the type of hay to be fed to horses at the race track. Timothy and clover hay is the type most commonly fed. Unfortunately the timothy is apt to exceed the clover in bulk while the clover is much more desirable than the timothy from the nutritional standpoint. Clover and timothy hay is fine if there is enough clover in it. Alfalfa hay and hays containing alfalfa are also excellent. However, many trainers feel that alfalfa is too "strong" to feed a horse that is training or racing. It has been demonstrated in many stables, however, that pure alfalfa hay may be fed to horses in training as long as those horses are gradually accustomed to it over a period of time. Horses do especially well when fed alfalfa hay if the practice is initiated at the time they are weanlings. It seems to stimulate the growth of a horse and is an excellent source of protein, mineral, and vitamin A.

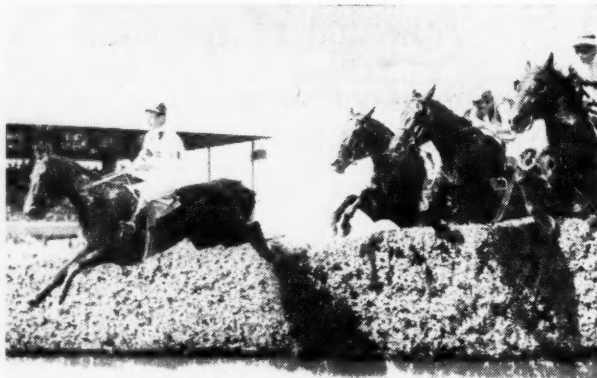
After evaluating the feeding program and applying it to every horse in a racing stable, you will still find certain horses that will do poorly. Examination of these horses, particularly blood and fecal examinations, will usually reveal some reason for their condition other than the feed. A horse with a low red cell count or low hemoglobin is bound to do poorly in training. The detrimental effect of the blood worm in horses is also well known, and a heavily infected horse will invariably develop poor physical condition when put into training. Blood and fecal examinations are not expensive, and I consider these examinations routinely essential for all racing stables.

Now let us go back to the farm and talk a little bit about the young stock and their care from the time they are weaned. The grain ration fed to weanlings is usually a mixture of grains based on well established formulas, which are available through many sources. The hay rations fed to young stock should be relatively the same as for horses at the race track. Tonight I would like to discuss the advisability of feeding supplements to young stock. In every periodical dealing with horses or livestock, there are untold numbers of advertisements to feed these supplements so that the animal will develop quickly and properly.

Minerals, vitamins, proteins, and so forth are very necessary items in the diet of a horse, but the feeding of such food stuffs can be overdone. I want to tell you a story of an experience of mine that will illustrate the point. Some years ago, in consultation with another veterinarian, we were confronted with the problem of feeding horses of all ages on a farm that had recently been purchased. This farm was in very poor condition. It would not even grow a good crop of weeds. However, there was a lot of valuable stock suddenly transplanted to this farm, and we were confronted with the problem of feeding the stock, as well as improving the soil. It takes time to build soil. In the mean time we took soil samples from all the pastures and noted the differences, and on the basis of these differences we made up a mineral supplement to be incorporated in the feed. We planned to feed this supplement until such time as the pastures could be properly fertilized and resown. About 8 or 10 weeks following the start of this program, we realized that something had gone wrong. Many of the animals had become lame, and upon examination we found bony exostoses, such as splints and jack spavins. We decided that our mineral supplement was at fault and stopped feeding it. After another 6 or 8 weeks had passed, the various bone growths disappeared just as rapidly as they had come.

I cite this example because it proves to me that minerals and vitamins can be toxic as well as helpful. It also proves that vitamin and mineral supplements should not be fed indiscriminately; certainly there are times when such supplements should be fed to certain individual animals, but those must be determined and treated as individuals. If you watch your young stock carefully, it is not difficult to determine which animals are doing well, and which animals are doing poorly. Their mannerisms, hair coat, and appetite are valuable aids which may be used. Feed supplements to these animals which show need for them, and feed the normal animals in a normal fashion.

The parasite problem on a stock farm is universal. Much has been written and spoken on the various ways of controlling *Strongylus* or "blood worm". Phenothiazine has been found to be the most effective agent in controlling blood worms. Small amounts may be fed for 21 days of each month. Larger amounts may be fed over a 2 or 3 day period monthly, or a single large dose periodically. There are advantages and disadvantages to each method. Remember also that just because an animal is fed phenothiazine it does not necessarily follow that he is free of blood worms. Any animal that does poorly should be examined for blood worms, in spite of previous treatment. The majority of other internal parasites of the horse are easily controlled by routine measures.



Delaware Park Photos

Lazy F. Ranch's Coveted (#2) and M. H. Dixon's Imbursed (#3), in midair over the first jump in the Tom Roby Steeplechase at Delaware Park. (Right): Mrs. V. G. Cardy's 'Camell Laird (clearing the jump) finished 3rd; Brookmeade Stable's Flaming Comet, which left the course at the 6th; Lazy F Ranch's Coveted which came in 4th; and M. H. Dixon's Imbursed winner of the place money. Montpelier's Shipboard was not in the camera's range but took home the winner's share of the purse.

Ginny Bug Wins Arlington Park Hurdle Stake

CAMPBELL BROWN

It is no longer possible to write much more about Harry S. Nichol's Ginny Bug, except that she won the Arlington Park Hurdle Stakes by 25 lengths and lopped three seconds off the course record which has stood up since Foxy Poise set it in 1951.

This made a clean sweep of Midwest major brush or hurdle events for the mare, and established her cash accruals at \$6,025 for the season; no great amount unless you remember that amateur events do not furnish the magnificent potlatches of the major tracks.

Unlike most of Ginny Bug's previous wins in the circuit, this was no driving finish affair. Prior to the race, however, a small rumor had gotten around that she might be showing signs of sourness. She had, in pre-race schooling, put on a couple of tantrums which had set the opposition to whispering and hoping. In an early morning workout, she had shown definite resistance to go out, having reportedly thrown herself and exercise boy, Bing Murphy, to the ground. Thereafter, however, she had gone out and done a half in :49.

Ten horses faced the tape in the hands of Midwest starter Jimmy Helder, who got them off smoothly with little delay, after certain preliminaries by Princess Bug, which ran away on the dirt track during the post parade, and by Storm Hour and Open Bid, which made brief remonstrance at getting lined up.

In the opening phases, Princess Bug took the lead, with Colonel V., Big Breeze and Farmer's Joy in hot pursuit, in that order. This lasted until the 3rd fence, at which Omaha Traveler, beginning to work his way through horses, fell with Dave Thomas.

Colonel V. now pushed forward to lead over Princess Bug, which, apparently feeling the effects of her half-mile run-away, was beginning to tire, while Farmer's Joy moved ahead in a short-lived spurt which ended apparently when he gave himself a nasty cut on a projecting piece of hurdle. Big Breeze, meanwhile, had settled down to his normal racing stride, which was probably good over timber, but lacked the necessary speed for hurdles.

Passing the stands the first time

around, Colonel V. was a length to the good, with Farmer's Joy heading Storm Hour by about the same amount, while Open Bid had moved up to 4th place, where she stayed over a couple of fences, then tired badly.

Going into the back stretch, Ginny Bug began her move, while Farmer's Joy began to flatten, and Colonel V. began struggling to hold what he had, without much luck. Storm Hour and Big Breeze continued the even tenor of their ways. Open Bid began dropping back and The Deacon, which up to now had seen little but the tails of his opponents, made a move that carried him ahead of two or three horses, where he finished.

At about this time, Lady Roxana, with Mr. A. Dufton, began moving into contention. She had been judiciously saved, and observers noted that her rider had taken advantage of all short routes available in the course. For a little time, one gained the impression that Ginny Bug and Lady Roxana were running one race, while the other seven entries were running another on the same ground.

In the middle of the backstretch, Ginny Bug had quickly set herself up a lead of many lengths, while Lady Roxana was putting on a duel with Storm Hour. She had him headed for a short time between jumps, but Mr. A. D. Plamondon III had saved something for just such an emergency. The rest of the field, well strung out, was pounding along, with Big Breeze heading the pack, followed by the tiring Colonel V. and by The Deacon, Farmer's Joy, Open Bid and Princess Bug, with the riderless Omaha Traveler galloping hither and yon on the outskirts at the top of the stretch, but not interfering.

The weight situation in this race is interesting. Ginny Bug, heaviest weighted in the field, following the fall of Omaha Traveler, gave away 5 pounds to Storm Hour, her nearest competitor, 22 pounds to Lady Roxana and 2 pounds to Big Breeze. Other horses in the race had an advantage of from 5 to 9 pounds.

Melvin Ferral, who had the ride on Ginny Bug, was profuse in his praise. She had, he said, plenty at the end, and could have done more if he had found need to call on her.

Upwards of 100 members of the various Midwest meetings were guests of the Post and Paddock Club for the day, and were uniformly enthusiastic over their reception and over the face-lifting which Arlington Park was given during the winter. These include a complete system of escalators, rejuvenation of the flooring in the grandstand and the pro-



(Delaware Park Photo)

Montpelier's Shipboard (left) making his bid against the pace-setting 'Camell Laird (right) which faltered to finish 3rd in Delaware Park's Tom Roby Chase.

vision of numerous facilities for the further comfort of patrons.

Not the least pleasing feature was the cleanliness of grounds and grandstand. This, apparently, is a constant, not a periodic operation, for attendants with dustpans and the familiar spiked stick prowl the premises during the hours of racing, alert for discarded tickets and other litter dropped by the careless customer.

SUMMARIES

4th running THE ARLINGTON PARK HURDLE STAKES, abt. 2 mi., 4 & up. Purse, \$4,175. Net value to winner, \$2,690; 2nd: \$675; 3rd: \$450; 4th: \$225; 5th: \$100. Winner: ch. m., 7, Red Bug—Virginia Viva, by *Dan IV. Trainer: D. Murphy. Breeder: U. S. Remount. Time: 4:07½ (new track record).

1. Ginny Bug, (H. S. Nichols), 164, M. Ferral.
2. Storm Hour, (J. Youmans), 159, Mr. A. D. Plamondon III.
3. Lady Roxana, (G. Dudley, Jr.), 142, Mr. A. Dufton.

10 started; 9 finished; also ran (order of finish): C. C. Jelke's Big Breeze, 162, Mr. C. Jelke; C. Houghland's Colonel V., 152½, W. Wilborn; P. T. Cheff's The Deacon, 159, Mr. M. Buder; G. S. Brannon's Farmers Joy, 157, D. Gough; Mrs. T. W. Bullitt's Open Bid, 155, Mr. T. Rankin; H. Rhett, Jr.'s Princess Bugg, 157, J. Hobales; fell: Locust Lawn Farm's Omaha Traveler, 167, D. Thomas. Won easily by 25; place driving by ¾; show same by 15. Scratched: Rico Knight.

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News From The Studs

Continued From Page 10

son. The full brother to Miss Mommy will stand next year at Mr. Matheson's Dama Farm Stables, Howell, Mich.

Bully Boy won the Michigan Mile and Frontier Handicap at Detroit.

Rice Replaces Martin at Hialeah

Daniel F. Rice, owner of Danada Farm, Lexington, has been elected to the Board of Directors of Hialeah Park to replace Royce G. Martin, late owner of Woodvale Farm, Lexington.

Find's Brother and Sister

John A. Bell, Jr.'s Jonabell Stables, Lexington, will sell at Saratoga a full brother to the recent Queens County Handicap winner Find. John A. Bell III, Manager of Jonabell, believes this son of Discovery to be the best colt he has sent to the sales since Battlefield.

Stellar Role, dam of Find, is now owned by young John Bell's wife. The mare recently foaled a bay filly by County Delight, and has been bred to Battlefield.

Riddle Estate's Yearlings

The Estate of Samuel D. Riddle, late owner of a division of Faraway Farm, Lexington, will sell 19 yearlings at Keeneland. They include two colts and two fillies by War Relic; three sons of War Admiral; two *Priam II colts; a son and daughter of Bimelech; colts by *Djeddah, Eight Thirty, Requested and Roman; and fillies by Challedon, *Mahmoud, *Shannon II and *Somali II.

One of the Riddle Estate's yearlings is a full brother to the Camden Handicap winner Symposium.

Welcome Visitor

Clem McCarthy spent a delightful Sunday last week renewing old acquaintances in Louisville. At least, it was delightful for those privileged to listen to the tales of the gravel-voiced broadcaster, writer and memory machine. His friends wish Clem could get back to Kentucky more often.

—Frank Talmadge Phelps



VIRGINIA

New Field of Endeavour for Polynesian

The way the brown stallion Polynesian has been making out as a sire of runners has been making out as a sire of runners with such as Native Dancer, Imbros and Islander representing him, it will be interesting to see how he fares as a sire of broodmares.

About the first opportunity (that we have come across) for Polynesian to be a star in this field will be offered at Saratoga by Taylor Hardin's Newstead Farm, Upperville, Va. In their consignment is a chestnut colt by Devil Diver out of the young Polynesian matron Slave Market, a daughter of that very fast stakes performer, Galley Slave. This, of course, makes Slave Market, a half-sister to the fleet stakes winner Kitchen Police (now a sire) and to the stakes placed Kitchen Maid, as well as to 4 other good winners.

Newstead Farm will also consign a colt by Mr. Busher, and two fillies, by Hill Prince and Sun Again to the Saratoga Springs vendue. . . K. K.

Conformation and Speed

An unusual double was pulled off on Saturday, June 12, when the stallion Pictor (*Challenger II—Lady Legend, by Dark Legend), owned by Joe Schneider

and I. S. Compton, was the sire of a stakes winner and a conformation winner in the show ring on the same afternoon.

The stakes winner was the 6-year-old Pictus (Pictor—Mrs. Ames, by Johnstown) which galloped home in the 6 furlongs Iron City Handicap at Waterford Park, while a bay filly foal by Pictor—Trumps, by *Teddy, won the Thoroughbred Foals Class at the Upperville Horse Show. —K. K.

Racing Review

Continued From Page 4

the winner and the same distance ahead of Winning Stride. Spinning Top was another three-quarters back.

Shady Tune brought in \$19,900, which, added to earlier earnings, gives her \$32,525 for 1954. She has won 4 been second in 4 and third in 3 of her 15 races.

She ran 30 times last year, winning 5 races and \$13,935. She was second in 6 races and third in 3.

N. L. Byer trains the four-year-old filly. Chaswil Farms bred her.

Lincoln Fields

Au Revoir Handicap, 1st running, 1 mile, 3-year-olds and up (June 23). Lincoln Fields closed its first meeting in its new plant with the Au Revoir, and Rebel Stable's **Super Devil** took the main prize. The only three-year-old in the race, he was giving weight, on the scale, to all rivals. He won by four lengths, easily. Living Doll was second, Inseparable, a member of the favored Hasty House entry, was third and Rush Prince was fourth.

It was Super Devil's tenth race of the year and his first win.

Worth \$7450, the purse brought the 1954 earnings of the son of Super Duper—Diavolina, by Diavolo, to \$10,900. He has been second twice and third 3 times.

He is trained by M. Resseguet and was bred by A. L. Aste.

J. Heckmann was the winning rider. The Rebel Stable belongs to Mrs. W. Gruber.

Arlington Park

Primer Stakes, 12th running, 5½ furlongs, 2-year-olds (June 24). With 22 young Thoroughbreds entered, Arlington split the Primer into two sections of eleven each. One scratch cut the second half to ten.

The second choice, C. F. Morris' Munchausen, won the first, after running down the long-shot Corpick in the stretch. Corpick led nearly all the way and at the turn for home seemed to have the race at his mercy, but Munchausen went away to win by a length and a quarter.

Bright Lark was third, a neck back of Corpick and the same distance before the favored Will See.

The race was run in 1:05 flat. Munchausen, by Mighty Story, from Bavaria, by Blue Larkspur, was registering his fourth win in 7 starts. He has been second twice. The \$10,912.50 earned in the Primer brings his total to \$18,127.50.

The chestnut colt was bred by his owner.

Clarence Hartwick trains. D. Erb rode him and scored an unusual double by taking the second division also.

K. T. Becklan's **Dark Grier** won that one by a length over Top Traffic, which was a neck ahead of Fumando.

The first-time-starter, Our Prince, was fourth by a neck.

Dark Grier was making his third start and scoring his second win. He received

\$10,812.50 for the Primer, which brings his total to \$12,632.50. E. Rea trains him.

Mr. and Mrs. William Higgins bred the colt. He is by Sedgemoor, out of Dark Lace, by Man O'Night.

Warren Wright Memorial, 4th running, 7 furlongs, 3-year-olds (June 26). **Hasty Road** added another, but he gave his backers a scare in the Wright Memorial. The ground broke from under the Hasty House Farm colt at the start and he had to scramble to keep on his feet. He got them under him and was in third place as the field settled down to running. Ahead of him were Busher's Beam and Mr. Prosecutor.

The latter dropped back quickly and Pursuance went into second place. Coming around the last turn only Busher's Beam remained in front of the Preakness winner. Slowly the space between the two was cut down, with Adams, on Hasty Road, clipping his mount with the whip. Through the stretch, Hasty Road continued to gain and was a length to the good at the wire. Hasseyampa closed a lot of ground to get third money. Old Forge was fourth.

The \$7,100 purse put Hasty Road at \$124,300 for the year and made his lifetime earnings \$411,432.

He has won 3 and been second in 4 of his 9 1954 starts.

Harry Trotsek trains for Hasty House.

Michigan Race Course

The Rose Leaves, 5th running, 6 furlongs, 3-year-olds and upward, fillies and mares (June 19). Tamarack Stable's **Sharbot**, which was claimed at Gulfstream Park for \$5000, collected first money in Detroit's Rose Leaves. Sun Tan Gal was second. Task Fleet third and Eternal Frolic fourth.

The race worth \$754 brought the 1954 earnings of the Pavot (from Bright Blue, by Burgoon King) filly to \$14,110. She has won 4 of her 13 starts, been second twice and third once.

She is trained by C. P. Sowers. Harold Keene had the leg up in the Rose Leaves. J. E. Wilson owns the Tamarack Stable.

Hollywood

Lakes and Flowers Handicap, 3rd running, 3-year-olds and upward, 7 furlongs (June 19). Racing Secretary John Maluvius, of Hollywood has found out how to beat Imbros—you take a horse that is fast enough to set a track record and give him big pull in the weights.

Curragh King wrapped up the Lakes and Flowers in a neat parcel marked "1:21½ for seven furlongs" and trimmed Imbros by three-quarters of a length.

On Decoration Day, Curragh King had whipped the Crevolin four-year-old by three-quarters of a length in the Argonaut Handicap. That time the winner carried 23 pounds less than Imbros. Learning something from that race, Maluvius got tough and gave Curragh King an advantage of only 21 pounds in the L & F. The margin of victory was the same in both cases, but a track record went with the later triumph. There's no telling what Curragh King will do when Mr. Maluvius gives him only 19 less than Imbros.

Well, the race was about as usual when Imbros is entered. He erupted from the starting gate and said "Come catch me!" Hour Regards tried, but with an eighth of a mile to go, Imbros still had him by two lengths. At this point, Hour Regards saw Curragh King coming to him and Imbros going away and realized the utter futility of it all. He retired gracefully.

Two or three lengths behind the head horse all the way, Curragh King was ready when the weight began to tell. He

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In the Country



HOUD SHOW JUDGES

The following have accepted invitations to judge at the Bryn Mawr Hound Show, on Friday, September 10. **William duPont, Jr.**, and **J. Mason Houghland**, American foxhounds; **Fred Huyler**, beagles; **Edward S. Voss**, crossbred foxhounds; **Dean Bedford**, English foxhounds; and **William Almy, Jr.**, and **Thomas J. Keating, Jr.**, Penn-Marydel foxhounds.

HORSEBACK TOUR

Although a good many Americans and visitors from other countries come to Ireland each winter for the hunting season, horseback tours in summer are something of a novelty. Two Americans, **Lieut. Colonel & Mrs. Trowbridge** from Pennsylvania, with some visitors from Switzerland and England, are at present on a riding tour in County Waterford.—S. L.

CANADA'S LEADING HORSEWOMAN

Miss Shirley Thomas, 18-year-old Canadian horsewoman, has been chosen as one of the four riders on the Canadian Jumping Team to compete at the White City Horse Show, London, July 19 to 24, and at Dublin Horse Show, August 3 to 7.—S. L.

JUMPING BLOOD?

In the juvenile three gaited class at the Portsmouth (Ohio) Horse Show, spectators were treated to the unexpected. There were 15 horses in the ring and one of them jumped right out of the ring—but wouldn't jump back.—Nancy Law

REGENCY RAKE

The good looking 2-year-old, **Regency Rake**, by **Valdina Orphan**, was shown by his owner, **Mrs. Sallie Sexton** at Devon. **Regency Rake** was purchased at the show by **Ike Griest**, the manager for **Fox Valley Farms** who plans to bring the young horse out next year. **Ike** sold the good brown gelding, **Great Day**, after showing him successfully twice this season, and decided to replace him with a younger fellow.—Chester County

SEVEN NATIONS AT DUBLIN

It has just been announced that the following countries have promised to send teams for the International Jumping Competitions at Dublin Horse Show, August 3 to 7:—Canada, England, Germany, Norway, France, Portugal and Ireland. This will be Portugal's and Norway's first visit.—S. L.

YOUNG ENTRY

Little 8-year-old **Miss Katherine Conaway** proved to be the big competition in the equitation division at the Eugene (Oregon) Horse Show. Riding **Highland's School of Riding's** big, black jumper, **Charcoal**, she won not only her age class but also captured the trophy in the finals.—Show Bird

WRONG BACKGROUND

The *In The Country* item about **Stable Champions** which appeared in the June 18 issue had an error in listing the previous owner of **Chappaqua**. **Waverly Farms of Warrenton, Va.** not only bred **Chappaqua**, but brought him along until selling him as a 2-year-old to **Mr. and Mrs. H. D. Paxson**.

AT MONMOUTH PARK

Miss Marlene Santina, who for two years held the presidency of the **Coral Gables High School Horse Interest Group**, has left Miami for a job with **Thoroughbreds at Monmouth Park**. She will be connected with the strings from **Potato Chip Farm and Kencal Stud**. **Miss Santina** has shown hunters and jumpers in the Florida area for several years.—Jobie Arnold

Racing Review

Continued From Page 33

caught **Imbros** about 80 yards out and won by 75 per cent of one length.

Mr. and Mrs. E. M. Goemans, owners of the son of ***Nasrullah—Early Sunrise**, by **Sol Oriens**, added \$16,450 to their fund for the care and feeding of Thoroughbred horses.

The colt, which was bred in Ireland by **A. P. Reynolds** before ***Nasrullah** moved to these unsegregated shores, has brought in \$33,450 through his 1954 efforts. He shows 2 wins (both stakes) and 1 second in 6 starts.

He started 11 times in '53 winning 2 (one of them was the **Arkansas Derby**), running second in 3 and third in 1. He collected \$11,155.

R. Lumm rode the colt in both stakes wins this year, but before that, he was ridden by nine different jockeys in nine races. Maybe trainer **J. Wallace** has found what he wants in **Lumm**.

Haggin Stakes, 13th running, 2-year-old colts and geldings, 5 furlongs (June 22). Three stakes winners and two that had taken allowance races for juveniles were in the **Haggin field**, but **Mr. Sullivan**, with only a triumph over maidens to recommend him, led the pack home.

The young son of **Sullivan—Little Alison**, by ***Pharamond II**, was away fast and outlasted **Back Hoe** in a duel that extended over the five furlongs of the race. The winning margin was one-half a length. Swaps was third, 1½ lengths farther back and 1¼ before **Bequeath**.

Mr. Sullivan was bred by his owner, **Phil A. Klipstein**, a native of **Warrenton, Virginia**, who now holds forth at **Bakersfield, California**.

In 3 starts, **Mr. Sullivan** shows 2 wins.

The \$15,300 from the **Haggin** gives him aggregate earnings of \$18,100.

M. Millerick is the **Klipstein** trainer. **Willie Shoemaker** had the mount in the **Haggin**.

Hollywood Oaks Stakes, 9th running, 1 1/8 miles, 3-year-old fillies (June 24). **Calumet's Miz Clementine** gave from three to 12 pounds to her **Oaks** opponents and won at odds—on as **Calumet** horses used to do. The daughter of **Bull Lea—Two Bob**, by **The Porter**, has established her superiority over others of her age and sex on the **West Coast**, so she'll either go after the colts, the older females, or move East, if trainer **Jimmy Jones** wishes to conquer new worlds.

Miz Clementine, under **I. Valenzuela**, remained a few lengths behind the pace set by **Frosty Dawn** and forced by **Wanda Witch** for the first half mile of the **Oaks**. She moved up fast coming around the final bend and had collared **Frosty Dawn** as they straightened out for home. **Wanda Witch** tired suddenly and dropped to last place.

In the run to the wire and won by 1½ lengths under her own steam. **Frosty Dawn** held the second spot by a little over a length, and **Free Country** was third by a neck over **Jet Lady**.

Mrs. Gene Markey's barn collected \$14,600 on **Miz Clementine's** good run, which makes the filly's 1954 total \$55,825.

She won the **Sea Breeze** and **Goose Girl Stakes** and the **Cinema Handicap** earlier in the **Hollywood** meet.

The **Calumet-bred** filly earned \$34,100, last year with 2 wins and 1 second in 3 starts. Her only stakes victory was in the **Pollyanna**, but she finished second in the **Arlington Lassie**.

Woodbine

The Queen's Plate, 95th running, three-year-olds, bred in Canada, the bona fide property of British residents of Canada who have not started in a race in 1954, the **Trial Plate**, as offered by the **Ontario Jockey Club, Ltd.**, excepted, and who have not been outside of Canada in 1954 (May 12). The **Queen's Plate** is one of the few races contested for on the **North American** continent in which the conditions are based on a horse's habits rather than his accomplishments. It's strictly for Canadian stay-at-homes.

In this year's renewal it was natural that **King Maple**, the **Native Dancer** of the wall-eyed pike country should be made the favorite. He closed at 25 cents to the Canadian dollar.

Like **Native Dancer** in the **Kentucky Derby** of '53, **King Maple** had trouble. He came well when clear, but he still had 3¼ lengths to make up at the end.

Collisteo, which was close to pace all the way, staved off **Queen's Own** to win by a head.

The winner, by ***Filisteo**, a good router, was produced by **Snark's** daughter, **Colleen Pat**. He was bred by **M. D. Richardson** and belongs to the **Bur-Fit Stable** of **H. C. Burton** and **W. Fitzgerald**.

The race was worth \$22,305 (including 50 **Guineas** from the **Queen's** herself) to the winning owners.

R. Townrow trains **Collisteo**, and **Cris Rogers** had the mount.

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Howard E. Smith's Painting of Famed 'Chaser, Sea Legs

Although he campaigned but briefly, Montpelier's Sea Legs gained many admirers among the steeplechase set for his outstanding jumping and weight-carrying ability, plus his stamina and speed.

The son of Battleship—Forswear, by *Jacopo did not go to the racing wars as a 2-year-old, which is usually the case with Montpelier horses, but the following season he earned his first set of brackets in a maiden hurdle event at the Middleburg Hunt Meeting.

As a 4-year-old Sea Legs' class began to shine through, for in 9 starts he was only out of the money on 1 occasion. Among his 6 triumphs was a victory in the Arc Light Steeplechase Handicap at Belmont against such older stalwarts of the time as Genancoke, Hampton Roads and American Way.

Sea Legs missed the 1951 season as he was "down on the farm" nursing tendon trouble. However the Battleship gelding came back the next year and in his 4th outing won his first stakes victory, the Grand National Steeplechase. With this stakes he began a skein of added money victories which carried him into the 1953 season and did not end until his tendon trouble again caught up with him.

After the Grand National followed the Noel Lang 'chase on his home grounds of Montpelier to round out the year of 1952. Sea Legs opened his '53 campaign by winning the International, then picked up the Corinthian and Meadow Brook Steeplechase Handicaps for 5 straight stakes victories. Then in the Temple Gwathmey Steeplechase, just as he overtook the pace setting lightly weighted Errolford in the stretch run, his tendon gave way, and he dropped back. Even so, he put on a great display of courage by holding to take the place award from such 'chasers as The Mast, His Boots, Oedipus, and Jam.

Howard Smith is one of the few men in this country who can paint a horse and is at the same time thoroughly skilled in other branches of painting. He has built up a sound reputation, both among horsemen and the general public, for fine craftsmanship and for a sensitive and understanding approach to his subjects. Although he now lives on the west coast, he frequently comes east to execute commissions for patrons of long standing, including Mrs. Marion DuPont Scott, the owner of Sea Legs.

Meadow Brook Polo

Continued From Page 30

ing. Gayer tallied twice and the others once each.

The West Hills side of Stackler, Gramer, Rizzo and Koch was never in contention after Brookville opened with a four-goal flurry. West Hills got its first goal in the second session and had to wait till the final chukker before adding the other two. Rizzo tallied twice and Koch once.

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Farmington Valley Scores 11-6 Victory Over Albany Polo Club

Ann Braun

The Farmington Valley Polo Club made it a 4-1 season on June 13 by defeating the Albany Polo Club 11-6 at Farmington in a game slowed by the intense heat and several time-outs for accidents, lost stirrups, and broken tack.

Al Marenholz, Farmington's regular back, took a header in the first chukker when his mount collapsed after a slip, pinning him beneath her. He suffered a bloody nose and mouth, but continued playing. In the third period, Doug Barclay of Pulaski, N. Y., at #1 for Farmington, went flying when his pony skidded on her belly for several yards, then did a flip. After repairs to a cut elbow and a broken girth, both returned to the game.

Farmington was ahead 5-0 midway through the third chukker, before Mike Poutiatine of Loudonville, N. Y. and Pete Jackson of Tuscarora, Nev., both Yale sophomores playing at Nos. 1 and 2 respectively for Albany, broke the shutout with one goal apiece. However, the closest Albany came to a tie was at the start of the fourth chukker, when a goal by Ivan Poutiatine, replacing his brother at forward for Albany, narrowed the Farmington margin to two goals.

Marenholz was again high-scorer with a 4-goal output, bringing his season total to 20 in five games.

Lineup

Farmington	Albany
1. D. Barclay	1. M. Poutiatine
2. F. Lutz	2. P. Jackson
3. F. Butterworth	3. C. Wheeler
Back A. Marenholz	4. A. Mason

Alternates—Farmington: John Hettinger, Larry Smith. Albany: Ivan Poutiatine.

Scoring: Farmington—Marenholz 4, Lutz 3, Barclay 2, Butterworth 2.

Albany—I. Poutiatine 2, Jackson, Mason, M. Poutiatine, Wheeler.

Score by periods:

Farmington—2 1 2 1 3 2—11
Albany—0 0 2 1 1 2—6

Referee: C. W. Kellogg.

Farmington Valley Squad Noses Out Westchester Club by a 5-4 Margin

Ann Braun

The Farmington Valley Polo Club overcame a 3-0 halftime deficit in a torrid second-half drive to squeeze out a 5-4 victory over the Westchester Polo Club on June 20 at Tillotson Field.

Halfway through the final chukker, Al

Marenholz, Farmington's big back, tied the score at 4-all. Then, with less than a minute to go in the game, Barclay Robinson, Farmington veteran who has been with the club since its inception some twenty-five-plus years ago, took a pass from Frank Butterworth, veteran pivot, and climaxed the long drive with victory.

After a scoreless first period, Herb Pennell, back from Hawaii where he augmented the Oahu line-up for half of the Islands' three-month season, picked the ball out of a goal-line scrimmage and tapped it in to put Westchester ahead 1-0. Randy Crawford, the younger half of Westchester's father-son combination, increased the lead soon afterward, and Pennell added a third goal before the half, as Farmington struggled to get its teamwork functioning.

Bill Whitehead of Syosset, L. I., broke the row of goose-eggs for the host team in the fourth chukker, making the score 3-1, but Randy Crawford quickly countered with another goal. Marenholz brought his team within one goal of a tie with two tallies in the fifth chukker, one on a penalty shot, then tied it up midway through the final period. Both teams battled evenly for possession in a roaring last chukker, and Farmington was successful as Robinson drove in the clincher.

Marenholz took scoring honors as usual with three goals in a low-scoring game. Randy Crawford and Pennell of the visitors followed with two apiece.

Lineups

Farmington	Westchester
1. B. Robinson	1. W. Crawford
2. W. Whitehead	2. H. Pennell
3. F. Butterworth	3. R. Crawford
Back A. Marenholz	4. W. Westerlund

Alternates—Farmington: George Gilman
Scoring: Farmington—Marenholz 3, Robinson, Whitehead.

Westchester—R. Crawford 2, Pennell 2.

Score by periods:

Farmington—0 0 1 2 2—5
Westchester—0 2 1 1 0—4

Referee: C. W. Kellogg.

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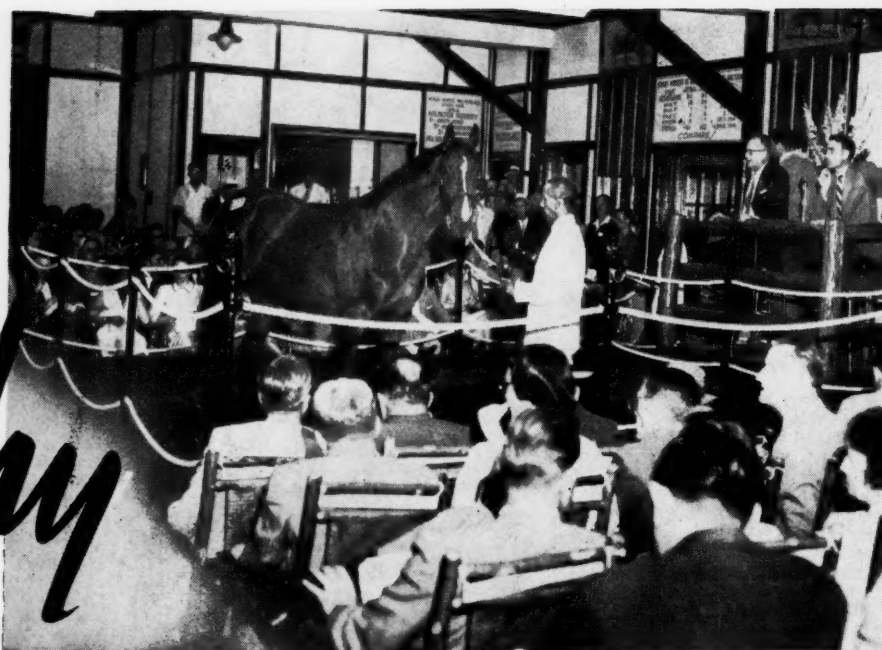
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